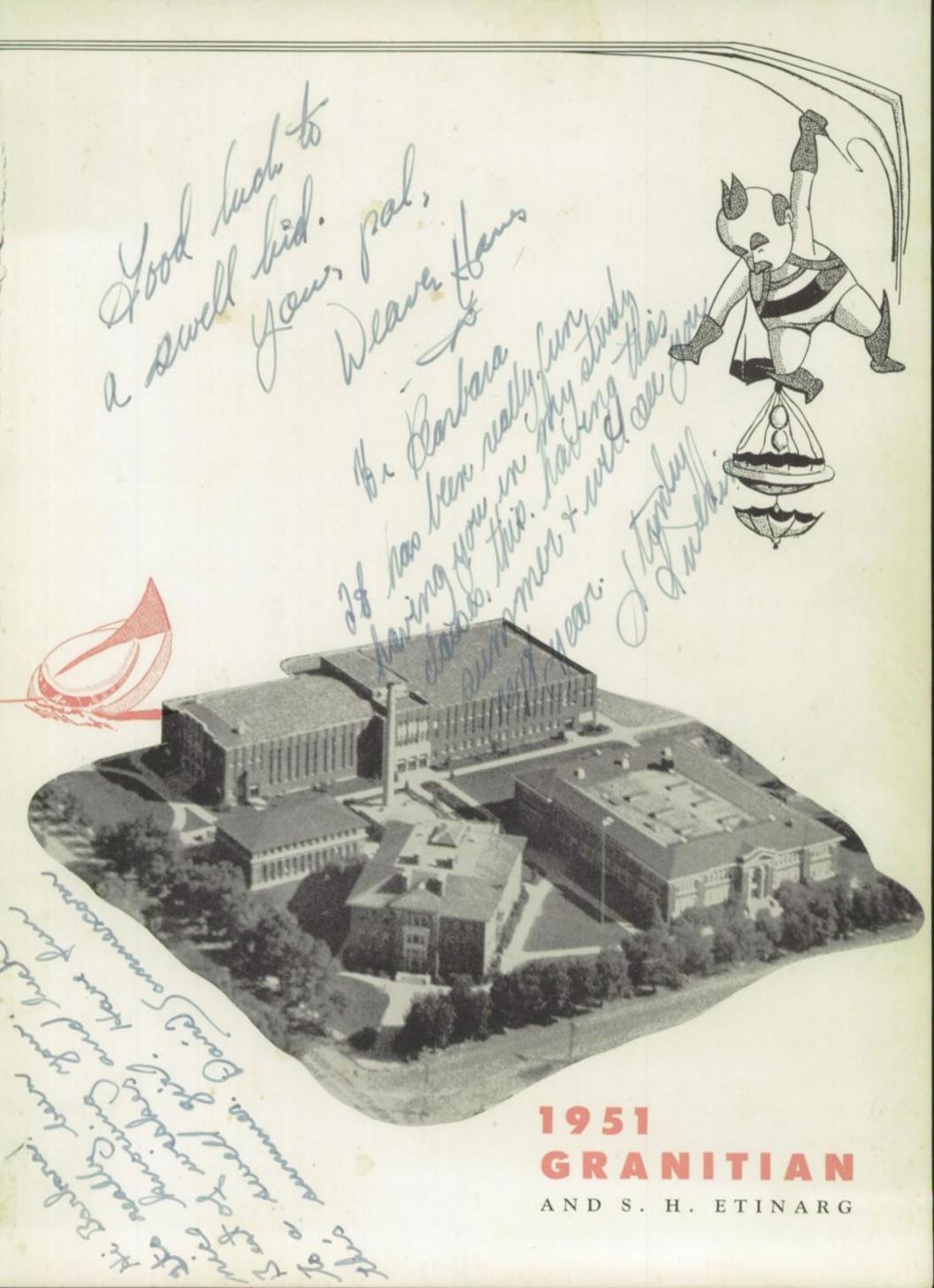


Jella good the dayse were store the state of the self of the week will be the self of the Thope we will me you a Carol Rowell. fot of such lot ment well Wear Barbara Its been wonderful having classes with there is only one thing I want See Balbara Jun Surving & you in My Miley you to do, just been using Love Carilyson that darling smile Standing the to the standing of the standing o Maisine helped mil Lis Colours of Number Marker hopen for the for How John work, and more Suck on Windus The Salara Soft you?

I am really gas soft to sold you and and sook the you and wonder have. Wincerely V There Bureau Land Markine and happenen to a succe den Barbara. and have by here mel. L.K. Rahieson Howevery you have not here Jose Freeda The blushings

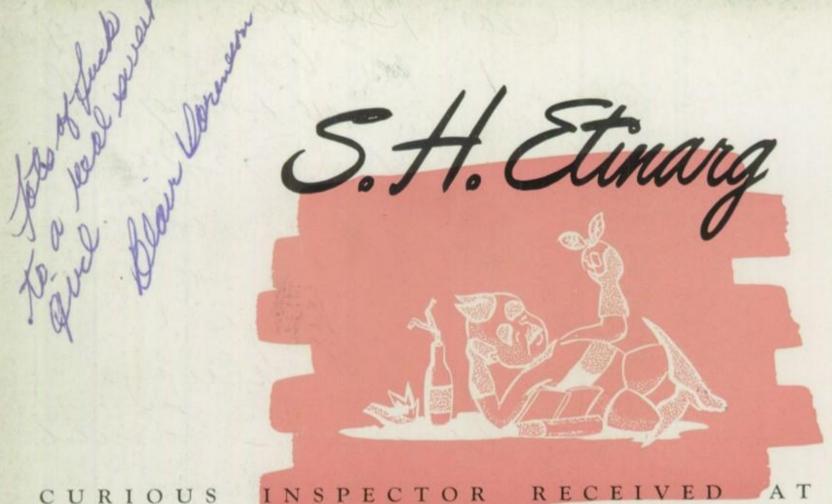
To a fellow study sufferer. My dear belowed Darlara, It sure has been Jemes will come and nice knowing you this year and helping you Unie reill go ( and with your locker. Hope. 20 will 2) but we can continue to be you will always be serson.
Mary Alice
Frankmonton good feriends. jale. I my great Remember bow everymorning 9 would come into the study ball and get you to get someone to I Well, Itore true I are now ending and I don't hnow relat I reill do restout everyone, But now we must remember that we rirel are meet in paradice,





OUT OF THIS WORLD CAME A BEING! A THING! . . 'ETINARG'
TO RECORD IN THIS 1951 GRANITIAN HIS STORY OF GRANITE
HIGH SCHOOL, SALT LAKE CITY, UTAH . IT WAS COMPILED
BY DONNA BUTTERWORTH, JOYCE TURNER, AND THEIR STAFF

GRANITIAN



Induction? Charleston? Television? What do they mean on Earth? Where I come from they mean

nothing. You see, I am S. H. Etinarg from Utopia, sent to study the species of human beings termed Granitians. This is the record of my inquisition into their habitat, inhabitants, manners and mores during the year 1951. Upon arrival at the campus I found myself precariously perched atop that odd instrument, the flag pole. With the assistance of a rope yanked by two specimens, I lowered myself to a more secure surface. Simultaneously a bell rang. Male and female swarmed from every crack and crevise. The entire campus teemed with objects and hummed with the raucous voices of individuals. Before I reached safety, another bell rang. Everyone vanished and I was alone. Eager to commence my mission I entered the nearest edifice. There I noticed a pair of personages parked on a pedestal. The male seemed perplexed. Should he join the Navy or wait to be drafted into the Infantry? The flighty female's problem was a eugenics test; her passion for TV interfered with studying. During this first Granitian school day I found that these creatures cherish the moments spent waiting for the bell, prefer "visual aids to education," and harbor thoughts of wandering through halls though monitors sit at their posts. In my entire career, I have never encountered such a conglomeration of the sublime, the simple, the subtle. In spite of these idiosyncrasies "Granitians" seem likable.

During a lull in traffic, a hall monitor studies.



The "L" trek appears more tiring.



GRANITE

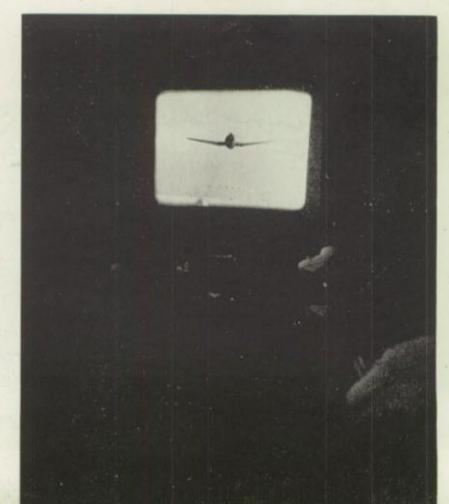


Most Granitians squeeze maximum recreation into a short lunch period.

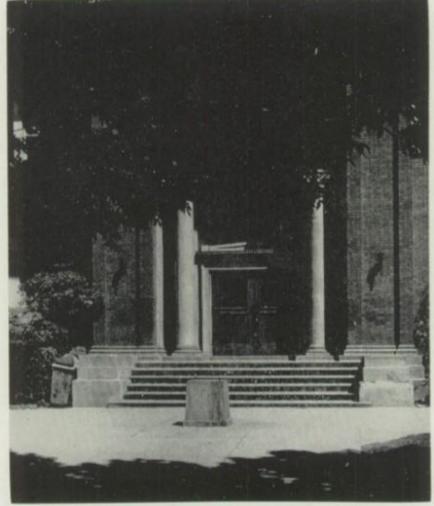
Through an open door, I noticed a study hour.



Hidden, I witnessed those favored "visual aids."



Dear surely stated state brown Ber



Through the portals of the "S" building

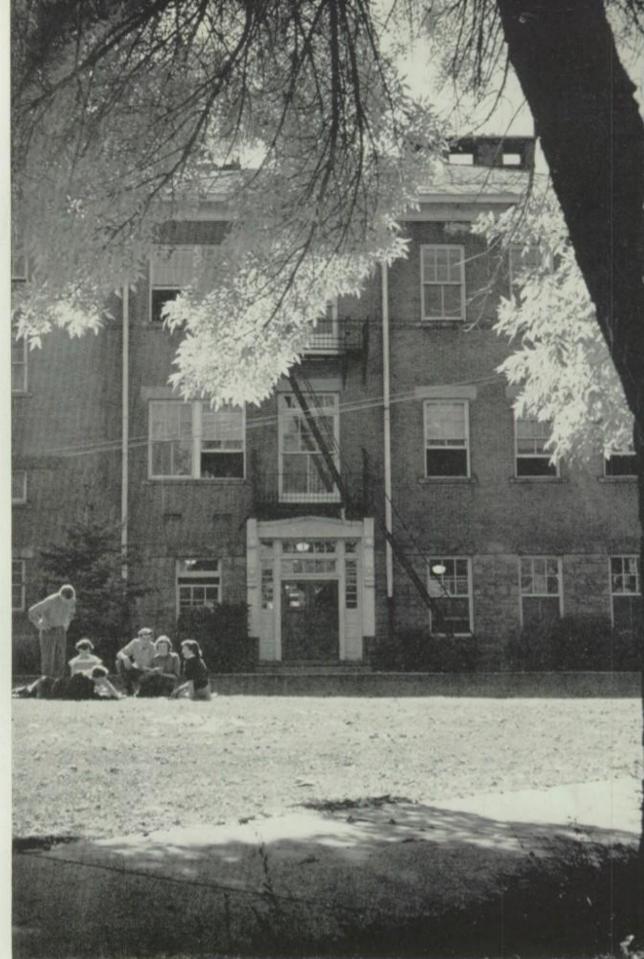




# T A T



rabe who



Granitians take advantage of a fall day during a spell of inactivity.

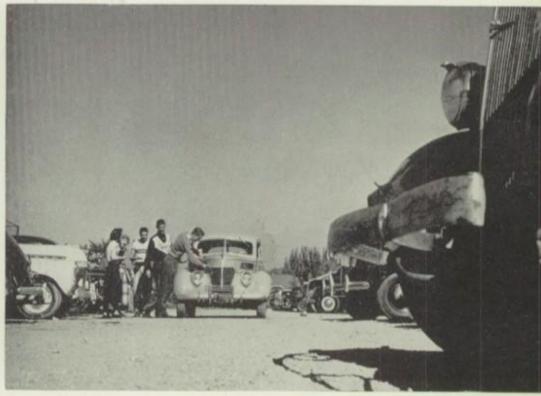
sure hope me have some classes together neft year: Be good if you know how Dol Papanikalas

PLAYS HOST

WITTA, WITH



he maestro leads the orchestra.



A young driver enumerates the virtues of his car to his friends.



n interested crowd — Granite is winning.



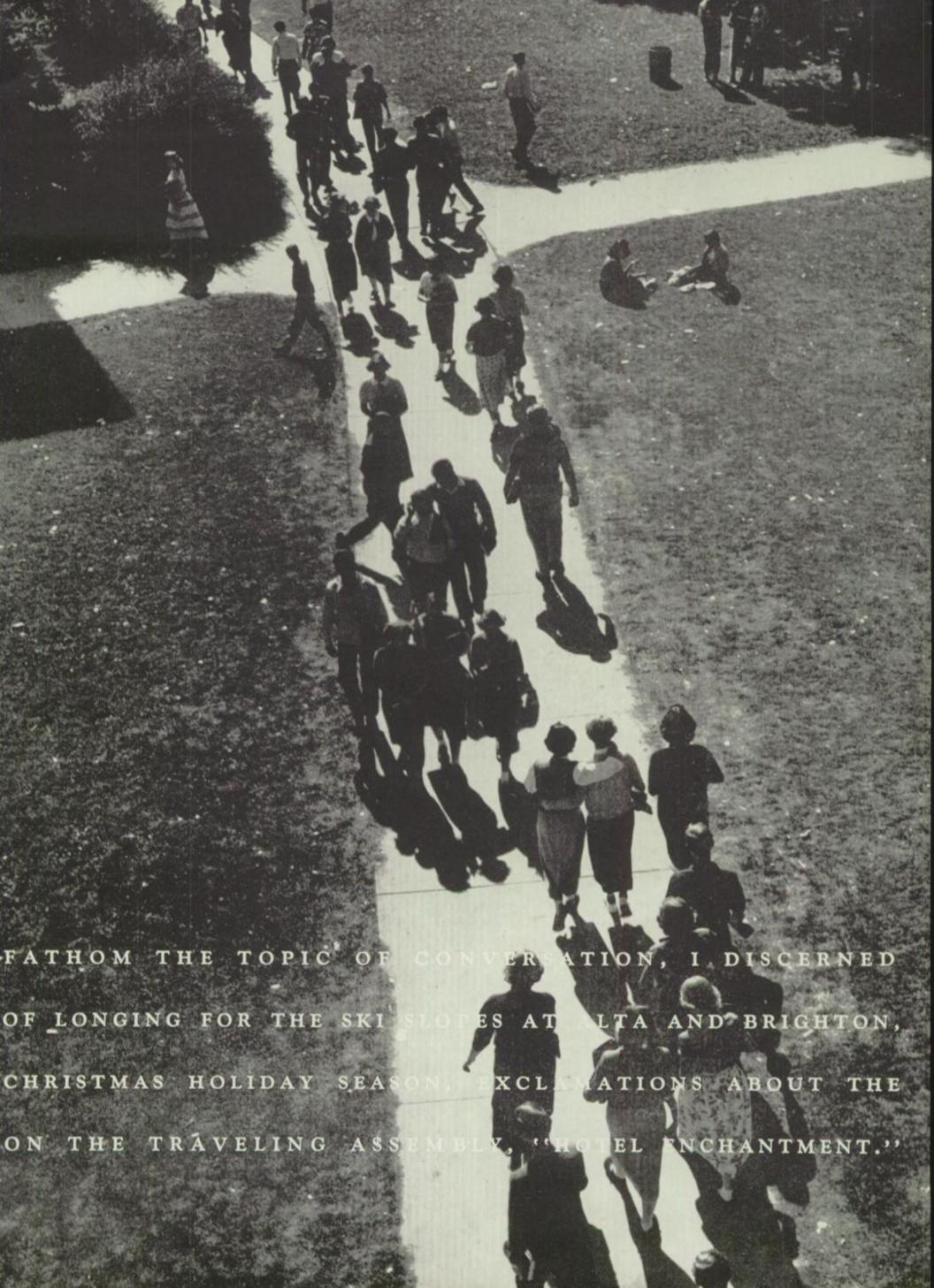
After some observation I think study is a by-word for "social-hall."

## TS FAUNA AND FLORA TO OUTER SPACE FOLK

AND LAR E



ADVANCING UPON A JOVIAL GROUP IN ORDER TO MUMBLINGS ABOUT THE LATE HANDBOOKS, SIGHS MOANS ABOUT THE MIZZLY WEATHER DURING THE NEW CHEERLEADERS' UNIFORMS, AND DISCUSSIONS





A rapid pace or ambling gait measures the space between buildings.

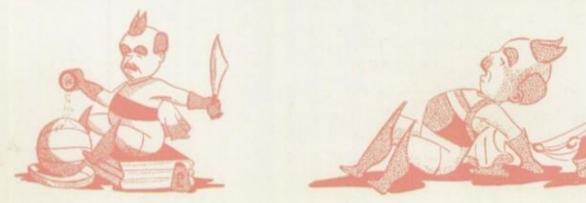
Anticipating those brief between-class periods when I could best observe my subjects, I concealed myself beneath a convenient bush. In order to make progress, seventeen hundred students squirmed, wriggled, and fought their way into the clear, then meandered leisurely across the campus. Some were rushing, dodging, and passing; others paused for a gay greeting, a jovial jest, or a playful prank. From these groups I could hear comments on the football upset at Jordan, the new coaches—Rex Olsen and Jim Woodward—the C. A. P.'s link trainer, and the purchase of rhinestone dangles for the yearbook dance. Above the din of conversation the obnoxious sound of dual pipes on a '36 Ford could be heard as the owner, wary of "Granite Lake," vainly sought a parking space on paved highway. I turned just in time to view a specimen dashing across the street to Tony's for a snack between classes. Almost immediately he returned gulping orangeade, cream pie, and potato chips. This fare would suffice as a meal until further nourishment could be obtained. I concluded then that in spite of the surging crowds, the bustling activity, the bantering boys, and the giggling girls the students eventually reached their ultimate goal.

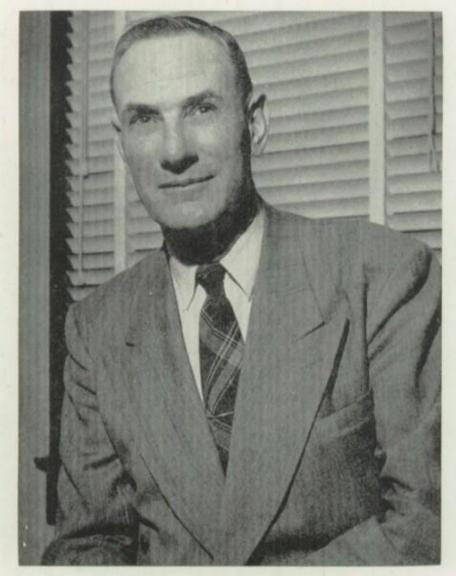






Eating, chatting, wandering provide relaxing variety in hectic schedules.





Superintendent David Gourley

I was told I could find the stimulus activating Granite High School's program at the district office. The foremost problem facing these upper intelligences, the Board of Education and Superintendent David Gourley, proved to be a building project which they began last March. The edifice, which will connect the "S" building and Granite Junior, will include a music department, a biology room, an agriculture room, an electrical lab, and an enlarged cafeteria. No doubt students will greatly appreciate this addition.

Granite District Board of Education



#### BOARD AND STAFF

ENGAGE

IN LONG

RANGE







REHO THORUM Student Counselor REX SUTHERLAND Dean of Boys ANN PEHRSON Dean of Girls



Principal Lorenzo H. Hatch

Seeking association with the respected and renowned head of this concern, I crept timidly to the doorway of the designated room. Meeting Mr. Hatch allayed my fears. His kind eyes reflected depth of character. From his clear, concise manner I could comprehend his conscientious, tolerant, and enthusiastic attitude toward the students and the school. Knowing no better cache of information for my log than the new Dean of Boys, Rex Sutherland, I tiptoed to his office. There sat Mr. Sutherland, surrounded by the male gender trying to explain to him their absence. This gentleman finds it his duty to raise the attendance record of the species. Just then a distinguished-looking man, whom I later identified as Mr. Thorum, strode purposefully past the door. My innate sense of curiosity induced me to investigate his task of helping students with their personal problems and needed adjustments. A worried crease on the brow of a harassed female drew my interest. Her path led to a cheery office, revealing within the amicable Miss Pehrson, Dean of Girls. To the sufferer she extended a helping hand and gave freely her utmost attention though many clamored for her solacing words. I concluded that these are persons of many moods and talents, well suited to administer Granitia.

### LOOKING AT LANGUAGE



MABEL WALKER English



NELL MADSEN English



ESTELLE TUCKER English



GERTRUDE REYNOLDS English



MARY MASON English



KATHLEEN NELSON English



GENEVA LANGLOIS

English

Parlez-vous francais? Havla Vd. espanol? Although I do not speak French or Spanish, I enjoyed "The Lord's Prayer" sung in the French language and joined in the pinata celebration in the Spanish classes, after which I journey to the English department. Here I soon became aware that English was more than the language of these Granitians. Subjects, verbs, and infinitives assumed Places on peculiar lines; students whispered, "for life, liberty, and the pursuit of happiness"; a places on peculiar lines; students whispered over whether he received his black eye at the age junior, composing his autobiography, pondered over whether he received his black eye at the age of ten or twelve. Though I listened attentively in these classes, I still cannot understand such expressions as "It's raining cats and dogs" or "Give me a buzz." In essence English strikes me as a cloud of verbiage.





Top left: Leading French vocabulary study are Gilbert Bean, Betty Hartman, LaRae Devenberg, and Myrtle Birch. Bottom left: The second year Spanish class responds to John Thayer's "What does this mean?"

Top right: Gloria Rolapp quizzes Carole Webb, Darlene Magana, LaJuan Casto, Paul Kiel, Larry Oreno, and Geniel Maxfield. Middle right: Poetry records acquaint Claudia Pomeroy, Helen Barnes, Ann Sanders, Jeanette Olauson, and Margaret Bayne with American literature. Bottom right: Participating in panel are Dan Dudley, Jerry Hiener, David Mauer, Tom Brewer, Joan Gunderson, Iola Avery, Joyce Gilbert, Kathyleen Anson, and Bill Bailey.











The geometric procedure used in measuring the flag pole is demonstrated by Ronald Baxter.

Nancy Spjut and Larry Kirby explain the application of the intricate surveyor's transit.



## PERPLEXING SUBJECTS NECESSITATE KEEN MINDS



LANE COMPTON Geometry



LEGRAND DYKMAN Mechanical Drawing



KENNETH ALLRED Algebra - Trigonometry

"Bewitched, Bothered, and Bewildered," to quote from a popular refrain, is precisely the way I felt after being exposed to the elements of trigonometry and solid geometry, not to mention Algebra C and D. To me words like sine, tangent, secant, and cosecant are merely words to further complicate the English language. After class I paused to chat with Mr. Allred, the intelligent instructor of these engrossing subjects, who claims that interest in higher mathematics has picked up since the threat of war. After visiting Mr. Dykman's mechanical drawing class, where I found ambitious future contractors and engineers busily turning out drawings, which according to "Dyk" are "better than ever," I was scurrying along, when I perceived a group of students across the campus. Wondering what they were doing, I decided to find out - and of all things, they were measuring the width of the Fifth East River and the length across Great Granite Lake! A good imagination pays for alert geometry enthusiasts. Overhearing a conversation between two of these students concerning some sort of class that was to be held before regular school convened, I determined to find what subject could be so intriguing as to get students out of bed an hour earlier once a week. Arriving promptly at 8 a. m. the next morning, I jumped upon an unsuspecting sophomore's books, thereby avoiding the arduous climb to the top of the "L". This extracurricular class, I discovered, was to teach the students how to manipulate the slide rule. Ah! What my fellow scientists back on Utopia would give to possess such an instrument and the knowledge of its use. Before my sojourn was over, I hoped to find a rule small enough to fit in my pocket.









#### SCIENCE PROBES MYSTERIES

WILLIAM HUTCHINSON Aviation

IRA PETERSON Eugenics - Psychology

ELLSWORTH CLARK Biology - Botany - Zoology

> ROY BAKER Biology

BRYANT BURNINGHAM Physiology

> IZETTA BENNION Biology

MARION POULSON Chemistry - Physics



"Well, as I live and breathe," a common expression among Granitians, I discovered aptly applied to the science department. As I strolled down an upper "S" corridor, an acrid odor assailed me. To detect the source, I ventured into the chemistry laboratory. Here I was informed that this odor was a part of Granite's effort to improve youth — a chemistry experiment to test the properties of sulphuric acid and its effect on precipitates (better known as rotten egg gas). In a journey from one branch of science to another, I chanced upon the intricate dissection of a cat, in a physiology class. To my amazement, I witnessed fainting girls, bulging eyes, and experienced a slight queasy feeling in my midsection. In biology the marvels of the insect were pointed out to me by students who were making a collection of the various species. Grasshoppers, beetles, ants, and bees — the school abounds in them.

sold ruly to end joined lagging want of your class and way wat want with and self and and water water way water way then all sono rummia and my water way then

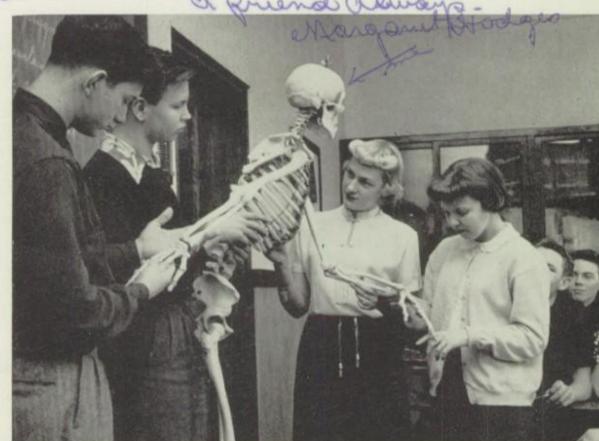


I was delighted to discover the energetic endeavor of the zoology group to divide the animal kingdom into nine phylums and delve into the life of each. While attending botany, I compared the earth's plants with the vegetation in Utopia. I glanced into the minds of men and dispelled superstitions in a lively psychology class. Human reproduction and heredity, sciences highly developed in my country, gave students a foundation for improvement of the next generation. By these excursions, I am better able to understand the human race and its environment.

Top: To clarify human bone structure, Stan Martin, Erwyn Syndergaard, Marlene Heugly, and LaVone Webb examine "Archibald."

Middle: Seated in Granite's new link trainer is Pat McAllister, who is following Bob Dykman's instructions for takeoff.

Bottom: Gordon Beckstrom, Jackie Nielsen, and Earlene Poulson measure the electric conductivity of salt and sugar solutions.







Bill Vetter, Stanford Dalley, Sally York, and Norma Turner debate the resolve: Protestant churches were justified to break away from the Catholic church.





Examining the vast Louisiana Purchase boundaries are Ben Bowthorpe, Joyce Barr, Alvin Shafer, Eva Ann Parris, Joann Dangerfield, and Margaret Linton.



Etinarg: "Where was the Declaration of Independence signed?"

Student: "At the bottom, I believe."



FORREST GREENI World History

Groping through the darkness in an American problems class to locate Mr. Beecher in order to determine how students learn in the dark, I stumbled over a cord stretched across the floor. Amid shouts of protest, I learned from the instructor that the students were enjoying another visual aid program. Desiring to see more of the primitive tribes of Africa, and finding this a very pleasant method of gaining an education, I remained for the entire afternoon. I concluded, after seeing these ebony people scoop food from a bowl and carry it to their mouths with unwashed hands, there are some very insanitary people on this plant. On another visit to the class I noted that students devised their test, instead of the instructor, that parents assisted in outlining a course of study, and that daily assignments were supplemented with a semester paper which covered any subject from juvenile delinquency to Buddhism. Another course in the social science field that attracted my attention was world history, which purports to be the first course in the study of Earth-folks. Here I was greatly surprised to learn that most nations throughout the past have continually attempted to overpower one another. People generally, I had believed, were lovers of peace. However, advancing to American history, I was told that more precious than peace were man's right to "life, liberty, and the pursuit of happiness." I also must become better acquainted with the Constitution and the Declaration of Independence. Later current history students attacked such problems as causes of the Korean war, the eighteen-year-old draft, rearmament, price and wage control, internal revenue, and America's fight to preserve her democracy and her standards of living.

#### SOCIAL SCIENCE



EDNA HOLLINGWORTH World History



REED THORPE American History



TWILA FRANCOM American History



PAUL BEECHER American Problems



Student: "What do you think of going steady?"

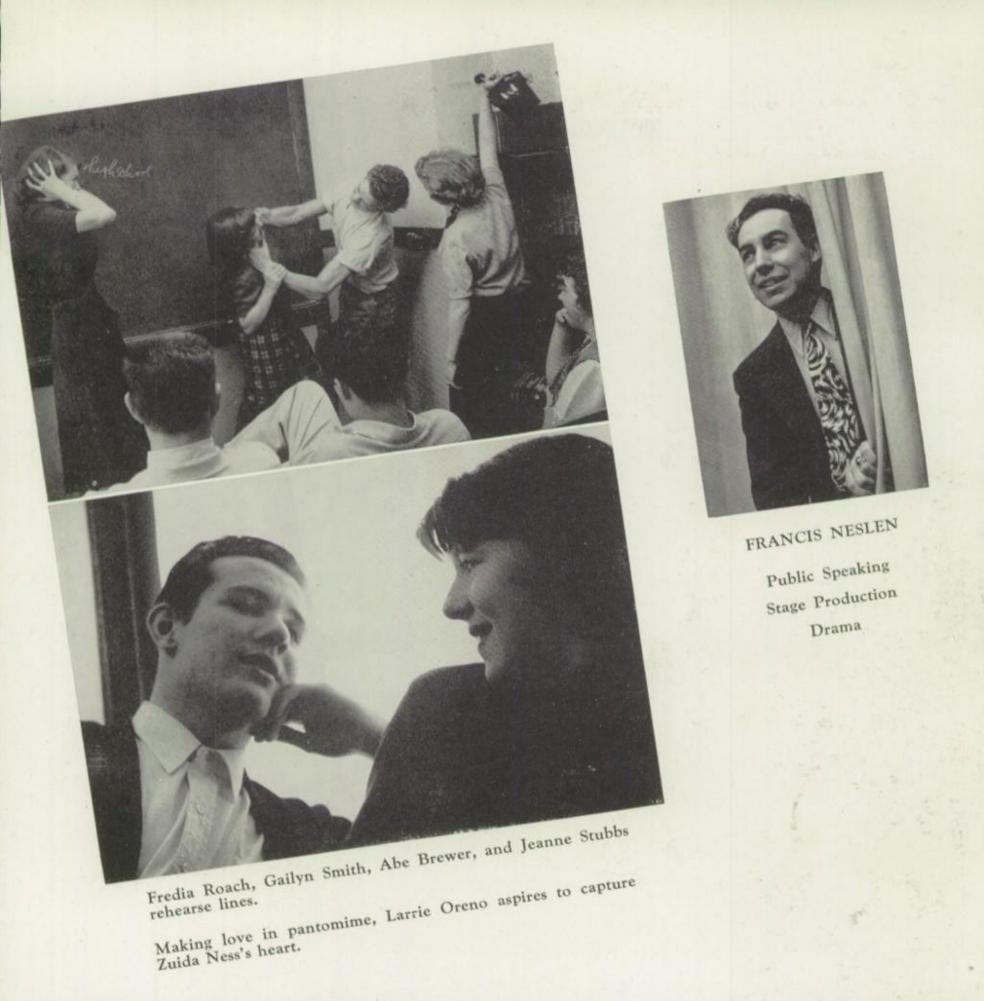
Etinarg: "Definitely a form of social suicide!"





### FINE ARTS APPEAL TO GRANITIANS

EDWARD NESLEN . . . Art DEAN ALSOP . . . Band and Orchestra LEE HUMPHRIES . . . Vocal



Gaite Parissian Ballet? Cocodicetts? These weird heterogeneous terms circulating about the campus impelled me to conduct an investigation. They originated in the art department, headed by ambitious Mr. Edward Neslen, who explained their significance. It seems his class in pictorial composition designed costumes, scenery, and choreography of the Gaite Parissian Ballet after hearing the plot and accompaniment. The cocodicetts, or gold diggers, furnished inspiration for the fanciful creations. Having satisfied my curiosity, I sought to gain the answer to a most pertinent question. What is love? To obtain this bit of wisdom I journeyed to Mr. Francis Neslen's public speaking class. Here students were delivering ten-minute speeches on the subject. No one could come to a definite conclusion, and as yet, this controversial question remains unsolved. Another department of the fine arts which caught my attention was drama. Students enacted, produced, and directed plays, one of which was "Don't Take My Penny." A new class, stage production, commenced this year. Here I found it interesting to note students applying stage makeup, manipulating scenery, and learning lighting and stage techniques. My subjects will be amazed at the accomplishments of the fine arts department which provides vocations for some and entertainment for many.

Left top, First row: S. Nordgren, B. Hartman, M. Johnson, L. Oreno, R. Wright, S. Clark, M. Hodgen. Second row: B. Dipo, B. Loukas, G. Peterson, N. Van Dam, B. Riches, M. Wagley, B. Christiansen, C. Showell. Third row: J. Lythgoe, C. Morgan, P. Strong, M. Briggs, R. Hart, D. Mauer, W. Stevens, B. Ash, D. Sharp. Fourth row: M. Sheldon, G. Davies, F. Roach, D. Faust, J. Biesinger, L. Lambert, J. Ottley, R. Nilsson, M. Klemm, N. DeYoung. Fifth row: J. Sainsbury, B. Larsen, R. Thomas, J. Hilton, P. Meadows, J. Jacobs, R. Armstrong, R. Aposhian, C. Pomeroy, B. Wells, M. Linton. Sixth row: C. Weight, G. Harrison, G. Condie, J. Harline, B. Wilson, J. Hadley, V. Drage, J. Lyon, M. Olson, N. Huffaker, E. Barlow, L. Pack. Seventh row: J. Charon, A. Belcher, P. Ball, S. Lambourne, S. Murdock, L. Lyon, R. Record, M. Howard, D. Peacock, F. Alsop, C. Olmstead, J. Lake, M. Hall.

Left bottom, First row: N. Rutherford, S. Burbidge, J. Heiner, B. Brewer, J. Johnson, S. Watkins, A. Howard, B. Johnson. Second row: M. Newman, R. Pollard, T. Wright, S. Nelson, R. Tronier, C. Liston, G. Lloyd, A. Burrows, G. Smith. Third row: J. Holding, A. Stewart, L. Baldwin, B. Peterson, M. Ivey, K. Jones, J. Turner, G. Sorenson, B. Candland, B. McKissick. Fourth row: N. Sutherland, D. Odle, D. Magana, R. Van Dongen, L. Brewer, B. Allred, E. Berndt, E. Parris, A. Wood, J. Stubbs, S. Millgate. Fifth row: R. Morse, B. Layton, G. Moffat, C. Maxwell, R. Bingham, L. Powell, G. Merrill, D. Stump, M. Peterson, N. Erickson, R. Clark, T. Duncan. Sixth row: J. Plant, K. Melde, I. Richards, G. Wood, B. Gudmundson, D. Martindale, G. Williams, I. Hancock, B. Ostler, M. Birch, J. Rogers, M. Reynolds, C. Newman. Seventh row: B. McNeill, B. Green, D. Christensen, M. Eby, O. Lambert, D. Robertson, D. Clayson, B. Marchant, V. Belnap, P. Anderson, V. Mantyla.





## A CAPPELLA CHOIR CAPTIVATES MANY AUDIENCES



Billie Loukas, Jim Hadley, Bonnie Dipo, Don Martindale, and Sydney Lambourne listen to lively Brigadoon records.

As I was sitting on the doorknob of S114 pondering my next move, the blending of tenor and bass voices smote my ear. First the altos then the sopranos joined the refrain. This mixture of music with education perplexed me; therefore, I marched into the room hoping to improve my concepts. But the multitudes, tier upon tier, with their voices blending in a crescendo was enough to frighten the boldest of the bold. After my heart ceased its vibrating, I jumped upon a cabinet for music to survey this group, the A Cappella choir. I learned from Mr. Humphries, the director, that the choir rehearsed seventh period each day so they could perform in the opera, in the district music festival, and in church services. Returning from a Sunday engagement in Ogden, they bounced "Found a Peanut" from every cranny on the bus. I have still to find a peanut.



Formals and suits add an air of festivity to orchestra concerts.

#### SPOTLIGHT ON EUPHONY

#### ORCHESTRA

Perched on top of a music stand to survey the seventy-piece instrumentation of the orchestra, I was amazed that high school musicians played Mendelssohn's "Ruy Blas Overture," Dvorak's New World Symphony, and Schubert's Unfinished Symphony. The vibrato of the violins excited me, the harmonious brass section enthralled me, and the rapid piccolo trills cheered me. Through this music the orchestra achieved acclaim in symphony concerts and music festivals. I marvelled that they attained such heights, because aside from the orchestra, the auditorium was host to electricians installing spotlights, students waiting to rehearse for an assembly, and stage crew members preparing opera or school play properties. Mr. Alsop, the director, informed me that the "come and go" activity in the auditorium during orchestra rehearsal would soon be alleviated. The orchestra boasted of a budding composer, Laurie Lyon. His "Prelude" was played by the organization in the district music festival. The personnel of the orchestra has surrounded me; and I am aspiring to master the mysterious, intriguing bassoon.



Royal blue, cardinal red dress our band for concerts and marching.

#### BAND

While exploring the "A" building, I was deafened by a jumble of noise that reminded me of bedlam breaking loose. Since the sounds seemed to be coming from the auditorium, I warily peeked from behind one of the curtains. The sight of students carrying wooden stands and cardboard holders, banging chairs, and blowing into odd objects completely baffled me. I deducted that this blowing action produced sounds; I had no inkling that they could blend into a harmony producing music. Mr. Alsop, the conductor, enlightened me as to the band's purpose. The members march in most of the city parades and participate in the annual Band Day at the University of Utah. A portion of the band assists the cheerleaders at the home football and basketball games. In their band concert they rendered everything from "American Patrol" by Meacham, to Atlantis Suite by Safraneck. A trombone quartet and vocal soloist, Don Martindale, rounded out the evening. This year the band played in the Park City regional music festical as well as the annual Granite District Music Festival.



Student: "Use your noodle, Etinarg, use your noodle!"

Etinarg: "My goodness, where is it? I've pushed or pulled every gadget on this instrument."



RAMONA BERGESON Type



FRANK JORGENSON Type - Shorthand



EVA SUMNER Law - Economics Bookkeeping

Being of a prying nature, I made my way into one of the crowded shorthand classes, where students were interested in the study of brief forms and the principles involved in the use of the "ow" dipthong. The headaches of advanced shorthand students confronted Mrs. Bosh; while Mr. Jorgenson did his utmost in engineering the beginning shorthandists. Day after day, I saw students drilling on queer characters that they understood and formed into words. Mr. Jorgenson possessed a unique sense of humor to contend with the wit expressed in his classes. His dictation continually reminded him of incidents, pertinent though humorous, that completely enraptured the students and me. In fact, it took all my will power to suppress my amusement, thus retaining my dignity. I, however, could detect no such effort on the part of the pupils; their unrestrained merriment paid a fitting tribute to those droll takes. Runners, or last-minute notices, were terrific annoyances to Mrs. Bosh's shorthand devotees. One day as I sat nonchalantly on my perch atop a plant hanger in the shorthand class and peacefully enjoyed a 120-word take, the creak of the door disturbed me. Shortly a creature appeared bravely bearing a very important notice — "School will operate on assembly schedule today." Class, of course, was interrupted tremendously and, consequently, never returned to normal the rest of the period. Miss Bergeson took great pains with both first and second year typists. Period after period she gave drill upon drill. Would the students never comprehend? Often times I could hear melodic strains of music coming from her type classes. This, I learned, was a method of avoiding monotony. Students kept time or sometimes double time in harmony with the records. The alphabet was another excellent drill that many students patiently concentrated upon with the hope of one day mastering. Once they knew the essentials of the strange mechanical device known as a typewriter, its operation became more comprehensible to both students and teacher. Day after day, I found pupils huddled over their typewriters striving for perfect carbon-copy erasers on term papers. Mailable letters, interoffice memorandums, and ten-minute timed writings comprised the curriculum of the daily scope of an excellent business student.

Success. De you are a long



"How does the ribbon go?" asks Carol Clayton of Twyla Baldwin.

Catching a glimpse of one or the more informal classes, I discovered myself engrossed in the problem of bookkeeping. Mrs. Sumner knew that figures had to balance, and did balance, but it was her task to convince students of this fact. I detected her indoctrinating essential elements of law contracts, significance of wills, and benefits of social security insurance. One particular day the class was involved in a discussion on economic matters, such as everyday expenditures, high cost of living, and housing conditions.





June Thorpe, Nancy Gunnell, Colleen Dalley operate mimeograph.



Plants in commercial office receive attention from Donna Kizarian.

The vast reticulum of a school, I was told, depends upon the business statute of it. Upon approaching the office practice class, I encountered a ridiculous looking individual doused with a concoction of purple ink from the Rex-O-Graph. The humming of the mimeograph, the buzzing of typewriters, and the clicking of calculators drummed my ears. I saw students typing notices and tests, while others applied scholastic initiative by filing cards alphabetically, ghographically, or by subjects. "Where's that master copy? What happened to my stencil? Who took my filing cards?" All of these problems arose and were solved.



Studying interior decoration notebooks are Delores Davis, Margaret Klemn, and Beverly Larsen.

Lois Duncan and Yvonne Stewart watch as Kathryn Hendricksen sews a French seam.

Checking and mixing recipes are Milton Melde, Donald Tripp, and Nora Smith.

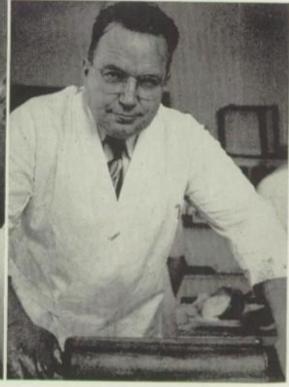




ANN ROBINSON Home Living - Foods



EVELYN HOWARTH Sewing



LUCIAN BATES
Baking

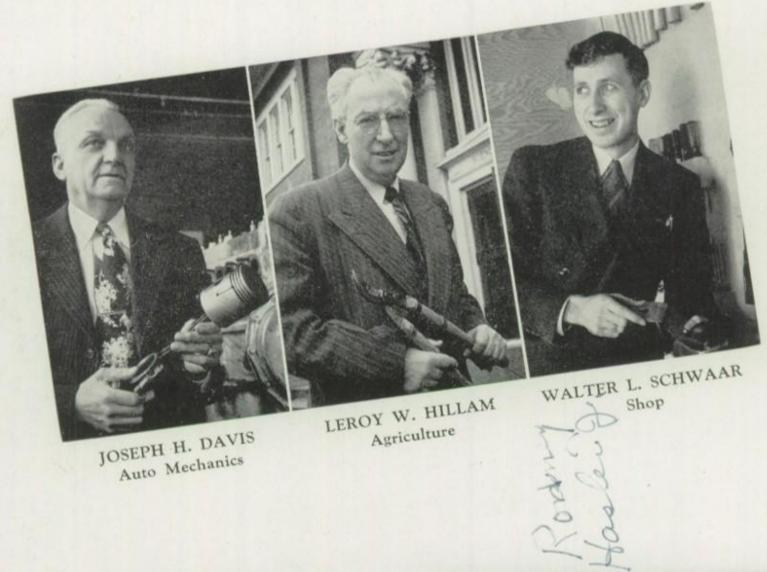
# HOME-OLOGY

Mm-good, Mm-nice! Yes, these were the sounds I heard from many students as their noses sensed the enticing odors wafting forth from the baking room. I ventured into this room, speculated its contents, and decided to remain. The thunderous clanging of pots and pans pounced upon me from one angle, and from another emitted the tempting scent of cake and pastries; amid the turmoil sounded Mr. Bates's instructions. Leaving the baking room, I wandered to the sewing class in the "S" building. Miss Richardson and Mrs. Howarth eagerly showed me articles that students had produced from the wondrous, whirring jaws of the sewing machine. In one of the rooms I detected a girl assiduously attempting to sew a sleeve into a shirt; another girl was modeling a wool coat, which she had made at school and had displayed in a wool contest. In the home living class, next on my visiting list, I found topics such as interior decorating, courtship and marriage, home management, and home nursing discussed by Mrs. Robinson and her pupils. I envy the man whose wife is a graduate of the Granitian homemaking department.



Student: "Why are you eating with a spoon?"

Etinarg: "Because my fork leaks."



# FARM AND SHOP



Discussing helpful hints for the modern farmer are Future Farmers Kenneth Webb, Rodney Hasler, Ross McDonald, Don Steggell, and Marvel Jones.

Bang! Bang! What a noisy clamor! I moved closer to the origin of the tumultous sound with the intent of locating the cause. Because the loud din persisted, ventured to its source, a room marked "Shop." I per ceived two specimens guiding a large board through a machine that peeled the entire surface off the plank

This I thought to be extremely wasteful until I learned that this planer made boards beautifully smooth and sliverless. I not only acquired this information on planers, but also on joiners, lathes, power saws, jig saws, and band saws. In my estimation, I became an authority. Mr. Davis allowed the more fortunate male individuals in auto mechanics to work on their own Fords, Chevs, Plymouths, and Model A's. The numerous idiosyncrasies of every part seemed to be an unsurmountable problem. Grinding valves, fitting piston rings, and taking up bearings started many ancient motors chugging. The radio class studied electro-magnetic waves, circuits, condensers, Morse code, and, of course, television. Leaving the shop, I noticed a sinister-looking character with longhandled scissors clipping at the roses near the auditorium. Immediately alarmed, I interrogated him and found that he was an agriculture student, bent upon pruning the trees and shrubs around the campus. Both hobbyists and earnest farmers received information on the growing of roses.



Etinarg: "If a farmer can raise 250 bushels of grain in dry weather, what can be raise in wet weather?"

Student: "An umbrella."



Woodwork offers a diversion for Robert Sorensen, Malan Ashby, Melvin Williams, Glenn Hunsaker, Ardell Brown, Duane Burns, and Howard Torgerson.



Auto mechanics, under the supervision of Mr. Davis, provides actual experience in brake adjustment for Bill Wilson and Coy Miller.

State livestock and crop judging contests were included in the activities af agriculture enthuiasts; they should be justly proud of themselves since they won first place in crop judging. On a field trip to the Winder Dairy, the boys studied the feeding of cows, management of dairy farms, and processing of milk. Poultry raising and crop rotation completed their course in helping mankind live more abundantly.



MELVIN HARRIS Driving



LA RUE TUCKER Dancing - Physical Education



BEVERLY ENGLEKE Physical Education

## GIRLS IN ATHLETICS

Wondering what Mrs. Tucker's junior gym classes were doing out on the tennis courts, I decided it was about time I had a talk with the girls' physical education instructors. Mrs. "E" very obligingly explained how the sophomores and juniors traded days so that each class would have a chance for both study in the hygiene room and sports and exercises in the gym. The sophomores were kept busy learning basketball, tumbling, and basic dancing. Days in the hygiene room were spent in taking notes, discussing personal cleanliness, examining charts, and good grooming. The juniors spent many hours practicing the Charleston, calisthenics, correct basketball techniques, and the fundamentals of tennis and volleyball. Along with special talks on make-up and stories on clothes, health, and mental care, I found that short tests were given.

Gloria Rolapp seeks driving perfection through practice.



Student: "I like the outdoor type fellow — the kind who has a nice convertible."



These classes had activities that kept students' interest high. The girls who enrolled in driving classes studied the driver's handbook, learned about the upkeep of an automobile, how to change a tire, and various rules and regulations for the operation of a motor vehicle. Under Mr. Harris' instruction, they drove in Granite's new dual-controlled car. Each girl practiced stopping, starting, turning around, backing up, and parking. The dancing assembly, in which

tumbling, ballet, and the waltz were featured, was put on by the girls' classes. The student body went into gales of laughter at the antics of the Charleston dancers. The dancing classes spent many hours practicing to surprise a delighted audience with their interpretation of "Slaughter on Tenth Avenue." In the Traveling Assembly they enchantingly performed to "Rhapsody in Blue," which delighted the students of other schools.

Top (left): Forming a pyramid are Gay Wood, Afton Wood, Shirley Jones, Margary Beard, Gayla Service, Sharleen Crook, Donna Ash, and Haddie Hofman. Bottom (left): The formation of the teeth is explained by Hilma Morrow to Joyce Waddell, Barbara Jeremy, Norma Gardner, Sandra Gee, Carol Greguhn, and class.

Top (right): Form-building exercises are led by Margaret Linton and Ruth Tolman in junior physical education. Bottom (right): Dancing exercises are diligently rehearsed by senior girls.



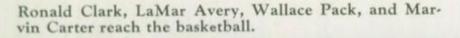








While exploring the classes at Granite, I noticed that the Granitian boys were always physically fit. My curiosity drove me to find the cause of Granitia's "muscle-men." Therefore, I questioned one of the boys. He explained that the males are led by Russ Magleby, "Sanky" Dixon, Rex Olsen — imported for Granite's use — and Jim Wood-







Fixing the projector are Bob Roxberg, Ronald Hart, and Larrie Oreno.

ward — also a newcomer — in physical education classes. The year's activities begin in the fall by playing touch football on the gridiron. When the snow begins to fall, making it impossible to enjoy any outdoor activities, the boys go inside to the sanctuary of the basketball floor to take part in calisthenics and basketball.

At the end of a fast football game, a shower refreshes Jerry Lefler.

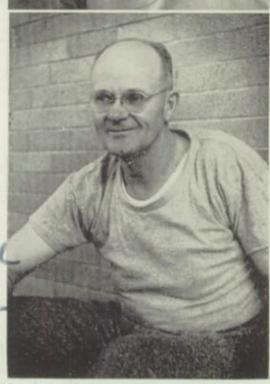


#### FUN WITH BOYS' ATHLETICS

Everyone, except the varsity player, can participate in the basketball intramural program. This program gives all who wish an opportunity to participate in extracurricular activities. This year two tournaments were scheduled with sixteen teams competing, one a faculty team. Twice a week the boys participate in marine activities in the Granite swimming pool or sit in the dressing room if they dislike water. Also once a week there is a hygiene class, comprising movies on fishing, skiing, football, tennis, nature, and hygiene. When again the earth rotates on its axis and the snow, ice, and freezing temperatures leave, the boys flock outside to bask in the sun and take part in softball, track, and tennis. A sport which made a comeback to the Granitian curriculum this year was reestablishment of a swimming team. This swimming team, coached by Jim Woodward, took fourth place in the state meet. Although this was not a spectacular record in comparison with Granite's former "world beaters," it was rather impressive considering the fact that this was Granite's first try in many years. Wrestling, coached by "Sanky" Dixon, made its debut at Granite. This team was highlighted by some outstanding wrestlers, including Melvin Meier and Melton Melde. The team itself did not go far, but it did much towards the improvement of physical education at Granitia. Because a school should afford its students not only mental exercise, but also a means for improving their bodies, a gym class has become a paramount necessity to the modern day scholar.







JIM WOODWARD RUSS MAGLEBY L. R. IVINS



Librarian checks books to Scott Ottlie and Shirla Ault.



For novels and reference material, students scan the library shelves.



As the term ends, students cram for tests and lastminute themes.



ELVA KIRK Library

#### LIBRARY

Being an individual interested in definite facts, I spent a day in the library where gracious Mrs. Kirk and her helpers very obligingly answered my queries. This year the library added 300 books, plus gifts, to its well-stocked shelves, which are the homes of some 4,500 books. The modern youth seems to be brushing up on his manners; accordingly, two of the books he constantly asked for were Behave Yourself and Blondes Prefer Gentlemen. The English literature students kept Ivanhoe busy, and all historical novels took the limelight.

# A LIBRARY FULL OF INFORMATION AN OFFICE FULL OF EFFICIENCY







MELBA JACKSON

JEANNE McDANIEL

BETH EDMUNDS

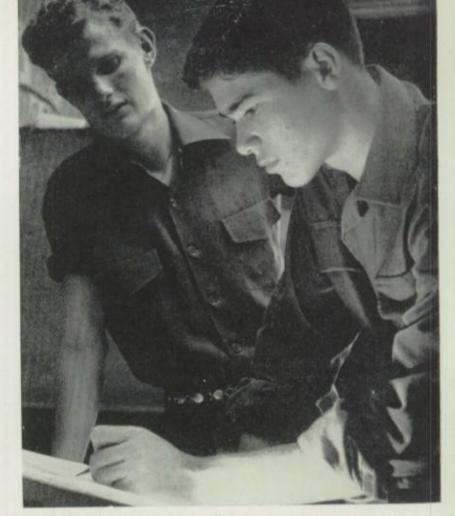
#### OFFICE

While I was browsing nonchalantly through a lower corridor, a bell sounded. Since I had come to appreciate the significance of these bells, I hastily scurried to crouch in the nearest corner. Scores of students were attempting to push their way into a neat, compact room—the office. Here charming Mrs. Beth Edmunds, the school bookkeeper, deftly attended to their needs, which at that time consisted of the purchase of textbooks, locker keys, and school supplies. Upon inquiry, Mrs. Edmunds came forth to my surprise with the enlightening information that she sold 6,720 books in the fall. Another energetic and conscientious worker in the school headquarters was Miss Melba Jackson, whose duties consisted of answering Mr. Hatch's correspondence, assisting with class registration, and keeping the school records. The immense task of white, blue, and yellow slips was managed by petite Mrs. Jeanne McDaniel. With the enrollment of 100 additional students this year, their task during registration and checking-out became more complex. However, through co-operation, cheerfulness, speed, and dependability, these three ladies efficiently maintained the Granitian office.



Etinarg: "Don't you find writing a thankless job?"

Student: "On the contrary, everything I write is returned to me with thanks."



Gerald E. Peterson designed yearbook cover, and Budge Hyde sketched Etinarg.

When it was suggested that the Yearbook staff might be of some assistance in my scrutiny of Granite, I proceeded immediately to the diminutive cubicle, the Yearbook room. Upon entering I was hailed with such a confusion of words and people that I was totally baffled. Wondering what a pedigree sheet is, why I should buy my Yearbook coupon early, and why sophomores should have individual pictures, I cornered Donna and Joyce, the editors, and proceeded to question them.

#### YEARBOOK STAFF

ASSISTS ETINARG



Guiding Granitian yearbook production are Nell Madsen and Edward Neslen.

IN CAPTURING SPIRIT OF CAMPUS AND CLASSROOM

In the course of my interrogation, I discovered that the pedigree sheets were questionnaires containing all the plans, peeves, and accomplishments of the seniors, that the Yearbook dance, "Out of This World," was a stupendous success, that after laboring diligently with teachers some clever action shots were posed, and though class pictures had been a problem, the staff emerged with some unusual pictures. After probing deeply into the intricate work of compiling a year's record, I uncovered the facts that the football pictures were a masterpiece of art work, that the sophomores had responded enthusiastically for individual pictures, and that selling coupons, writing notices, cleaning the Yearbook room, and fixing the ribbon on the typewriter were odd jobs the staff was required to do.



DONNA BUTTERWORTH Editor



JOYCE TURNER Editor



TOMMY BOLEY Business Manager



EARL MORTENSON Photographer



JOYCE STILLMAN EDITH SCHAELLING
Copy Writers



LYLE THOMAS - FAYE FARNSWORTH
Sales Managers



Since old yearbooks offer ideas, Janice Pinney and Shirley Peterson scan them diligently.



Ushering Etinarg through the sports department were David Gorham and Dick Thomson.

#### GRANITIAN

The staff searched for hours, days, and weeks to find a suitable theme. I was gratified to learn that I could aid them in this matter through my scrutiny of Granitia. We continued our examination of Granite together, choosing the theme, "Inspector Etinarg Received at Granite." We wrote copy, rewrote copy, looked up facts, vivid verbs, strong series, and sought frantically for synonyms. When the last word was written, the last pictures taken, and the first copy of the Yearbook was completed, I was decidedly thrilled with the finished product. With all copies sold, I was justly proud of the year's achievement.



Etinarg: "What is a synonym?"

Student: "A synonym is a word you use when you can't spell the other one."

#### STAFF MEETS DEADLINE

Writing about accomplishments, future plans, pet peeves, and hobbies for senior pedigrees proved amusing and interesting for Barbara Ash and Kay Barney.

Connie Showell and Gloria Sorenson file copy and photos systematically in the shiny new file in the yearbook room. Larry Oreno and Carl Bennet assisted the sports editor in identifying teams, gathering data, and summarizing league play.

Members of the Yearbook dance committee, Doris Wellington and Jackie Greene, tally votes for King Etinarg, a diversion from writing the required copy.





#### VIEWING JOURNALISM

As I strolled down the obscure corridors, an ambiguous sound smote my ears. What could it be? Was a telephone out of order? Ah-there it was again-DEAD-LINE! Curiously I peeked to see from whence the utterance had come; and to my surprise I saw a room filled to capacity with energetic people waving papers, scrambling for a typewriter, and swarming to talk to a lady seated at a desk. Putting on a brave face, I swaggered in and found that this was the room where the school paper, the Granitian, was compiled. I discovered how Miss Reynolds, the paper adviser, tirelessly instructed Dianne Thomas in the duties of editor, while Joy Sansom and LaRae Orullian and Diane Pedersen struggled to uphold their positions of associate editors. I watched as Carol Ann Stevenson and Colleen Dalley thumbed through hundreds of exchanges, and I listened wonderingly as Billy Donaldson and Vaughn Belnap re-enacted - play by play - sports events that had taken place. However, a startling stab of light struck me, and I perceived Earl Mortenson - camera in hand - taking a picture for the current edition of the cheerleaders in their new cardinal red and blue uniforms. I eavesdropped to hear the conversation of the newspaper typists — Wilma Clark, Bonnie Dipo, and Janice Pinney — while they discussed their recent tour of the University of Utah journalism department. Here they were informed on the latest modes in printing, the use of the teletype, and the procedure of the interview. The reporters aspired to write stimulating editorials, some of which were entitled "The Rockies," "America Looks to Its Youth for Leadership," and "By the People." They strove to report flippant feature stories and struggled over up-to-the-minute spot news. Nancy Lee Gunnell, Beverly Hoskins, Sally Ann Hudson, Jo-Ann Laney, Ken Lyman, Jim Mackie, Vivian Mantyla, Dona Miller, Carolyn Neff, and Vanet Sorenson served in this capacity. I ventured with the staff under the direction of Miss Reynolds to the Intermountain Journalism Conference held at the Brigham Young University last December. I was utterly amazed at the many requirements in the field of journalism - original stories and editorials, makeup and layout, sports coverage, costs of financing, business staff management, and, finally, "going to press." It was a very exciting and beneficial trip that gave me much to tell my subjects.



Miss Reynolds, newspaper adviser, efficiently instructed, aided, and encouraged the Granitian staff.



Etinarg: "Can't you suggest something to put a finishing touch to my copy?"

Student: "Yes, a match."

Wilma Clark, Colleen Dalley, Carol Ann Stevenson, and Jim Mackie scrutinize the exchange column.





LaRae Orullian, Carolyn Neff, Diane Thomas, Vanet Sorensen collaborate on reportage for various newspapers, while Diane types.



Posing for Earl Mortensen, paper photographer, are Dona Miller, JoAnn Laney, Bonnie Dipo, Vivian Mantyla, and Bill Donaldson, reporters.

I tagged along with some of the student reporters for the city papers to the tangled rooms of their key bases. Dianne Thomas took me through the offices of the *Deseret News*; Vanet Sorensen directed me through the maze of printing presses at the Tribune-Telegram Building. The rumbling, jumbling jargon of the production room at the *South Salt Lake Herald* shown to me by LaRae Orullian completely bewildered me; Carolyn Neff explained to me the mysteries of the most unfathomable copy room at the offices of the *Holladay Way*.

In the textbook were many suggestions on news coverage for Nancy Lee Gunnell, Janice Pinney, Ken Lyman, and Vaughn Belnap.

Having studied the antics of these people, I was amazed at the energy with which they endeavored to further the aims of a free press. These future leaders learned to comply to the dictates of an active government and the many unwritten laws of journalism. Current events were given a new meaning. Students can now express a candid observation without the binding of prejudice that obliterates or misconstrues the true meanings intended for the eyes of the common man. They gathered a background that will lend distinction to ambitious youth.

Diane Thomas, Granitian editor, daily consulted with LaRae Orullian, Joy Sansom, and Diane Pedersen, associate editors, on their press duties.

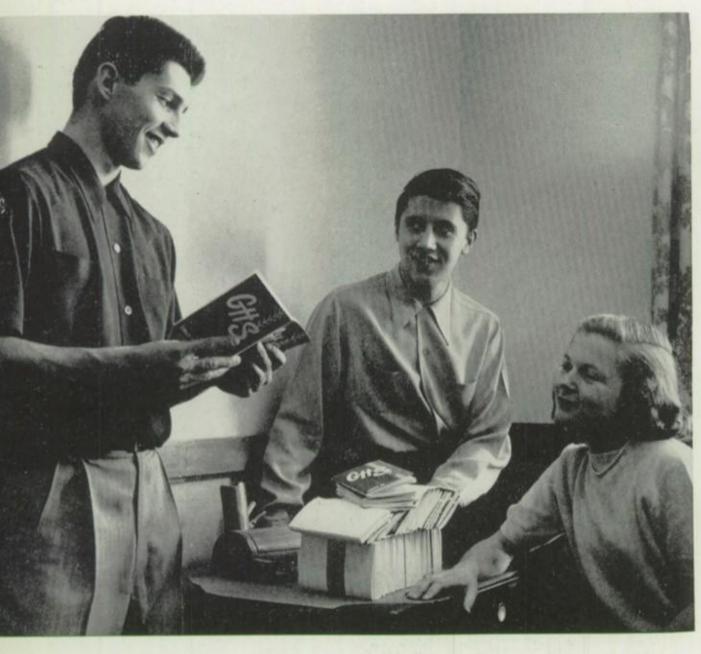








BITANTS



BRENT GUDMUNDSON Secretary JIM MACKIE President VANET SORENSON Vice-President

While meandering leisurely through an upper corridor in the "S" building, I spied a sinister-looking door atop a diminutive staircase. What lurks behind that formidable barrier? Peeking through the keyhole, I distinguished three forms huddled around a desk. Then one of them opened the top half of the Dutch door. This afforded me a better view; therefore, I took note of the attractive carpet and newly upholstered furniture in the harmoniously decorated interior. The plotters were discussing the delayed Boys' League dance, the after-school motion picture problem, and the Granite District Music Festival. Jim Mackie, dramatic-minded president who seems to have lost a button, Vanet Sorensen, saucy, baton-twirling vice-president, and Brent Gudmundson, sports enthusiast as well as efficient secretary, proved popular and diligent in directing student activities.

JIM,
VANET,
BRENT
OFFICIATE



Jim: "This is the plot of our next assembly: "The moon casts a shadow on two thugs who are breaking into a house. The clock strikes one and—

Etinarg? "Which one?"

Maintaining school government was accomplished by the Senate, which included L. Lyon, B. Loukas, S. Mallory, N. Pearson, B. Gudmundson, and was sponsored by Mr. Hillam. Lending the ingenious touch to the handbook system, they devised a new method wherein the sophomores received a complete handbook, and juniors and seniors were issued student directories. This method should eliminate the problem of delayed handbooks. The House of Representatives debated over changing the name "Farmer," holding full-length movies, and the possibility of changing from four to six cheerleaders.

SENATE—Second row: Laurie Lyon, Billie Loukas, Sheila Mallory, Nancy Pearson, Brent Gudmundson, Mr. Hillam, sponsor. First row: Cherie Weight, Carol Peterson, Vanet Sorenson, Abbie Burrows, Carol Maxwell.

HOUSE—First row: P. Sparreboom, B. Gudmundson, C. Boyce, R. Tyler, B. Bess, G. Sorensen, P. Hoppe. Second row: D. Thompson, L. Livsey, G. Beckstrom, L. Orullian, B. Ostler, H. Morrow, J. Hindman, M. Olsen. Third row: S. Clark, J. Miller, M. Wallis, B. Nelson, J. Jacobs, D. Clayson, J. Ottley, L. Lyons. Fourth row: B. Maxwell, T. Nelson, S. Adams, F. Larson, Neil Van Leewen, C. Van Ry, J. E. Peterson. Fifth row: M. Fletcher, G. Evans.





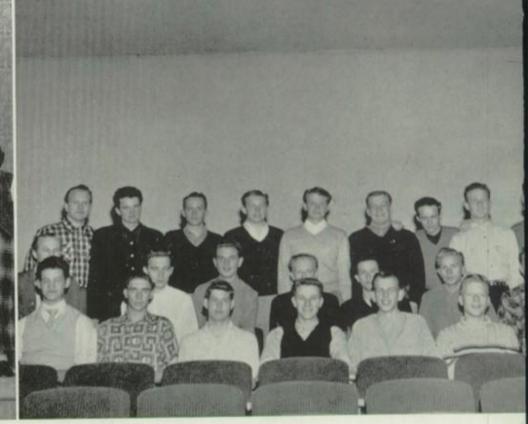
# SENATE AND HOUSE

#### USHERS

During assemblies, I noticed several hefty boys scouting through the audience to "exterminate" rowdy listeners. I soon learned from members of the studentbody that these boys were authorized by their captain, Buddy White, to maintain order and law in assemblies.

Known as ushers, they are: B. Jackman, J. Pendleton, C. Neno, C. Boyce, N. Astle, D. Davis, G. Kolert. Second row: J. Moss, J. Lyon, G. Jackson, L. Kirby, M. Howard, R. VanDongen, L. Lyon. Third row: P. Quist, F. Robinson, J. Starr, P. Sparreboom, N. Webb, R. Record, D. Thomson, B. Bailey, B. Gudmundson.





#### HALL COMMITTEE

As I was strolling down a corridor, a curt voice commanded me to halt and sign! Shakingly, I explained I was a visitor. It wasn't long before I realized that such personages stationed in the halls were endeavoring to maintain order during the instruction period. I became acquainted with: G. Bean, A. Perkins, N. Huff, D. Kizarian, J. Waters, J. Plant, J. Miller, E. Poulson, D. Peacock,

M. Heuser, J. Greene. Second row: M. Andrus, I. Cano, J. King, J. Cassidy, J. Johnson, B. Maxwell, L. Lewis, J. Rice. Third row: E. Waymath, P. Hopper, P. Rawson, J. Hilton, M. Housel, E. Ray, W. VanRy, R. Swapp. Fourth row: E. Stone, A. Cook, L. Kirby, J. Livingston, B. Macintire, M. Madson, M. Slade. Fifth row: D. Dudley, R. Spratling, D. Davis, J. Fillmore, K. Hendrickson.









#### LIBRARY SERVICE

Assisting Mrs. Kirk in maintaining an efficient library are members of the Library Service: J. Pucci, J. Bryson, C. Nunley, M. Gardner, G. Riley, M. Luch, and S. Rigby. Their duties include filing, typing fine notices, checking books in and out, and assisting with reference inquiries.

### DEPUTY COUNCIL AND COURT OFFICERS

Punishment for offenders is administered by the court officers and deputies: J. Mackie, D. Tracy, C. Hilton, L. Orullian, F. Alsop, A. Glad. Second row: L. Oreno, L. Lyon, L. Hollingworth, R. Swapp, B. Olson. Third row: J. Moss, A. Cook, L. Healey, B. Olson, D. Maurer, L. Kirby, P. Barlow, N. Astle, B. Marchant, B. Gathrum, R. Spratling.

#### **REST ROOM COMMITTEE**

N. Smith, J. Hindman, B. Brown, C. Newman, S. Hobbs, B. Layton, C. Peterson, and G. Hansen, members of the Rest Room Committee, willingly assist in Miss Pehrson's office. They run errands, make out excuses, and attend to the general infirmities of the "weaker sex."

#### STAGE CREW

For all auditorium activities members of the Stage Crew: M. Cook, A. Dansey, R. Vanderlinden, G. Adams, J. Johnson, B. Smith, K. Hales, L. Hansen, and D. Staker — are on hand to pull curtains, maneuver scenery platforms, flip light switches, and regulate the P. A. system.



# LEAGUES FOR BOYS - GIRLS

Didn't the masculine portion of Granitia shave? For about a month "five o'clock shadow" plagued Granite. It alleviated my feelings to learn that a bread-growing contest, sponsored by the Boys' League with Gerald Jackson, Monty Howard, Ken Olsen, and Neil Webb as officers, was progressing. These boys informed me that the year's program also included a Mothers' and Sons' Night with a Charleston contest, a Cupid's Court Ball, and a Character Day with its uncanny costumes.

Plans for their ball are considered by Gerald Jackson, Monty Howard, Ken Olsen, Neil Webb.

Jerry Lundberg and Ken Olsen remove Pete Sparreboom's stubble for annual beard-growing contest. Organizing Character Day are Gerald Jackson, Neil Webb, Ken Olsen, Hugh Pinnock, David Clayson.

Ronnie VanDongen and Mrs. Johnson win the Charleston contest at Mothers' and Sons' Night.











For the Mothers' and Daughters' Night fashion show, Barbara Hale, Mildred Brown, and Jasmine Charon model their "sandman" creations.

A marvelous family relationship exists in this institution. Every senior has a younger sister attending Granite. However, after Carol explained the system of drawing names and getting acquainted this did not seem so miraculous. The Mother Goose theme of the Fathers' and Daughters, program enchanted me. At the Mothers' and Daughters' program, I noted the girls seemed to enjoy displaying their prowess in the distinct field of hats, aprons, and the Charleston. Girls' Dance, Girls' Day, Girls' Week — girls, girls, and more girls!

Top: Class representatives to the Girls' League are Janet Reynolds, Ruth Thomas, LaRae Green, JoAnn Olson, Mary Siggard, and Carol Ann Stevenson.

Bottom: Marilyn Olson, Grettle Hansen, Carol Petersen, Lorraine Lewis, Jackie Glade, Beverly Layton, Barbara Brown, Cherie Weight, Girls' League officers, examine scrapbook.

Top: Measuring Mr. Groberg to find the father with the smallest waistline are his daughter, Phyllis Groberg, and Marilyn Olson.

Bottom: Acting as the direct contact between the girls' of each homeroom and the Girls' League is the Girls' Council, which meets once a month.











Etinarg: "What's the matter with you?"

Student: "Oh, not much; it's just that when Jane said she would dig up a date for me, she wasn't kidding."

# SENIORS IN THE LIME



DONA MILLER Vice-President

NEIL ASTLE President

JANET ROGERS Secretary

Wandering into the auditorium one morning brought me to a meeting where the V. I. P.'s of the school were debating the pros and cons of a cap and gown graduation, which, if adopted, would be the beginning of a new custom at Granite. Other problems facing senior officers at this time were the choosing of a graduation theme and the planning of a Senior Hop and assembly. Many members seemed disturbed by problems of a minor nature: Why had Harvey objected to their winning the Beard Growing Contest? Why had a school schedule been adopted interferring with working hours? Why had a two-game basketball schedule been selected? As students filed from the building, I noticed that a few timorous females had substituted for the traditional class ring the significant, sparkling, crystal gem. Just another sign of the tension and unrest experienced by seniors everywhere, I was told.

Pat Adams—played in orchestra . . . likes type and eugenics . . plans to get married during the summer . . . likes "Be Mine." Donnetta Albrechtsen—declares marriage and fourteen boys are her hobby . . . states the draft is her pet peeve . . . loves to dance. Duayne Allen—states physical education is favorite class . . . girls are his hobby . . . was a member of the FFA. Aurelia Allen—plans to get married . . . collects scrap books and post cards . . . a member of Girls' League . . . attended seminary classes. Bruce Allred—enjoyed mechanical drawing, music, and sports . . . plans to attend University . . . played with band and tennis team.Fae Alsop—music is her favorite class . . . plans to study music in the future . . . participated in band, opera, student court.

Leva Alvey—believed psychology to be favorite class . . . wants to get married . . . dislikes cowboy shows . . . loves to dance to "Again." Melvin Alvey—talented at hot rods . . . pet peeve is English . . . participated in opera . . . The U. S. Government is his future plans. Mary Ellen Anderson—likes study best . . . intends o be a stenographer . . . declares learning shorthand was greatest achievement while at Granite . . . likes to dance. Myrth Anderson—likes study best . . . plans to get married . . . was a member of the school play . . . likes to dance. Robert Anderson—dislikes home assignments . . . likes "Thinking of You" . . . loves to dance . . . was an usher and a member of the Hall Committee. Maurine Andrus—talent is collecting men . . . plans to be a trapper . . . loves "Forever and Ever" . . . a member of the Hall Committee.

Pat Adams

Donnetta Albrechtsen

Duayne Allen

Aurelia Allen

Fae Alsop
Leva Alvey
Melvin Alvey

Mary Ellen Anderson

Myrth Anderson

Robert Anderson

Maurine Andrus



Barbara Ash
Neil Astle
Bill Bailey
Fae Bailey

Jim Baird
Peggy Ball
Edythe Barlow
Phil Barlow

Jackie Barnes

Kay Barney

Fred Bates

Delano Baxter

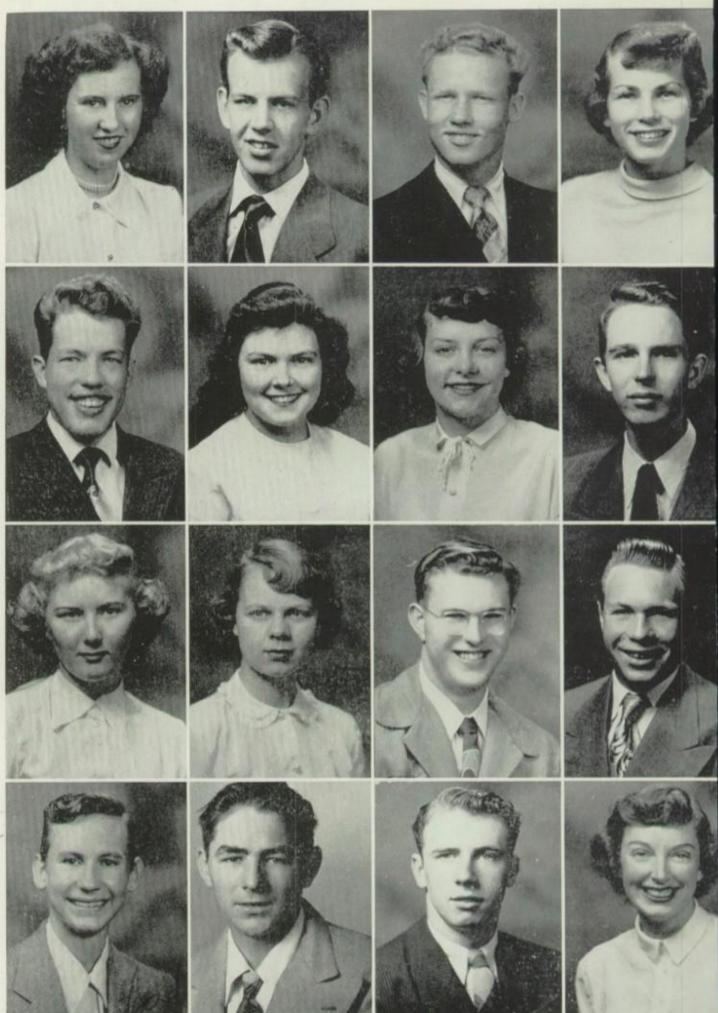
Bulging 1

Gilbert Bean

LeR Beauregard

Ernest Behrens

Annette Belcher



Barbara Ash—worked diligently on Yearbook staff, in traveling assembly and opera . . . noted for her dancing talent . . . likes "No Other Love." Neil Astle—thinks there is nothing better than dancing . . . noted for basketball, baseball, and as senior class president . . . dislikes poached eggs. Bill Bailey—played football, baseball . . . was an usher in '51 . . . states gym and study are his favorite classes. Fae Bailey—noted as sophomore queen, Girls' Day queen, senior cheerleader . . . enjoys trying her skill at skiing . . . intends to have family of twelve. Jim Baird—noted as drum major . . . spent time in the band . . likes to dance with some girls . . . joined FFA and traveling assembly. Peggy Ball—voted "Dream a Little Dream of Me" her favorite song . . . enjoyed working in A Cappella . . . intends to work before marriage. Edythe Barlow—chose American problems as favorite class . . . likes singing and sewing . . . took part in opera for three years. Phil Barlow—displayed talents toward art and painting . . . president of Beaux Arts . . . loves to dance . . . competed on the swimming team.

Jackie Barnes—states Carl is her hobby . . . noted as sophomore cheerleader . . . likes to stick with the girls . . . loves dancing and "Sentimental Me." Kay Barney—displayed talents on the Yearbook staff . . . likes psychology and playing the piano . . . dreams her time away to "So Tired." Fred Bates—plans to join Navy . . . believed reaching twelfth grade was outstanding achievement . . . disliked nagging teachers . . . likes to dance. Delano Baxter—showed ability in aviation and flying . . . worked with band, golf team, and wrest-ling team . . . likes to dance. Gilbert Bean—served in the Art Club, Boys' League, and Language Arts . . . supported the school play . . enjoyed kidding "Wanda." LeR Beauregard—actively participated in woodwork . . . chose radio and electronics as his favorite classes . . . has nothing particular in mind for the future. Ernest Behrens—disliked homework . . . was a member of Hall Committee, Ski Club, Aviation Club . . . undertook auto mechanics and cars. Annette Belcher—declared study her favorite class . . . supported the traveling assembly . . . participated in the opera . . . likes "No Other Love."

Vaughn Belnap
Kathleen Bentley
Bonnie Bernards
Joe Biesinger

Myrtle Birch
Darlene Birch
Jack Bowles
Clifford Boyce

Ruth Brinkerhoff

Barbara Brown

Doris Brown

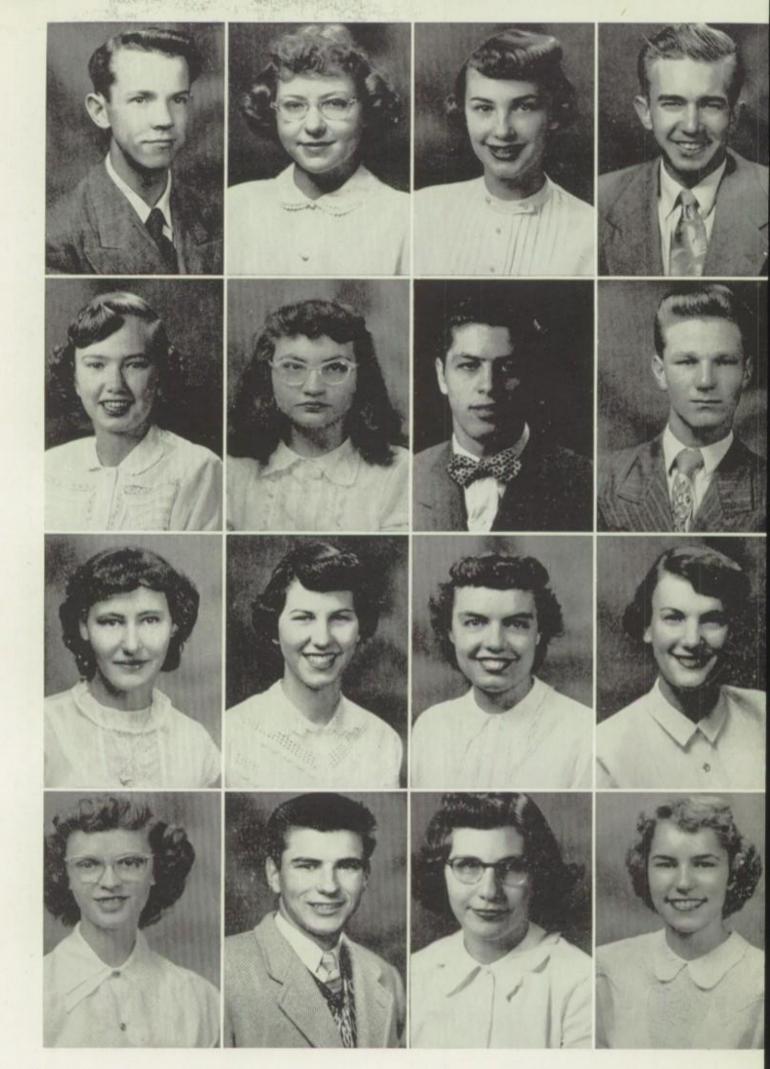
Jerry Brown

Vivian Butler

Lawrence Butterfield

Donna Butterworth

Barbaralee Candland



Vaughn Belnap—varsity cheerleader . . . worked on Newspaper . . member of opera and school play . . . enjoys singing and dancing . . . favorite class is English. Kathleen Bentley—interested in dancing and tennis . . . active in opera, Prom Committee, House of Representatives . . . spent junior year in Mexico. Bonnie Bernards—plans to hook a certain man . . . would like to graduate . . . in opera two years . . . served on Prom Committee, Joe Biesinger—supported the A Cappella . . . loves swimming . . . inclined to think he will be drafted . . . exhibited talent in opera two years. Myrtle Birch—states sewing as her hobby . . . noted opera activity . . . member of Music Guild and Girls' League. Darlene Birch—displayed talent in law . . . wants to work in a law office . . . active in basketball . . . likes to dance. Jack Bowles—named art his favorite class . . . hobby is swimming . . . spent three years in football . . . served three years on Stage Crew. Clifford Boyce—secret ambition is playing piano . . . outstanding in basketball three years . . . Air Force is his future . . . exhibited talent in football.

Ruth Brinkerhoff—sewing is her hobby . . . wants to get married . . . thinks her biggest achievement was graduating . . . active member of Girls' League. Barbara Brown—served on Prom Committee . . . treasurer of the Girls' League in '50, second vice-president in '51. Doris Brown—states clothing as favorite class . . . enjoys skating and sewing . . . thinks she would like to get married. Jerry Brown—voted vice-president of Drama Club . . . served on Hall Committee, Junior Prom, Senate . . . shorthand is her favorite class. Vivian Butler—loves church history . . . possesses talent in sewing . . . aspires to be housewife . . . member of LAC and CAP drill team. Lawrence Butterfield—enjoys landscaping . . . claims girls as his hobby . . . his future ambition, wanted or otherwise, the Navy . . likes to dance. Donna Butterworth—efficient editor of the Yearbook . . . played violin in orchestra . . . college is her future . . . participated in the opera . . . dislikes term papers. Barbaralee Candland—waiting for a Marine . . . likes the idea of graduating . . . displayed enthusiasm in opera and traveling assembly . . . enjoys sports.

Inez Cano
Coleen Casto
Donald Carlson

Keith Carsey

Joyce Cassity

Allen Carlisle

Jasmine Charon

Barton Cheshire

Belva Christensen

Marlene Christiansen

Barbara Christiansen

Sylvia Clark
Wilma Clark
Vonda Cleverley

Maxine Clarke



Gilbert Capson—declares he likes bookkeeping . . . has talent in salesmanship . . . member of the FFA . . . who's that redhead? Inez Cano—collects men as a hobby . . . vice-president of LAC . . . member of Hall Committee and Girls' Council. Coleen Casto—favorite class was sewing . . . left school to marry sailor . . . wants to make a good home . . . finished school in California. Donald Carlson—exhibited enthusiasm in college future . . . photography became his hobby . . . known to like math . . . doesn't like dancing. Keith Carsey—very friendly with everyone . . . took American problems . . . participated in opera . . . left Granite to live in the big city. Joyce Cassity—future interest lies in college and marriage . . . hobbies are music, skiing, dancing, swimming . . . member of LAC, Ski Club, and Swimming Club. Allen Carlisle—active in basketball, newspaper, track, Hall Committee, Prom Committee, baseball, and tennis . . . believes Uncle Sam is going to need him. Jasmine Charon—actively participated in traveling assembly, A Cappella Choir, and opera . . . supported Music Guild . . . waiting for a certain guy.

Barton Cheshire—belonged to Aviation Club . . . took part in opera . . . surprisingly he enjoys algebra . . . is planning on graduating this year. Belva Christensen—held membership in Beaux Arts . . . enthusiastic over sewing, dancing, art, sailors, and marriage . . . hums "If." Marlene Christiansen—active in Ski Club, Pep Club, LAC, and Girls' League . . . enjoys driving and sewing . . . looking forward to college. Barbara Christiansen—harmonized in the opera three years . . . held membership in Music Guild and Girls' League . . . has her eye on BYU. Maxine Clarke—states music her favorite class . . . talented in sewing . . . would like to raise a family. Sylvia Clark—member of Music Guild and Girls' League . . . states psychology and eugenics her favorite class . . . took part in opera. Wilma Clark—worked on the Newspaper . . loves to sew . . music takes up her spare time . . . has future interest in marriage. Vonda Cleverley—took part in opera . . . member of the Music Guild and Girls' League . . . believed outstanding achievement was graduation.

Carma Cluff
Arvin Cook
Doris Croxford
Don Cowely

Colleen Dalley

Dick Davis

Gwen Davies

Darwin Deakins

Gwen Despain

Lawrence Diehl

Bonnie Dipo

Billy Donaldson

Darlene Edwards

Karl Eilers

Keith Eldredge

Glen Ellis



Carma Cluff—stated bookkeeping her favorite class . . . enjoys knitting and dancing . . . plans marriage in the future . . . supported the Swimming Club. Arvin Cook—active member of the band, Deputy Council, Hall Committee, and swimming team . . . voted algebra D and trigonometry favorite classes. Doris Croxford—displayed talents in orchestra three years . . . aspires to be an undertaker . . . belonged to LAC . . . supported opera. Don Cowely—participated in opera . . . enjoyed aviation and singing . . . likes to moan at referees . . . no plans for the future. Colleen Dalley—showed enthusiasm in shorthand, sewing, music . . . worked on Newspaper . . . exhibited talents in orchestra . . . would like to get married. Richard Davis—supported orchestra, band, opera, Student Court, Prom Committee, House of Representatives . . . served as secretary of ushers . . . belonged to LAC. Gwen Davies—played in orchestra, opera . . . excels in singing and playing the violin . . . declared seminary her favorite class. Darwin Deakins—undertook football and basketball . . . participated in opera . . . displayed talents on tennis team . . . plans to be a traveling salesman.

Gwen Despain—showed enthusiasm in Girls' League . . . stated her husband to be her greatest achievement . . . delights in sewing and cooking. Lawrence Diehl—served as president of the Math Club . . . enjoyed trigonometry . . . was member of House of Representatives . . . played in band. Bonnie Dipo—took lead in opera and traveling assembly . . . served on Senate and Newspaper . . . president of LAC. Billy Donaldson—played football two years . . . marched with band two years . . . worked on Newspaper . . . future includes higher education. Darlene Edwards—specialized in acquaintances . . . worked at collecting men . . . hopes to keep one some day . . . likes to study. Karl Eilers—delighted in skiing . . . showed talents in Ski Club three years . . . declared aviation favorite class . . . enjoys dancing. Keith Eldredge—gloried in working with livestock . . . plans to be a farmer . . . supported Student Court and Prom Committee. Glen Ellis—aspires to be a great skier . . . liked any of Mrs. Summer's classes . . . belonged to Ski Club three years.

Nonie Erickson

Gilbert Fairholm

Faye Farnsworth

Delano Faust

JoAnn Fillmore
Wilma Flanders
Don Flowers
Edith Florence

Sheila Fordham

Duane Foote

Irene Funk

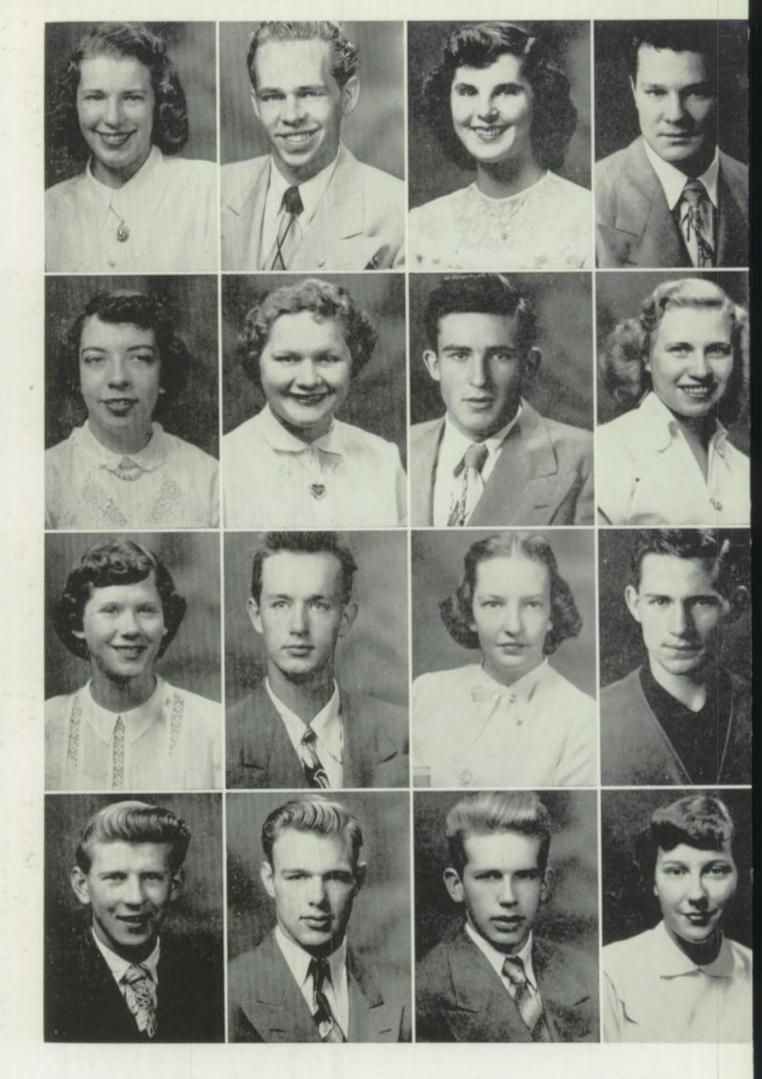
Moroni Fox

Ronald Gee

Marvin Jewell

Andrew Glad

Jackie Glade



Nonie Erickson—took part in opera three years . . . likes sewing and dancing . . . enjoyed A Cappella . . . supported Girls' League . . . has the cutest smile. Gilbert Fairholm—aspires traveling in future . . . served on Deputy Council . . . played football . . . believes graduation great achievement. Faye Farnsworth—participated in opera and Yearbook work . . . glories in perfect attendance during high school . . . the keyboard and ice skates occupy her leisure. Delano Faust—served on House of Representatives and Deputy Council . . . enjoyed working on track team and in the opera. JoAnn Fillmore—exhibited talents in orchestra and opera . . . would like to marry a rich man . . . stitches a straight seam. Wilma Flanders—desires to be school teacher . . . chose psychology as favorite class . . . belonged to Drama Club, LAC, and Girls' League. Don Flowers—believed passing English 10 his achievement . . . afraid the service is his future . . . people are his pet peeve. Edith Florence—managed Beaux Arts . . . loves to dance and sing . . . is living to keep her man happy.

Sheila Fordham—belonged to LAC . . . George is her hobby, her plans for the future, and her greatest achievement. Duane Foote—likes baking and hiking . . . harmonized with chorus in opera . . . plans to be a baker. Irene Funk—was a member of the Girls' League three years . . . delights in sewing and cooking for her husband. Moroni Fox—served on Hall Committee . . . inclined to believe achievement at Granite was sluffing . . . plans to enter Marines. Ronald Gee—supported orchestra three years . . . showed enthusiasm in Music Guild . . . declared aviation favorite class . . . approves working in the future. Marvin Jewell—lunch is his favorite period . . . enjoys working on a '39 Plymouth . . . foresees university or Army future. Andrew Glad—greatly enjoyed skiing and swimming . . . plans to continue his education . . . favorite song, "Body and Soul." Jackie Glade—enthusiastic historian of Girls' League . . . served as secretary of Commercial Club . . . worked on the '50 Yearbook and in the opera.

Norman Goddard

David Gorham

Barbara Grange

Joe Graham

Jackie Greene
Betty Green
Cynthia Grob
Phyllis Grow

Brent Gudmundson

Nancy Lee Gunnell

Jaret Gustafson

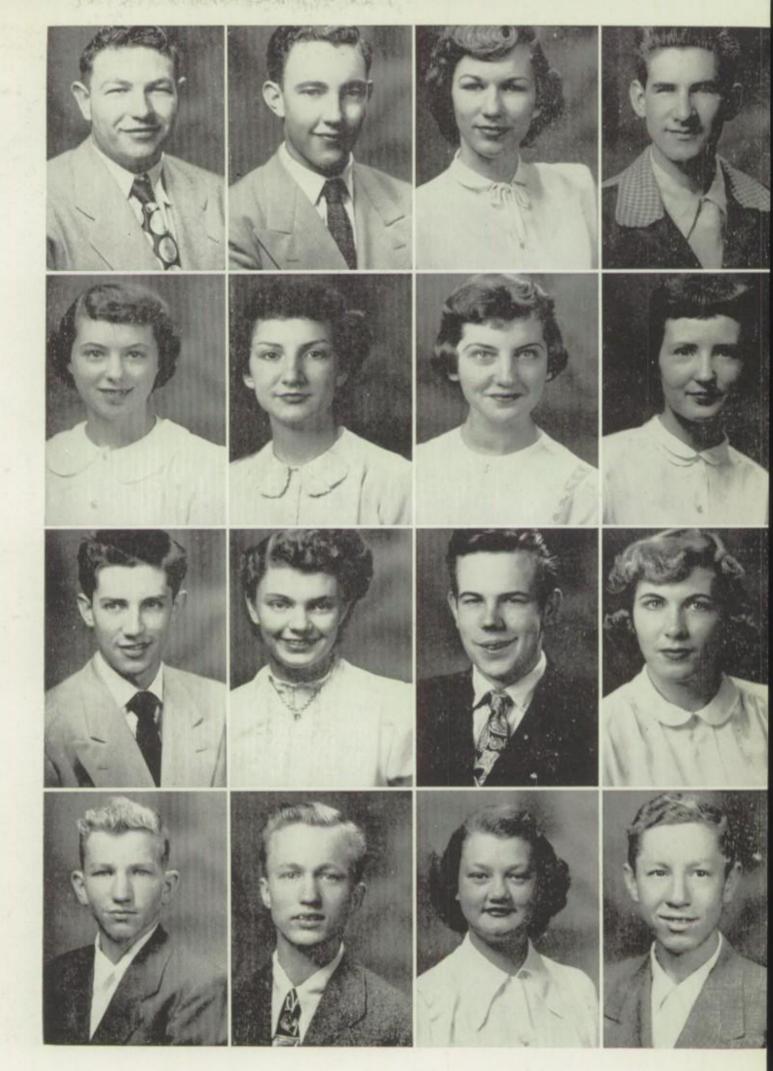
Marjeanne Gygi

Einar Hall

Max Hall

Moreen Hall

Keith Hales



Norman Goddard—owns a '34 Ford that always gets him where he's going . . . full of fun . . . a big tease. David Gorham—aspires to keep his feet on the ground in the Air Force . . . sports writer for Yearbook . . . speed demon in shorthand. Barbara Grange—hails from California . . . plays the piano . . . dreamy dancer, modern model . . . plans to enter business college. Joe Graham—declared auto mechanics to be his favorite class . . . enjoys sports, especially track, football, and swimming. Jackie Greene—energetic worker for Yearbook . . . House of Representatives . . . member of Drama Club and LAC . . . looking for the right guy. Betty Green—specialized in music and business . . . soloed with traveling assembly . . . sang in opera and Music Guild for three years. Cynthia Grob—harmonized with the A Cappella . . . outstanding achievement, a guy named Joe . . . longs to go to New York. Phyllis Grow—likes sewing . . . Sonny takes up her spare time . . . plans include college . . . belonged to Music Guild and Ski Club.

Brent Gudmundson—showed spirited leadership as studentbody secretary and cheerleader . . . participated in athletics . . . composes music . . . rather likes Sydney. Nancy Lee Gunnell—enjoys office practice . . . claims scrapbooks as her hobby . . . future plans include college and marriage . . . worked on Newspaper. Jaret Gustafson—joined the Navy, to see the world? . . . plays the steel guitar . . . enthusiastic member of FFA . . . mechanically minded. Marjeanne Gygi—belonged to Music Guild, Swimming Club, Ski Club, and Girls' League . . . longs to go to New York with Cynthia. Einar Hall—takes trigonometry and likes it . . . participated in chess tournament . . . plans for college, but expects Korea . . . member of Math Club. Max Hall—takes aviation . . . can hardly wait to join the Air Force . . . noted as a sportsman . . . enjoys dancing. Moreen Hall—declared her favorite class to be English literature . . . aspires to be a nurse . . . member of the Girls' Council and Hall Committee. Keith Hales—interest lies in electricity . . . member of Stage Crew . . . favors "Song of the 'G'."

Nancy Ann Hamann Ike Hancock Wanda Hansen LaMar Hansen Rodney Hasler Jeanine Harvey Richard Hasler Betty Hartman Gloria Harrison Jay Hazelgren Dee Haws Lawrence Healy Delano Henderson Marlene Heugly Richard Hill

Nancy Ann Hamann—thought homemaking a more promising future than studying . . . friendly smile for everybody . . . helped in cafeteria. Ike Hancock—harmonized with the A Cappella for three years . . . served on Deputy Council . . . only Uncle Sam knows this boy's future. Wanda Hansen—possesses artistic ability . . . longs to be a stenographer . . . belonged to LAC . . . swoons over "Harbor Lights." LaMar Hansen—enjoys physical education . . . foresees a Navy future . . . aided Stage Crew . . . achieved an "A" in American problems. Rodney Hasler—interested in radio and electricity . . . claims to be one of our future farmers . . . served as FFA historian. Jeanine Harvey—paints textiles . . . belonged to orchestra for three years . . . enjoys typing . . . longs to travel. Richard Hasler—agriculture and girls caught his eye . . . member of the Math Club and an ardent supporter of the FFA. Betty Hartman—concert mistress of the orchestra . . . sang with the A Cappella . . . belonged to Music Guild, Pep Club . . . Girls' League representative.

Carol Hilton

Gloria Harrison—enjoys bookkeeping . . . possesses a very good singing voice . . . in the market for a good husband. Jay Hazel-gren—likes school the best on week-ends . . . a cute little girl occupies much of his time. Dee Haws—hails from California . . . displays darling dimples . . . cast as the sophisticated type . . . is a waitress at Haven's. Lawrence Healy—builds model airplanes . . . liked chemistry . . . worked on Deputy Council . . . served as a vice-president of the Math Club. Delano Henderson—member of the Math Club . . . thinks he's done his share of work at Granite . . . enjoys sports, especially fishing and hunting. Marlene Heugly—future plans, Morris . . . favorite song, "All My Love" . . . any connection? . . . enjoys dancing class . . . thinks homework very unnecessary. Richard Hill—just the kind of a guy a girl could fall for . . . had some other plans that excluded Granite. Carol Hilton—likes psychology . . . can sew and play the piano . . . after graduation? . . Robert can answer that one . . . everybody's gal.

June Hilton

Joe Hinich

Joan Hindman

Jay Hintze

Sande Hobbs

Lawrence Hollingworth

Marilyn Hodgen

Keith Holz

Beverly Hoskins

Annette Howard

Monty Howard

Marian Howard

Carole Howe
Paul Howe
Donna Hubner
Janis Hull



June Hilton—served on Hall Committee . . . participated in opera three years . . . supported the Music Guild . . . favorite song is "Harbor Lights." Joe Hinich—displayed talents in football and basketball . . . claims his favorite song is "Cynthia's in Love" . . . ambition, pro-golfer. Joan Hindman—supported the House of Representatives and Swimming Club . . . served on Prom Committee . . . displayed talents in type and shorthand. Jay Hintze—belonged to track team . . interested in dancing and skiing . . expects to be a hobo in the future. Sande Hobbs—served on Rest Room Committee and Girls' Council . . . likes skiing, sewing, and psychology - some combination. Lawrence Hollingworth—helped on Student and Hall Committees . . . favorite song is "Till Then" . . . possesses a hidden talent - - wrecking cars. Marilyn Hodgen—participated in opera . . . favorite class is A Cappella . . . enjoys dancing and music . . . has a wonderful voice and a certain someone. Keith Holz—owns fire engine-red car . . . is crazy about aviation and girls . . . loads of fun to be around.

Beverly Hoskins—hails from Oklahoma . . . smart in American problems . . . friendly and cheerful to everyone . . . enjoys married life. Annette Howard—won acclaim in type and shorthand . . . exhibits talents with her accordion and voice . . . is on the lookout for a boy friend. Monty Howard—excelled in all sports . . . elected vice-president of Boys' League . . . yearns to become a big league baseball player. Marian Howard—alias the prominent Mrs. Mac Hinckley . . . received honors at the Civil Air Patrol Hop as Air Queen. Carole Howe—favorite class is shorthand . . . plans to go to San Francisco with "the girls." Paul Howe—rendered services in football, basketball, and track . . noted secretary of Parking Lot Committee . . . favorite song, "Three-Handed Women." Donna Hubner—belonged to Girls' Council . . . is planning future marriage with Grant . . . hums the "Tennessee Waltz." Janis Hull—states favorite class is office practice . . . hopes to become a good secretary and marry her boss.

Diane Inkley

Gerald Jackson

Ellen Jackson

Jen Jacobs

Bob Jensen

Jackie Jenkins

Dee Jeppson

James Johnson

Betty Johnson

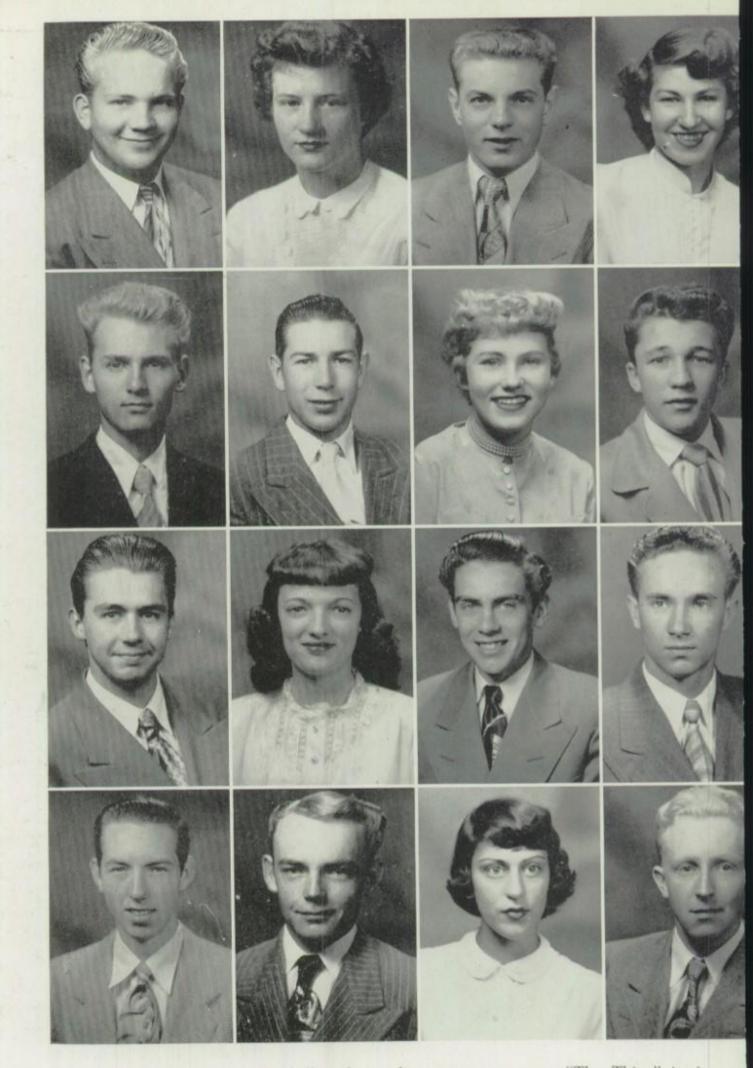
Melvin Johnson

Lamonte Johnson

Marvell Jones

Donna Kizerian

Larry Kirby



Byron Huntsman—outstanding in golf . . . rendered talents on football and wrestling teams . . . says "The Thing" intrigues him. Diane Inkley—filled in the orchestra . . . would like to marry her outstanding achievement - . Lynn. Gerald Jackson—elected Boys' League president . . . reigned as King Etinarg at Yearbook dance . . . likes "Carry Me Back to Old Virginny." Ellen Jackson—sews a fine seam . . . supported Girls' League . . . would like to get acquainted with boys. Jen Jacobs—excels in baseball . . . outstanding achievement was passing English . . . pet peeve is ushers in assemblies . . . developed talent in chasing girls. Bob Jensen—participated in football, baseball, track, and opera . . . is inspired by business law . . . has interest for singing. Jackie Jenkins—hobby - . Boyd . . . plans for the future - Boyd . . . outstanding achievement at Granite - Boyd . . . lives for dancing and Boyd. Dee Jeppson—rendered talents in track and wrestling . . . excelled in chemistry . . . liked playing football on Mr. Poulson's lawn.

James Johnson—plans for the future are radio, television, and Marlene . . . exhibited his talent as a member of the Stage Crew and the A Cappella. Betty Johnson—outstanding achievement was passing a fifty word shorthand test - . congratulations! . . . pet peeve is the advertising on television. Melvin Johnson—a staunch member of the Ski Team . . . plans to become a salty sailor . . . lives for skiing and girls. Lamonte Johnson—devoted member of the Civil Air Patrol . . . girls, he owns a beautiful new Ford. Kenneth Jones—sang in opera . . . displayed talent on the keyboard and in flirting . . . plans include a higher education. Marvell Jones—musically inclined . . . elected FFA president . . . diligently worked on Deputy Council . . . played in band and orchestra. Donna Kizerian—Miss Bosh's water girl . . . supported LAC and Girls' League . . . is searching for her lost \$30. Larry Kirby—participated in Student Court, school play, Math Club, and Drama Club . . . likes dancing . . . pet peeve - . American problems.

Margaret Klemm

George Kohlert

Lois Klingler

Lawrence Lambert

Owen Lambert
JoAnn Laney
Beverly Larsen
Norene Larsen

Beverly Layton

Howard Lenfesty

Lorraine Lewis

Pedro Loyola

Sherry Lindsey

Mary Ellaine Mackay

Vivian Mantyla

Margene Madsen



Margaret Klemm—harmonized in A Cappella and the opera... belonged to the Music Guild ... likes to sew and travel. George Kohlert—loves to dance - with Sheila ... plans to attend medical school ... worked with the Student Court and House of Representatives. Lois Klingler—enjoys shorthand ... played with the band one year ... anticipates sitting on a boss's knee ... loves to sing. Lawrence Lambert—played in the band and sang in the opera ... brain in physics ... jives with popular music. Owen Lambert—participated in three Granitian operas ... stated noise as pet peeve ... plans to be a "professional bum." JoAnne Laney—acted in the school play ... worked with the Newspaper ... pounded keyboard for choral and dancing classes. Beverly Larsen—specialized in skiing ... voted treasurer of the Ski Club ... sang in the opera this year. Norene Larsen—this blonde declared lunch her favorite class ... plans include college and marriage ... partial to "Harbor Lights."

Beverly Ann Layton—voted as Girls League treasurer . . . active in school play and opera . . . keeps her eye on a certain Granitian graduate. Howard Lenfestey—played with the band . . . inclined to like math and cars . . . plans to study architectural engineering. Lorraine Lewis—showed creative ability in art . . . active chairman of the Girls' Council . . . future includes a certain drummer. Pedro Loyola—basketball enthusiast . . . worked with Hall Committee . . speaks Spanish . . . plans to join the Navy after graduation. Sherry Lindsey—intersted in commercial art . . . a friendly brunette who transferred to East during her senior year. Mary Ellaine Mackay—belonged to the orchestra three years . . . plans to attend BYU . . . enjoys music and sewing. Vivian Mantyla—answers to "Red" . . . active member of the Newspaper staff . . . harmonized in the opera. Margene Madsen—interested in learning to fly . . . loves "that square dancing" . . . prop manager for "Best Foot Forward."

Bruce Marchant
Geneva Markisich
Darold Marlowe
Nina Mathews

Carol Maxwell

Bonnie Rae Maxwell

Marilyn McAllister

LaVar McAllister

Brigham McIntyre

Bonnie McNeill

Arthur Meadows

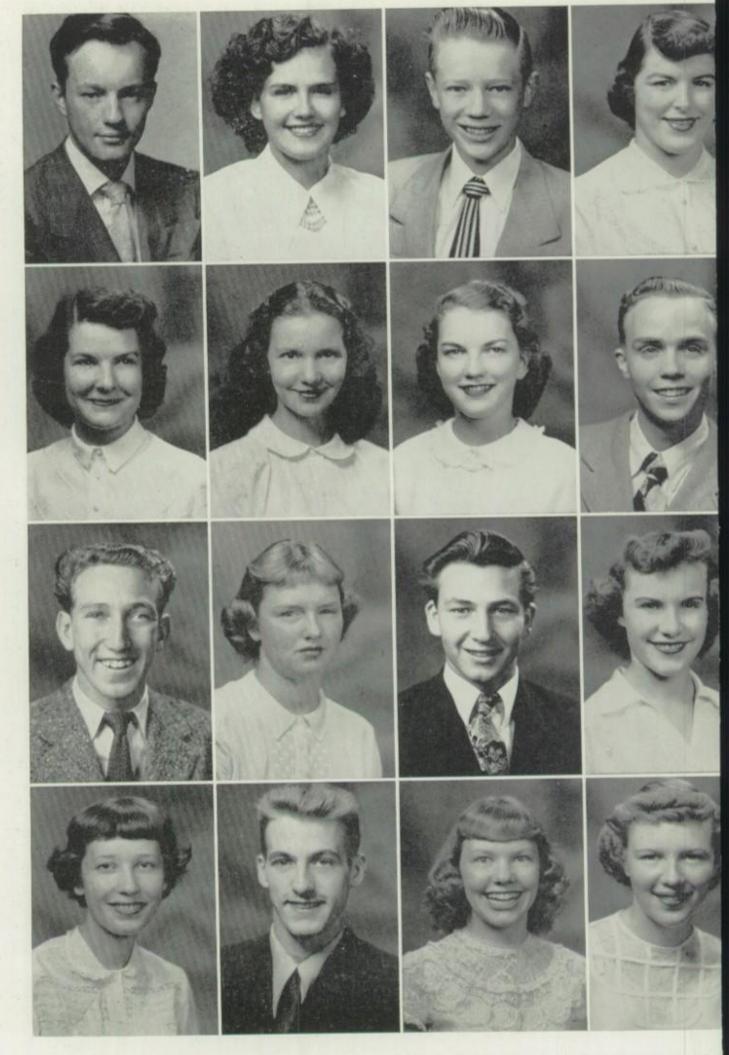
Daryl Meadows

Diane Mellor

Milton Melde

Dorold Kay Meyerhoffer

Darlene Miller



Bruce Marchant—plans to attend college . . . tickles the ivories . . . active member of Student Committee, Hall Committee, and orchestra. Geneva Markisich—hopes to marry a horse rancher . . voted Pep Club president . . . states snakes as her pet peeve. Darold Marlowe—interested in photography . . . plans to attend college . . . likes to dance. Nina Mathews—hobby - . Jim . . . greatest achievement - . Jim . . . future plans - . to marry Jim . . . favorite song is "No Other Love" - . that's understandable. Carol Maxwell—loves to ski and ride horses . . . active member of the Senate . . . belonged to Girls' League. Bonnie Rae Maxwell—harmonized in the opera . . . strutted with band . . . belonged to the Hall Committee and House of Representatives . . . future includes Vic. Marilyn McAllister—dabbles with paints . . . transferred from Carbon to Granite in sophomore year . . . belonged to the Drama Club. LaVar McAllister—curtailed seventh period hall wanders in '51 . . . plans to attend college . . . boasts of never sluffing.

Brigham McIntyre—transferred from West during senior year . . . declares pet peeve is girls . . . favorite song, "One of the Roving Kind." Bonnie McNeill—declares "chintzy" men as pet peeve . . . belonged to Music Guild and Girls' League . . . harmonized in the opera. Arthur Meadows—former president of Olympus Jr. High . . . was interested in aviation . . . favorite hobby - . sluffing. Daryl Meadows—loves to travel . . . active member of the Hall Committee and Prom Committee . . . sang with the traveling assembly. Diane Mellor—enjoys "cutting the rug" . . . belonged to the Commercial Club and Girls' League . . . especially likes to play tennis. Milton Melde—sprinted with the track team three years . . . played football . . . declared sports and model airplanes his hobbies. Dor-Milton Melde—sprinted with the track team three years . . . played football . . . declares Gilbert her outstandings achievement while ar old Kay Meyerhoffer—inclined to like sewing, cooking, and landscaping . . . declares Gilbert her outstandings achievement while ar Granite . . . plans for the future? Darlene Miller—belonged to the Hall Committee . . . interested in aviation and sewing . . . hopes for the future include marriage.

Dona Miller
Jimmy Miller
Sharlene Millgate
Shirley Morgan

Earl Mortensen

James Mortensen

Jerry Moss

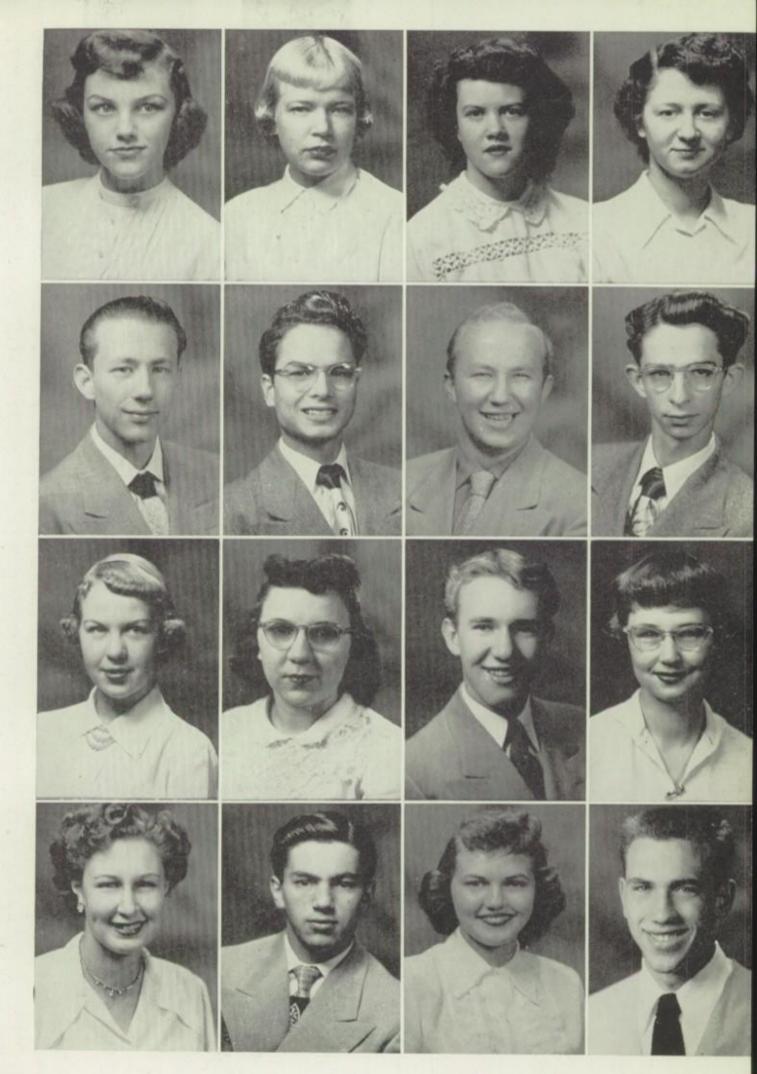
Tom Nelson

Ann Nageli
Jerry Naylor
Carolyn Neff

Joe Nichols

Reva Nichols

Joe Nielson



Dona Miller—was popular vice-president of senior class . . . likes drama, dancing, and traveling . . . displayed talent in catching her airman. Jimmy Miller—sang in opera . . . served on Hall Committee and House of Representatives . . . outstanding achievement was one inch of growth. Sharlene Millgate—participated in Music Guild and opera . . . favorite song is "Our Very Own" . . . there's a man in her future. Shirley Morgan—enjoys shorthand and all kinds of music . . . was in school play and opera . . . got her diamond. Earl Mortensen—was outstanding school photographer . . . rendered service in Yearbook and Newspaper . . . wants to go into scientific research. James Mortensen—speeds on a smooth track . . . future depends on Uncle Sam . . enjoys dancing. Jerry Moss—enforced law as judge . . . asks if boys have a future these days (especially seniors) . . . hates giggly women. Tom Nelson—plans for the future include Nadine and, "gulp," Navy . . . took part in school play, opera, House of Representatives.

LaDene Nash—petite blonde with amazing talent for turning trucks topsyturvy . . . entered Swimming Club . . . rallied with debate team. Ann Nageli—craves dancing, skating, sewing . . . enjoys homemaking . . . served on the Hall Committee. Jerry Naylor—ski boy who doesn't know when he's well off . . . after all, he's still ski prexy . . . Hall Committee. Carolyn Neff—a gal who likes to create (writing that is) . . . reported for the Newspaper . . . contributed brawn for Prom. Jacquelyn Nielsen—played in band . . . plans to be a psychiatrist . . . could be she wants to analyze her pet peeve - . men! Joe Nichols—a maestro with talent for football and base-ball . . . plans coincide with Uncle Sam's . . . favorite song is "Sentimental Me." Reva Nichols—plans to marry a certain guy when she graduates . . . took part in Girls' League, Prom, Hall Committee. Joe Nielson—achieved acclaim in football, basketball, track, base-ball, and tennis . . . plans future in the Navy.

Rilla Nilsson

Barbara Noonchester

Shirley Nordgren

Esther Nygaard

Danetta Odle
Joan Olmstead
LaRae Orullian
Beverly Ostler

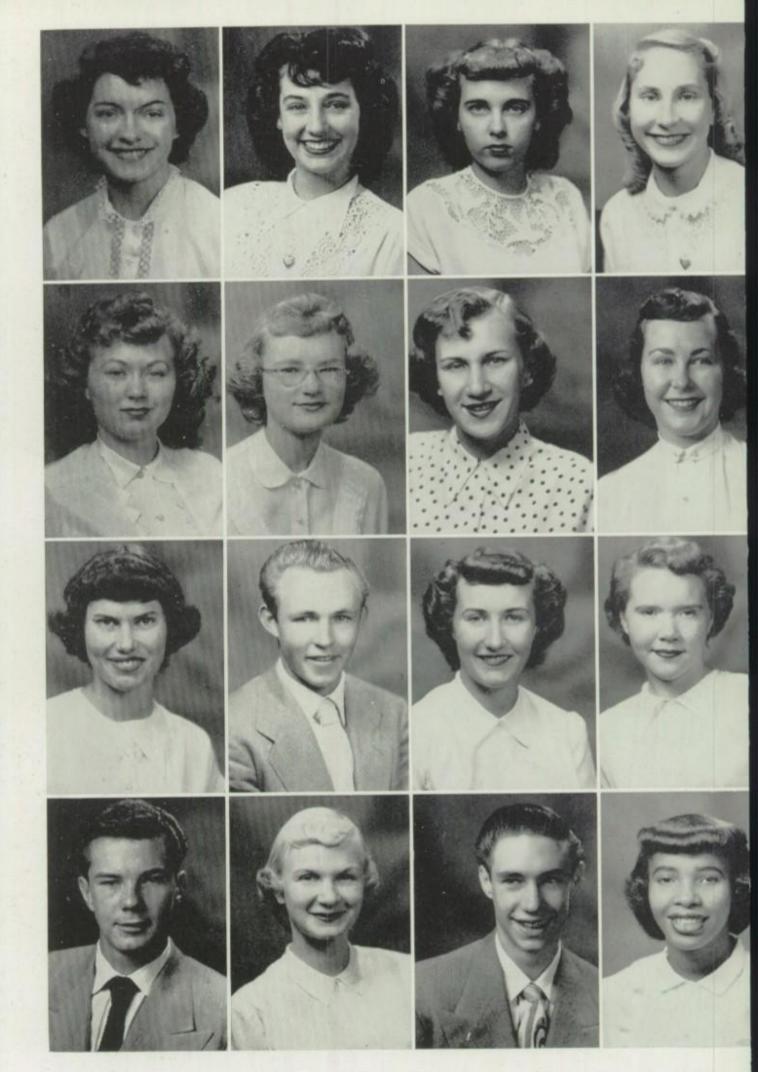
Connie Park

Jack Passey

Norma Patterson

Diane Pedersen

Robert Paul
Ruth Paulsen
Jack Pendleton
Alice Perkins



Rilla Nilsson—loves music . . . participated in the orchestra and opera . . . desires "all expenses paid" voyage to Hawaii. Barbara Noonchester—plans are centered around "just a guy" . . . headed school spirit as cheerleader . . . danced in opera. Shirley Nordgren—hopes to study music at college . . . worked in the opera . . . joined LAC. Esther Nygaard—plans to work or attend college . . . is peeved by people being late . . . cooks and sings. Danetta Odle—performed in opera . . . wants to work and then settle down . . . adores skating and men. Joan Olmstead—exhibited talent with the violin and piano . . . intends to be an elementary school teacher - some fun! LaRae Orullian—noted for prowess in sports . . . managed associate editorship of Newspaper . . . detests poor sports. Beverly Ostler—sews a mean seam . . . is inclined towards marriage and homemaking . . . enjoys dancing and wants to learn to Charleston.

Connie Park—noted for her Air Force him . . . proved to herself she could pass the 120 word take in shorthand. Jack Passey—was acclaimed for his dashing basketball style . . . hopes to attend college . . . what does Uncle say? Norma Patterson—longs to marry her Bill . . . speeds through her favorite class, shorthand . . . took part in the opera. Diane Pedersen—is proud of her work in journalism . . . spends her "spare" time painting and writing. Robert Paul—played football . . . hobbies, talents, and plans for the future are, oddly enough, "girls" . . . was a member of Beaux Arts. Ruth Paulson—aims toward happiness . . . joined the Drama Club, Music Guild, and Girls' League . . . likes psychology. Jack Pendleton—hopes to be a pilot when he graduates . . . was president of Aviation Club . . . participated with ski team. Alice Perkins—a perky gal with a flair towards business law . . . plans to grow old . . . wanna bet?

Bob Peterson

Bud Peterson

Carol Petersen

Gary Peterson

Shirley Peterson

Gerald Peterson

Marjorie Peterson

Gerald E. Peterson

Hal Phillipps

Joyce Plant

Merrill Powell

Jan Pollock

Gene Pratt

Janice Pinney

Edward Price

Paul Quist



Bob Peterson—played football . . . tried to soft soap the teachers . . . blows a trumpet . . . drives a flashy car. Bud Peterson—loves to sing . . . participated in the operas . . . dislikes nagging teachers . . patrolled parking lot . . . member of Music Guild. Carol Petersen—active Girls' League president . . . lives for period eight . . . hopes to give mother a son-in-law. Gary Peterson—handsome, curly-headed senior . . . good voice . . . joined in operas . . . sings in A Cappella. Shirley Peterson—worked on Yearbook staff . . . simply loves skiing . . . includes Gerry in her future . . . enjoyed second period. Gerald Petersen—Boys' League representative . . . collects tropical fish . . . disliked hall congregations . . . plans for future are Shirley. Marjorie Peterson—harmonized in operas . . . supported Swimming Club . . . expects to get married . . . favorite songs is "Be Mine." Gerald E. Peterson—excels in art . . . worked with Hall Committee . . . very talented on skis . . . hopes to become a commercial artist.

Hal Phillipps—was active on wrestling team . . . avoids cops . . . tries to sing . . . dreams of being a millionarie. Joyce Plant—interested in Laddie . . . belonged to traveling assembly and A Cappella . . . displayed ability as historian of Girls' League. Merrill Powell—talented member of band . . . enjoys aviation . . . spends spare time hunting . . . thinks the Air Force a good future. Jan Pollock—attends American problems faithfully . . . active member of Swimming and Ski Clubs . . . became Mrs. Stewart. Gene Pratt—claims Mary Lou his future . . . interested in math and Mary Lou . . likes to dance with Mary Lou. Janice Pinney—active member of Newspaper and Yearbook staff . . . adores swimming . . . dreams of a man . . . hums "Be My Love." Edward Price—displayed talents in solid geometry and algebra . . . played in orchestra and opera . . . active member of Math Club. Paul Quist—blows a French horn . . . escorts Marilyn . . . takes a fancy to agriculture and dancing.

Luana Reid

Esther Ray

Mary Reynolds

Kay Rampton

Jack Rice

Janet Ruth Rice

Kathleen Rich

David Richardson

Pat Riley

Byron Riches

Geraldine Riley

Barbara Richards

Janet Rogers

Veldon Robinson

Freida Roach



Luana Reid—is now Mrs. Archibald . . . came to school sometimes . . . liked shorthand. Esther Ray—displayed talents in commercial art . . . interested in dressmaking . . . sat with Hall Committee . . . hates people who are late. Mary Reynolds—would like to major in home economics . . . pet peeve is homework . . . hums "Be My Love." Kay Rampton—hails eugenics . . . accomplished an "A" from Mr. Peterson . . . hopes to be another Florence Nightingale. Jack Rice—thinks economics tops . . . noted in world history . . . is inspired by Kay Starr's "Oh Babe." Janet Rice—hailed from California . . . claimed biggest achievement three history classes in one year . . . displayed ability in Spanish. Kathleen Rich—specialized in business . . . harmonized with the opera . . . belonged to Commercial and Drama Clubs . . . loves to dance. David Richardson—excels in woodwork . . . talented in business . . . annoyed by teachers who do the opposite from him.

Pat Riley—petite girl . . . friendly to all . . . left us for South High. Byron Riches—dreams of graduation . . . expects to see "Uncle Sam" in near future . . . excelled in music . . . disliked homework. Geraldine Riley—kept books straight in library . . . expects to be one of Granite's teachers and librarians . . . likes "The Thing." Barbara Richards—chose shorthand for favorite class . . . hobby is boys . . . supported opera . . . reports nothing better than dancing. Dewey Robertson—interest - . Marilyn Morgan . . . harmonized in A Cappella Choir . . . loves baseball . . . likes any popular song. Janet Rogers—represented class for three years as secretary . . . diligently worked on Prom Committee . . . wants to be a school teacher. Veldon Robinson—handsomely wore a football uniform . . . likes study class . . . inspired the band . . . member of Aviation Club. Freida Roach—interested in music and drama . . . worked in library service . . . sang in opera . . . carries tune of "Indian Love Call."

Ronald Rumel

Lois Rozema

Marlow Salisbury

Marilyn Schleich

Marjorie Shafer

Jerry Sellers

Marlene Sheldon

Con Silard

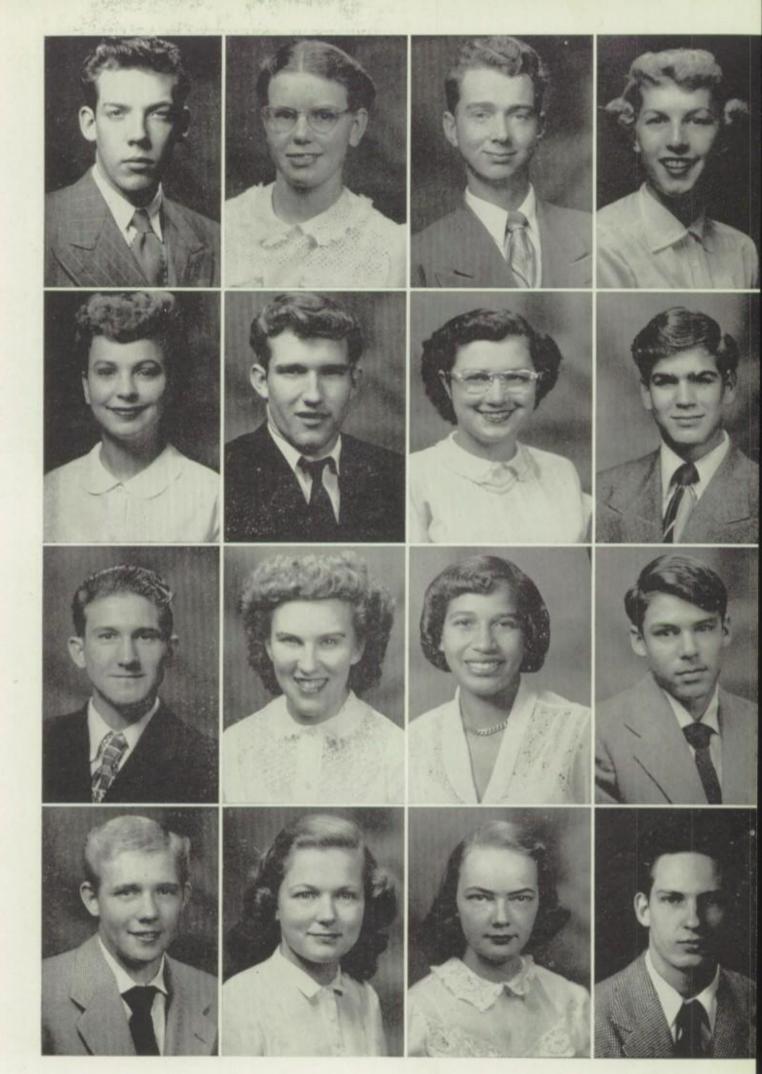
Richard Sloan
Carol Simons
Miranda Slade
Bruce Smith

Pete Sparreboom

Vanet Sorenson

Nora Smith

Wayne Spiking



Ronald Rumel—aspires to be well liked . . . claimed study as favorite class . . . future plans may be strictly military. Lois Rozema —served on Girls' Council . . . excelled in Spanish three years . . . sews a fine seam . . . acquired an "A" in shorthand. Marlow Salisbury—undertook aviation . . . diligently worked as assistant officer of Cadet Club . . . looks forward to service. Marilyn Schleich—delighted audiences with display of Charleston . . . served as member of Girls' Council, Hall Committee, and Music Guild. Marjorie Shafer—boosted school spirit while junior and senior cheerleader . . . delighted audiences when she played Beauty in school play of '50. Jerry Sellers—conscientious English student . . . adds life to the party. Marlene Sheldon—declared dancing a favorite class . . . naturally she likes to dance . . . was a member of LAC and Music Guild. Con Silard—belonged to Ski Club three years, Math Club, and LAC . . . displayed fine skiing talent.

Richard Sloan—claims aviation to be favorite class, "Tennessee Waltz" a favorite song . . . hopes to become a pilot in future. Carol Simons—belonged to Girls' League and Music Guild . . . participated in opera . . . aspires to find the right guy. Miranda Slade—was member of Drama Club, LAC, and Beaux Arts . . . rendered time serving on Hall Committee and Prom Committee. Bruce Smith—claimed algebra D as favorite class . . . served on football and track teams . . . member of Stage Crew and band. Pete Sparre-boom—eighth period was favorite class . . . led cheers during senior year . . . served on baseball and basketball teams three years. Vanet Sorenson—represented student body as vice-president . . . also sophomore vice-president . . . strutted with band two years . . . crowned Junior Prom Queen. Nora Smith—bakes a yummy cake . . . served two years on Hall Committee . . . member of Girls' Council, Math Club, Rest Room Committee. Wayne Spiking—belonged to track class . . . favorite period was study . . . includes the Navy in his future.

Dick Staker

Ronald Spratling

Nancy Spjut

Jerry Starr

Carol Ann Stevenson

Don Steggell

Elayne Stewart

Yvonne Stewart

Eugene Stone

LaRae Strong

Richard Stout

Richard Stewart

Pat Strong

Jeanne Stubbs

Paul Sundberg

Nancy Sutherland



Dick Staker—served as assistant manager to Stage Crew . . . played in band . . . plans to enter the field of business. Ronald Spratling—helped in the Student Court and Hall Committee . . . was stage manager of Drama Club . . . among Granite's intelligentsia. Nancy Spjut—secretary of Math Club . . . member of Hall Committee and Girls' League . . . future? "Where there's life there's hope." Jerry Starr—served on Prom Committee and Student Court . . . senior representative of Boys' League . . . talented member of band. Carol Ann Stevenson—senior representative of Girls' League . . . French representative in LAC . . . vivacious little gal who has won many friendships. Don Steggell—voted secretary of FFA . . . was member of Math Club . . . claims physics favorite class . . . future plans include USAC. Elayne Stewart—was member of House of Representatives and Commercial Club . . . sports a three-year membership in Girls' League. Yvonne Stewart—enjoys aviation and music . . . thinks courteous people tops . . . future plans include marriage.

Eugene Stone—was member of Slide Rule and Debate Clubs . . . declared shorthand and transcription favorite classes . . . liked the "Tennessee Waltz." LaRae Strong—belonged to Swimming Club and Music Guild . . . chose "Stardust" as favorite song . . . enjoys dancing and excels in shorthand. Richard Stout—was member of Drama Club and Music Guild . . . enjoyed thrill of going on first date. Richard Stewart—lent talents in opera for two years . . . was member of ski team, golf team, Student Court, and Prom Committee. Pat Strong—a talented little gal who excels in horseback riding and music . . . she plans to include Garth in her future. Jeanne Stubbs—lent her talents to the traveling assembly, opera, and A Cappella Choir . . . her clever dancing entertained many. Paul Sundberg—was member of Boys' League and LAC . . . prominent member of wrestling team. Nancy Sutherland—was voted secretary of Music Guild . . . belonged to Girls' Council . . . displayed talents in school play and opera.

Oscar Swalberg

Jeanne Taylor

Erwyn Syndergaard

Maxine Tew

Dianne Thomas

Lyle Thomas

Ruth Thomas

Colleen Thomson

Pat Thompson

Dick Thomson

June Thorup

LaRue Thurgood

Roger Tonnesen

Donna Tracy

Howard Torgerson

Donald Tripp



Oscar Swalberg—enjoyed work in horticulture . . . plans to wear navy blue in future . . . believes "Tennessee Waltz" is favorite song. Jeanne Taylor—active in orchestra and school opera . . . plans to attend BYU . . . likes dancing and "collecting men." Erwyn Syndergaard—possessed title of "Chess Champion" . . . member of Math Club, LAC . . . believed math favorite class. Maxine Tew—participated in school opera . . . harmonized with A Cappella . . . enjoys dancing . . "Be My Love" is favorite song. Dianne Thomas—editor-in-chief of the paper . . active member of Ski Club, Drama Club, LAC . . . ski enthusiast. Lyle Thomas—belonged to orchestra . . . member of Yearbook staff . . . loves music, dancing, and Cleo . . . enjoys shorthand, typing . . . poor English is her pet peeve. Ruth Thomas—vivacious senior representative in Girls' League . . . prefers dancing, "Nevertheless," and Paul . . . has charming smile for everyone. Collen Thomson—possesses talent for dancing and clarinet playing . . . participated in orchestra, opera, and school play . . . wants a man.

Pat Thompson—belonged to Swimming Club . . . loves dancing . . . declared homework as pet peve . . . English literature is favorite class. Dick Thomson—first vice-president of Math Club . . . served on tennis team . . . expects Navy in future . . . played in orchestra. June Thorup—won second place in type contest . . . intends to marry Dave . . . likes "No Other Love" . . . enjoys shorthand and typing. LaRue Thurgood—believed crowded lockers pet peeve . . . enjoyed sewing . . . loves sports and dancing . . . thinks "Tennessee Waltz" is tops. Roger Tonnesen—voted junior class president . . . helped Prom Committee . . . participated in football, basketball, and baseball . . . Ski Club member. Donna Tracy—states public speaking as favorite class . . loves the new fad of knitting argyles . . . plans to be a successful lawyer. Howard Torgerson—anticipates the wearing of the khaki . . . states he likes to dance . . . enjoys basketball and girls. Donald Tripp—anticipates the life of a sailor in the future . . . played football in '50 . . . disliked English.

Robert Tripp

Joyce Turner

Floyd Twede

Jim Tyler

Zada Urry
Ronald Van Dongen
Wilma Van Ry
Arland Viot

Bob Wallace

Marlene Wallis

Jackie Walton

Emery Wayman

Donald Webb

Kenneth Webb

Neil Webb

Leona Weidauer



Robert Tripp—enjoyed physical education . . . plans to join the Air Corps . . . active Ski Club member. Joyce Turner—enthusiastic over skiing, ice skating, and boys . . . collected props for '50 opera . . . co-edited '51 Granitian. Floyd Twede—worked on Yearbook . . . enthusiastic over English, skiiing, bowling, and "You're Mine, You" . . . future - - four years in the Air Corps. Jim Tyler—claims American problems as favorite class . . . athletic minded . . . expects to join the Armed Forces . . . played basketball. Zada Urry—preferred study hour . . . maintains her future talents and plans include "Cass" . . . enjoys "Carnival of Venus" and dancing. Ronald Van Dongen—active in football and track . . . played bass fiddle in orchestra . . . talented music student . . . hoping for a singing career. Wilma Van Ry—loves to dance and sew . . . disliked running for the school bus . . . desires the life of a housewife. Arland Viot—states chemistry as his favorite class . . . expects to be in the Navy soon . . . especially enjoys collecting "Spike Jones" records.

Bob Wallace—enjoyed economics and sports . . . intends to join the Army . . . played football in '51 . . . swoons over "Just for Today." Marlene Wallis—portrayed the movie star in "Best Foot Forward" . . . designs own clothes . . . anticipates college for the future. Jackie Walton—active member of Drama Club, Swimming Club, Girls' League . . . enthusiastic over skating, sewing, dancing . . . plans include job and marriage. Emery Wayman—participated on Hall Committee in '51 . . . enjoyed physiology . . . pursued unusual hobby of weight lifting . . . wants to be a chiropractor. Donald Webb—declared physiology favorite class . . . future not decided . . . loved singing. Kenneth Webb—attracted to history, novels, and television . . belonged to car patrol and FFA in '51 . . . aspired to be a dairy farmer. Neil Webb—served on Prom Committee in '50 . . . displayed abilities in football '49, baseball and golf . . . supported Boys' League as secretary. Leona Weidauer—declared sports, sewing, and shorthand as favorite classes . . . marched with Pep Club . . plans to be a secretary.

Ronald Webb

Doris Wellington

Sally Wheat

Chad White

Gary White
Sandra Wilkins
Marilyn Wilde
Jack Whyte

Gerry Wilson

Robert Williams

Bonnie Winters

Gloria Winther

Jeanne Wirthlin

Jack Workman

Dick Wooley

Luana Wood



Ronald Webb—liked physiology best . . . annoyed by women that talk too much . . . stated passing geometry as his greatest achievemnt. Doris Wellington—worked on Yearbook staff . . . belonged to Swimming Club and Girls' League . . . craves anyone's arrangement of "Body and Soul." Sally Wheat—upheld duties as Swimming Club president . . . served on the '50 Yearbook staff . . . longs to become a professional dancer. Chad White—decided school wasn't for him . . . withdrew at the semester to seek his fortune. Gary White—participated in track activities . . . was outstanding vice-president of Parking Lot Committee . . . joined the Ski Club. Sandra Wilkins—hails from Hollywood High . . . performed in school play . . . knit one, pearl two . . . plans college, then marriage. Marilyn Wilde—hails from South Summit . . . danced in traveling assembly . . . hopes to enter college, then find that certain someone, Jack Whyte—collects cars . . . won second place in beard growing contest . . . expects Army future.

Gerry Wilson—mad Charleston addict . . . attended Girls' League and LAC . . . finds all males mystifying. Robert Williams—energetic, athletic type . . . interested in photography, football, wrestling, and women . . . would like to become a doctor. Bonnie Winters—played in '49 orchestra . . . supported Girls' League and Drama Club . . . enjoys skating . . . has unusual hobby - - men. Gloria Winther—acted as sophomore cheerleader and junior class vice-president . . . talented little bundle of muscles . . . was Girls' League representative. Jeanne Wirthlin—undertook position as vice-president of Pep Club . . . loves to sew . . . detests people who tease her. Jack Workman—Mr. Dixon's pet peeve . . . found the desks in L104 the most comfortable for sleeping. Dick Wooley—worked with the Deputy Council . . . played football three years . . . future plans include the Air Force . . . annoyed by Big Joe. Luana Wood—offered assistance on Prom Committee . . . participated in all Swimming Club activities . . . ambition - - stenographer, then who knows?

Cherie Weight
Cleeo Wright
Betty Wuthrich
Arlo Young

Boyd Young

Buddy White

Bob Whitney

Jim Mackie

Don Edgington

Morris Anderson

Billie Loukas

Joy Sansom



Cherie Weight—was a member of Girls' League, Senate, and Music Guild . . . declared unofficial spot remover for "Cleaner Leopards Association." Cleeo Wright—plans mission after high school . . . enjoyed economics best . . . doodled with motorcycles . . . exhibited talent at woodwork. Betty Wuthrich—served on Prom Committee . . . was a member of Debate Club and Girls' League . . . potential track star. Arlo Young—hopes to someday inherit a huge sum of money . . . finds it easy to make a fool of himself. Boyd Young—took part in football, basketball, and golf activities . . . secret ambition - - concert pianist . . . worked as member of the House. Buddy White—elected student body secretary in junior year . . . dynamo in Granite-East basketball game . . . played football . . . served as usher.

Bob Whitney—supported LAC and Ski Club . . . walking Book of Knowledge . . . interested in photography, radio, and astronomy. Jim Mackie—sophomore class president . . . dynamic student body president who lost his button . . . exhibited dramatic abilities in plays, operas. Don Edgington—played with band and orchestra . . . blows a solid trumpet . . . competed on golf team . . . joined the Music Guild. Morris Anderson—was always late to Mr. Neslen's class . . . says he was just taking five . . . ambition - . undecided . . . served as usher. Billie Loukas—undertook duties as president of Music Guild . . . participated in opera and Senate activities . . . ambition - . singing at the Met. Joy Sansom—"Delilah" . . . was associate editor of Newspaper . . . vivacious blind date in school play . . . loves "Tenderly" . . . biggest accomplishment - - a man.

SENIORS



Garry Williams



It took me a while to learn that specimens who keep others waiting are not really inconsiderate; they merely have a lot to say.



The number of people required to hang a poster varies with the mood of the teacher. Pete, Jerry, and Brent demonstrate this fact.

While trying to prepare for an uncertain future, seniors rushed through a busy spring season. In groups of threes and fours they met at the telephone, the lunch counter, or the trophy case to plan their assembly, featuring disc jockey Vanderhoof; to motivate their dynamic campaign for student body elections; to discuss their eagerly awaited Honor Banquet, "Life Begins," or their well-earned graduation with its theme "Tonight We Launch; Where Do We Anchor?" Anticipating all this activity, I felt slightly stunned.

Producing a quick drink for Bill, Nancy Lee, Carolyn, and Ken during a campus lull is Tony — bantering, betting tradesman.





In the trophy case rests the history of Granitian victories. Joe, Glen, and Ramon recall many of those encounters.

# JUNIORS CREATE AN ORIENTAL



#### CAROL EREKSON

# ATMOSPHERE FOR GRANITE AT ANNUAL PROM



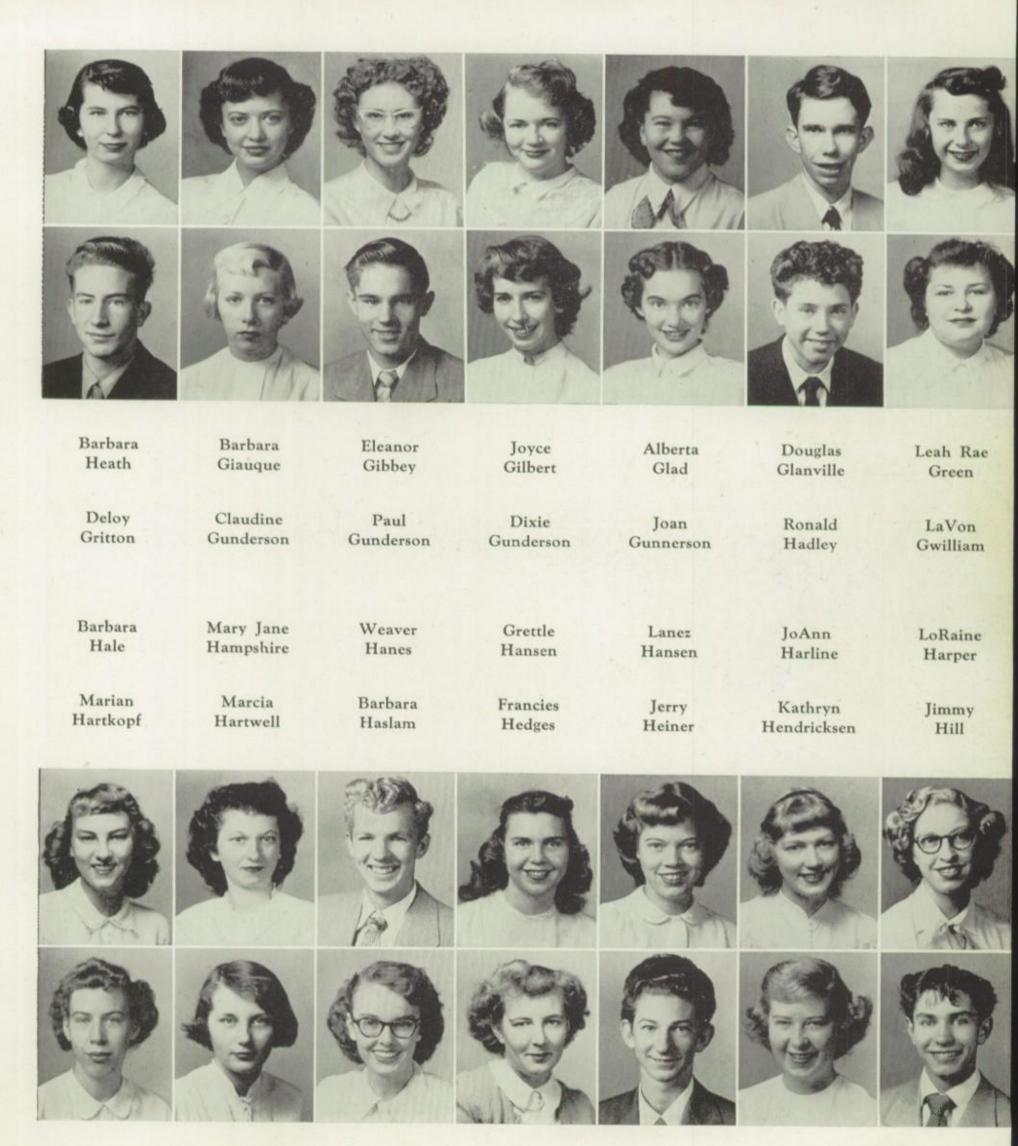
Another of those despicable bells rang. Taking refuge behind a conveniently placed receptacle proved a means of protection. A bit unnerved, I peered from behind my hastily sought shelter. Passing were two juniors. Since these were next on my list, I heeded their conduct. I could distinguish mutterings about a dance, but found it impossible to fathom the meaning; I, therefore, resolved to attend this affair. I was charmed by the exotic atmosphere of oriental intrigue prevailing at the Junior Prom. Was it this same junior class that sponsored the fanciful frolics on a February assembly? Yes, the capricious can-can line, harmonious quartet, solid ukulele unit, and Saint Peter were all juniors.

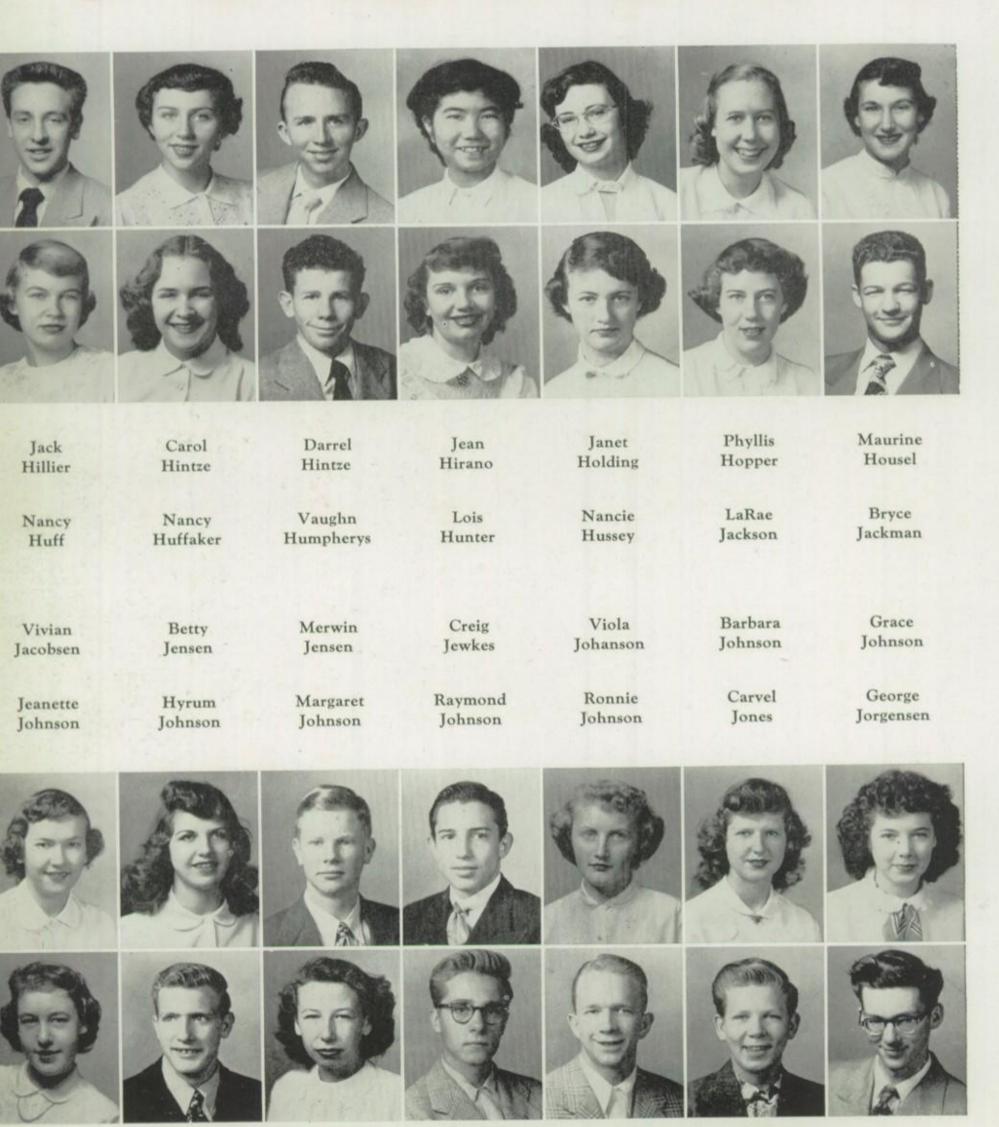
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Iola	Dorral	Dolores	Rosemary	Darlene	Keith	Kay
Avery	Babcock	Bacher	Bai	Bailey	Baird	Baker
Loris	Sonja	Twyla	Helen	Jerry	Marilyn	Lyn
Baker	Balmer	Baldwin	Barnes	Barnes	Bearden	Beckman
Janice	Gordon	Carl	Lois	Haven	Ellen	Jonita
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LaJuan Casto	Gay Capps	LaRae Casper	Dale Christensen	DeMoin Christensen	Helen Christiansen	Jerry Christensen
Kay Christensen	RaNae Clark	Stanley Clawson	David Clayson	Carole Clayton	Glora Condie	Kenneth Cook
Lola Cook	LoRee Cook	Carolyn Coon	Jane Ann Cornwall	Gloria Creager	Lois Cromar	Robert Cummens
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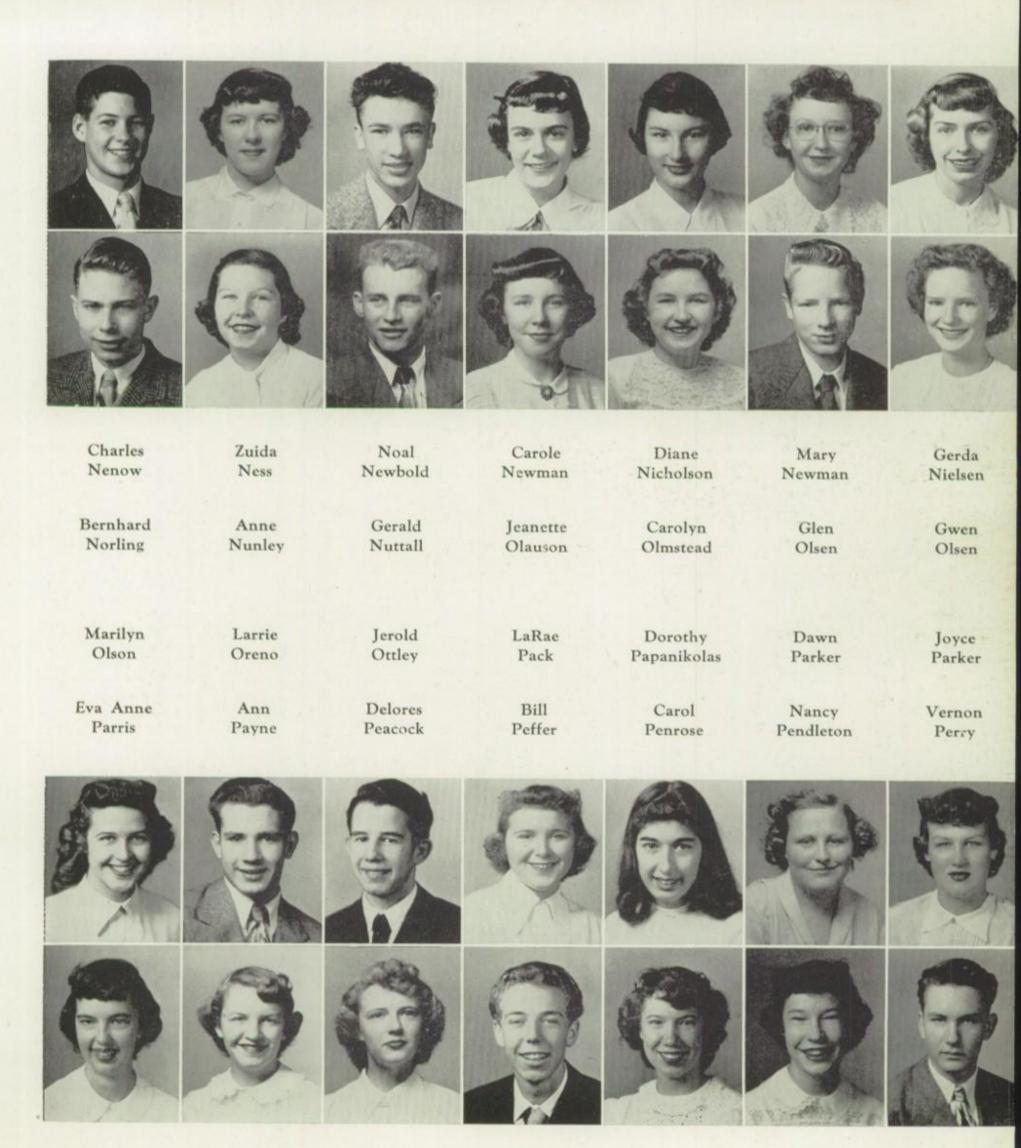
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Carole Ence	Carole Ericson	Pete Evanoff	Gloria Farnsworth	Gloria Evans	Janene Ferre	Donald Fielden
David Fielding	Janice Finlayson	Ronald Finkelstein	Arlene Fish	Wayne Fort	Maxine Fletcher	Claudia Fitts
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Marion Koehler	Rita Knapp	Larry Kramer	Ardel Krantz	Doreen Kurr	Sydney Lambourne	Janet Lake
Ray Larsen	Saundra Leavitt	Keith Leggroan	Frances Lehman	Marilyn Luck	Clara Mae Lewis	Paul Lewis
Jackie LeSieur	Jay Lindahl	Diane Linnebach	Fred Lindsay	Mary Linschoten	Margaret Linton	Ray Lisonbee
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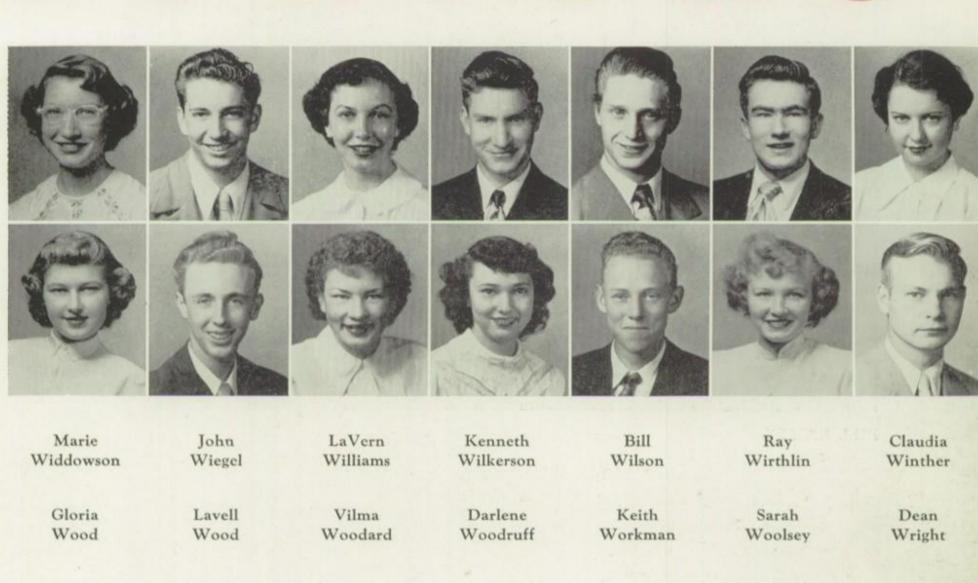
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Jerry McGhie	Douglas McGregor	Myrna McKenna	Beverly McKissick	Robert McMillan	Karen Melde	Fred Mellen
Floyd Memmott	Marilyn Mendenhall	Jean Meyers	Buddy Miller	Jean Messinger	David Miller	Marvin Miller
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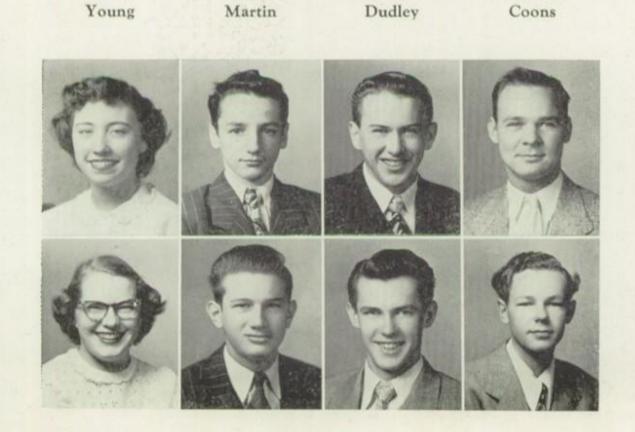


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Ann Sander	Edith Anne Schaelling	Eugene Scholes	Dorothy Schmuhl	Zola Scott	Keith Shell	Darlene Sharp
Connie Showell	Florence Siler	Jeanne Simmons	Betty Sloan	Dick Smith	Gailyn Smith	Dorothy Smith
George Smith	John Smith	Lorraine Sonzini	John Sorensen	Robert Sorensen	Lucy Spencer	Gloria Sorensen
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Betty Tueller	Barbara Vance	Neal Van Dam	Ralph Vanderlinden	Mary Vatsend	Arland Vernon	Marcia Wagley
Brig Wagstaff	Arno Walbom	Bill Walkenhorst	Janice Waters	Shirley Watkins	Margie Wattis	Carole Webb
Barbara Wells	Lynn West	Marjorie West	Shirley West	David White	Hobart White	Marilyn Whittaker
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Gloria Wood	Lavell Wood	Vilma Woodard	Darlene Woodruff	Keith Workman	Sarah Woolsey
Shirley Workman	Tracy Wright	Ronald Wright	Johnny Young		
Louise	Stan	Don	Brozell		





BILL BAILEY President

SHIRLEY LAYTON Secretary

MARY SIGGARD Vice-president

Bearing down upon me was a garment of vivid irridescence. Startled, I failed to note the character it contained. My observations, however, proved that it was one of the male specimens, undoubtedly a sophomore, in a "shocking pink" shirt with socks to match. What are sophomores? After meditation on the subject, I came to the conclusion that they are the 700 specimens that seem to govern the school. Many of the more fortunate ones are eligible for the drivers' training course. The woeful fifteen-year-olds look with envy on their privileged classmates, learn the arts of backing, parking, changing tires, and stripping gears. Never have I seen such a group of enthusiastic, egotistical, and exasperating extremists. Of the three sections the sophomores can't be exceeded in character—some are promising, some are prosaic, all are infinite.













Adams

Arline Anderson

> Donna Ash

Lloyd Barnes

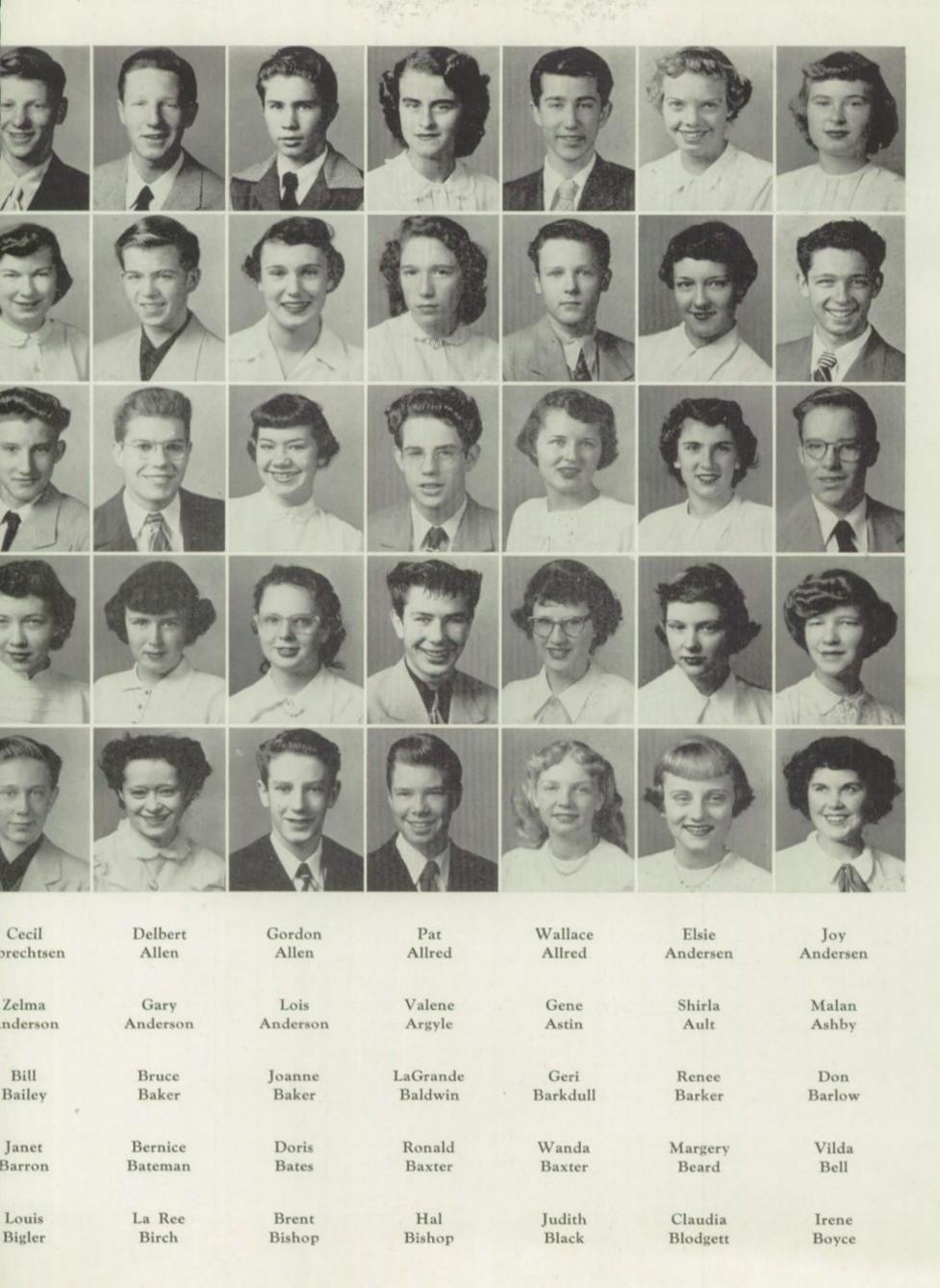
Steve Adams

Joyce Anderson

Jackie Bock

> Laddie Barney

Barbara Myron Bennetts Best



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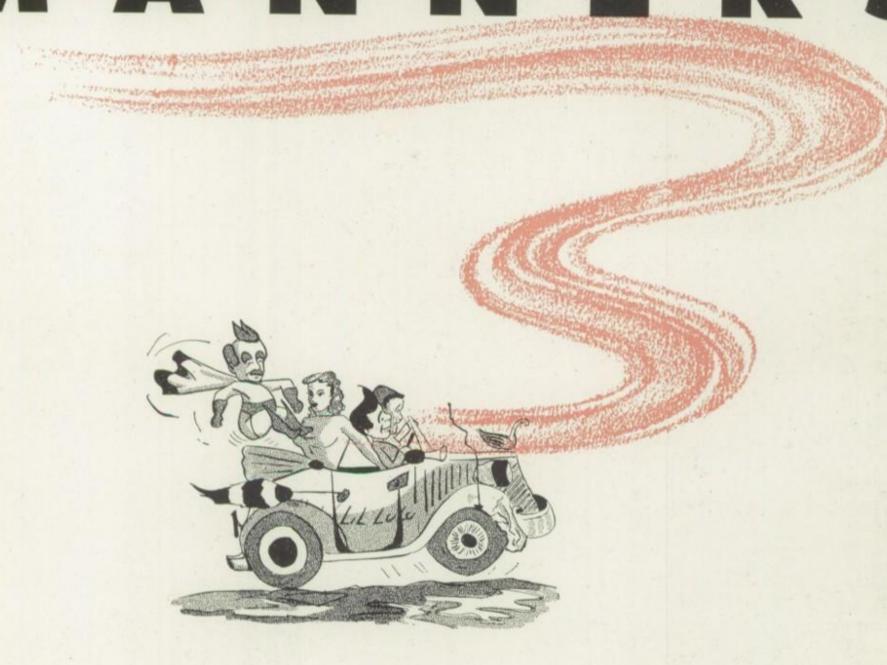
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## MANNERS



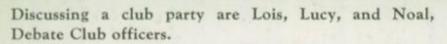
MORES MORES

#### DEBATE CLUB OR PROS AND CONS

Seeing a colorful recipe box flash through the hall prompted me to follow the bearer into a room known as \$100. Here I overheard the following declaration: "Resolved that further welfare benefits should be extended by the Federal Government." Meanwhile in the far corner I perceived another type of conversation concerning the greatly anticipated trip to Weber College the following morning. I needed no invitation to join this happy throng. Friday morning, March 2, found me clinging to an overnight bag which served to elevate me onto a huge vehicle. This feat performed, I picked my way through a forest of legs and obtained a more advantageous lookout point, the steering wheel. Upon arriving we searched for the Weber College, where the first debate was scheduled for 10:00 a.m. I spent the day scurrying from room to room of this huge institution listening to debating, extemporaneous and oratorical speeches. A night at the Ben Lomond Hotel in Ogden prepared me for the homeward trip Saturday afternoon. Besides participating in the Weber meet, this talented group journeyed to Davis, Jordan, and Heber. They also prepared a play entitled The Patsy.









The club personnel listen as Marlene and Lois prepare for the Weber meet.



Bonnie Dipo, Inez Cano, Carol Ann Stevenson, Kathleen Bentley, Darlene Sharp, club officers, compare notes around colorful pinata.



Selling flashy pom-poms for all Granite games helped keep up school spirit and raise money for the LAC.

### LAC PROCURES MEMBERSHIP PINS

LAC? Is this a new way to write the alphabet? After some intense inquiry, I discovered it signifies-Language Arts Club, an exclusive organization granting only French and Spanish scholars membership. This association, boasting of over one hundred members, elevated school spirit with the sale of pom-poms. Among the numerous activities was a party, at which Miss Kathryn Hatch lectured on her tour through France. Charming club pins were introduced for the first time in many years. The fitting climax of a year of gay activities was a scholarship bestowed upon a worthy graduating student. The organization wouldn't have been successful without the assistance of Miss Mabel Smith.



Harmonizing with the piano in tuneful folk songs are members of the LAC, who enjoy singing together.

Students in the LAC listen to records on pronunciation to improve their French and Spanish.



After a fatiguing day of strolling the campus, I decided to find a likely spot for a short nap; so, when I spied what looked like a disabled rocket, I surmised this was a good spot for my snooze. I had been asleep but a short time when the earth seemed to go beserk - such a jolting, bumping ride I had. Finally, braving the elements, I peeked out to perceive that my harmless sleeping place was doing impossible gyrations, and that Jack Pendleton, Aviation Club prexy, was shouting directions for me to turn the motor off. Comprehending his instructions, I pushed and pulled switches until the thing stopped. Shakily, I climbed down from what I learned was a Link Trainer to find Jonita Bernards, first vice-president, Ann Kirk, second vice-president, and Clara Mae Lewis, secretary, laughing at my perplexity. I deemed it wise to learn more of this club; whereupon, I was informed of the drill teams' aspirations, under the guidance of Mr. Hutchinson, to win the regional and national drill team competitions for a trip to Cuba. I was told of the Cadet Hop, which featured Marian Howard as queen; of at least one flight over the city for members; and of a two weeks' summer encampment. Thinking back on my recent flight, I immediately departed for a quieter atmosphere on this wondrous campus.



The officers of the Aviation Club supervise aeronautic-minded Granitians.



On the ground as well as in the air, the Aviation drill team shows good form.

Explaining to members the details of a smooth takeoff is Bob Peterson.



#### AVIATION CLUB ORGANIZED



The Drama Club officers study their budget for the year's activities.



Recording voices enables club members to recognize voice imperfections.



One of the club's activities is learning the application of stage makeup.



Through pantomime, future actors and actresses develop their expressions.

#### DRAMA CLUB TRAINS THESPIANS

Thespians, I concluded, are people who act; people who act join the Drama Club to find an outlet for their pent-up emotions. This lively organization enjoyed acting out titles of books, songs, and radio programs in a spirited game of charades at their annual get acquainted party. Steaming hot chili satisfied the ravenous appetites of forty-seven members. Later in the year they livened up the band concert with a charming play. President Larry Kirby informed me that he did not intend to abandon hope for the intriguing "Under the Sea" dance without a battle, and other club officers — Kay Graff, Sheila Mallory, Darlene Sharp, and Ronald Spratling — heartily agreed.

While turning a corner on the top floor of the "S" building, I saw Suzanne Burbidge and asked her to accompany me to the music room where I proceeded to delve into the mystic workings of the Music Guild. Billy Loukas, Suzanne Burbidge and Nancy Sutherland, I found, have worked diligently this year. Among their activities have been parties with skits, prizes, and food. For the ensuing few days they mete out green punch and ice cream in the music room. The Music Guild assembly proved to be exhilarating. Under Mr. Lee Humphries' direction I saw the stage in the auditorium transformed into a winter fairyland with Mr. and Mrs. Santa Claus bringing back parts from operas of other years. The music classes furnished choral accompaniment.

This year the Music Guild has toiled expeditiously in order to secure choir robes for the future A Cappella choirs. Music Guild pins were suggested and discussed. The Music Guild consists of members of all music classes, including choral and instrumental students. These faithful members met many times through the year in the music room at noon for special meetings. The Traveling Assembly, another project with which the Music Guild assisted, became a huge success and helped to give Granite's music department its remarkable reputation. The climax of the year's activities, the opera, gave faithful members an opportunity to demonstrate their outstanding ability. Need I expound further on the subject?



Billie, Suzanne, and Nancy, Music Guild officers, scan the lyrics to Brigadoon.

The Guild aid the A Cappella in their goal of a robe for each member of the choir.



Gaining ideas from the past is the opera program committee selected from the Guild.

To add to the fun, Music Guild members present skits at their elaborate parties.





## Top, first row: S. Gee, R. Rowsell, G. Rolapp, N. Berryman, G. Creager, D. Miller, N. Essenpreis; second row: S. Daily, D. Barlow, M. Peterson, B. Candland, D. Gifford, G. Thomas, B. Quinn; third row: J. Waddell, B. Broadwater, L. Green, T. Lischner, J. Kimball, D. Bleazard, C. Erickson, L. Spencer; fourth row: L. Reese, B. Mattinson, M. Knapton, D. Wiseman, J. McEvens, H. Russell, J. Messinger, B. Marchant, K. Jones, B. Peterson; fifth row: S. Jones, G. Gudmundson, C. Blodgett, S. Stewart, J. Marler, T. Lithgoe, R. Bingham, B. Coons, R. Aposhian, M. Alvey; sixth row: A. Wilson, N. Pearson, R. Jansen, H. Adams, M. Christensen, D. Urry, T. Baldwin, R. Reeve, R. Stout, A. Burrows, F. Alsop, P. Davy, S. Derbridge, B. Greene, B. Dipo, S. Millgate, S. Nordgren, P. Quist.



Bottom, first row: S. Lambourne, D. Magana, C. Pomeroy, M. Newman, J. Gunderson, M. Hughes, B. Giaque; second row: R. Hart, D. Odle, B. Ostler, M. Birch, R. Pollard, L. Lyon, M. Vatsend, G. Burgen; third row: J. Holding, E. Berndt, J. Lyon, P. Anderson, H. Pinnock, T. Baldwin, M. Pease, J. Harline, B. McKissick; fourth row: L. Owen, J. Ottley, S. Evans, S. Cox, D. McInelly, M. Morgan, M. Hicks, B. Burgman, M. Klemm, G. Peterson; fifth row: A. Krantz, M. Linton, M. Reynolds, K. Melde, I. Richards, E. Parris, K. Newbold, J. Anderson, A. Overman, O. Wood, V. Williamsen; sixth row: J. Johnson, M. Sheldon, C. Cameron, C. Showell, C. Nenow, G. Merrill, P. Allred, D. Martindale, B. Christiansen, D. Rank, A. Hudbury, S. Perry, G. Smith.



# GUILD FOR MUSIC **10V**



#### GSC FOR BATHING BEAUTIES

My word — do my befuddled eyes deceive me? What a vision — dozens of beauteous belles bobbing and babbling as mermaids do at play. This was the scene that caught my glance when I accidentally stumbled upon a swimming pool. I wondered what to do when confronted by this bevy of "les jolies filles"; so, donning my water wings, I braved the swirling waters. After a rigorous round of romping, I bounded gaily about until I bungled into Sally Wheat, president of the Girls' Swimming Club. I was then introduced to Rita Knapp, veep of the organization, Doris Peterson, secretary, and Marilyn Luck, treasurer. I had to protect my ego when Beverly Engleke and LaRae Tucker, the faculty sponsors, approached me and informed my frustrated soul that the club was reserved for the females only!! I suppressed a retort and dragged my disheveled body out of the pool in search of friendlier quarters.



C. Mackay, L. Mason, S. Evans, L. Casto, L. Caldwell, J. Broadhurst, R. Knapp, M. Luck, C. Stevenson, R. Pollard, J. Olofson, D. Magana, J. Harline, C. Pomeroy, H. Barns, G. Merrill, M. Brown, N. Huffaker, L. Fairless.



First row: J. Marler, J. Pinney, N. Gunnell, J. Walton, G. Bergen, A. Andersen, R. Natter, C. Peterson, L. Reese, L. Tamura, S. Wheat, R. Ridyel. Second row: C. Millen, J. Rawlins, C. Melton.

Soon after this I viewed the Swimming Club assembly. The theme, "Beaches Around the World," featured a Hawaiian dance and an aria from an Italian opera. The highlight of the program was a flapper bathing beauty contest — shingled hair, dangling glittery earbobs, vividly outlined eyes and hips, high spiked heels, and the "it" girls wearing the new risque bathing suits. Ah, but those were the days! After witnessing the other half of this club's activities, I forgave the previous injustice to my pride and delved into the documentarianism of its newly adopted constitution. I soon learned that the aim of this club is to further swimming ability among the fairer sex and to secure closer relationship between classes.

#### FFA WINS STATE CONTESTS





Ambling along, I stumbled upon what seemed to be a scene behind a Western ranch house. This illusion was destroyed when familiar students appeared and began to jump around to music. Upon inquiry, I found that this was merely the FFA dance, called the "Buckskin Ball." From an ordinary gymnasium these varsatile agriculturists made the corral. Here Janet Rogers was crowned FFA Sweetheart. Participating in a vocational agriculture class and carrying a farm project, the Future Farmers not only sponsored a dance but also participated in the State Convention in March and made a trip to the Spanish Fork Junior Livestock Show. They visited the Ogden Livestock Show, the County and State Fairs, and the Winder Dairy. A first place rating in the State farm crops contest added another feather to their cap. Don Steggell, one of the thirty-four members of the Granite Chapter of the FFA, brought honor to the school when he was chosen State Farmer. This year's officers—Marvell Jones, Bill Gedge, Don Steggell, Lawrence Butterfield, Rodney Hasler, Azile Cox, and Art Meadows—have accomplished much in making this a most active club and in upholding the FFA motto: Learning to do, doing to learn, earning to live, and living to serve.

Mr. Hillam guides FFA officers—Billy Gedge, Art Meadows, Rodney Hasler, Lawrence Butterfield, Azile Cox, Don Steggell, Marvell Jones.
Judging, which is one of the many activities of the FFA, is done by Louis Bigler, Robert Ince, Darryl Darger, and Clifford Siler.

Under national supervision the Future Farmer members receive instruction in agriculture and in farmer citizenship. Keith Eldredge, Bill Gedge, Alfred Phillips, and Gil-

bert Capson prune the trees around the campus, an annual spring job.







The Gamma Mu Sigma, sponsored by Kenneth Allred, strives to further develop members in the study of higher mathematics.

Noticing a congregation in Mr. Allred's room, I ventured in. A Math Club meeting was progressing. Here I learned that the club sponsored the chess tournament, with fifteen entries competing for honors, and the Talent Assembly. On this assembly Gene Nero, a juggler, captured first place, Gloria Lloyd, second, and a trumpet trio placed third. Bright, flashy, irridescent stockings were the center of attraction at the annual Socking Dance held March 30. At this affair "loud" stockings seemed to be closing in on me. However, after investigating the club, I deducted that it encouraged the study of mathematics and sparked school interest.

Mr. Compton's and Mr. Allred's "slip-stick" problems interest officers—Lawrence Diehl, Nancy Spujt, Laurie Healy, Dick Thomson.





Participating in the annual Math Club Chess Tournament are Einar Hall, Delano Henderson, Warren Burton and Maurice Cook.



#### GAMMA MU SIGMA

#### OPERA SIDELINES



Ticket sales were handled by Mr. Hillam, Mr. Burningham, and their staff.



A committee under Mrs. Bosh's direction printed the complimentary program.



Miss Reynolds, assisted by members of the journalism staff, supervised advertising.



Collecting properties was carefully executed by Mrs. Francom and her committee.

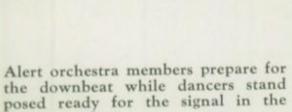


Mr. Neslen instructed the volunteer scenery painters in the delicate art.



The construction crew, directed by Mr Schwarr, fitted scenery to specifications.





All the lassies swoon as Charlie Dalrymple abandons his youth and freedom singing "I'll Go Home with Bonnie Jean."

rainstorm dance.

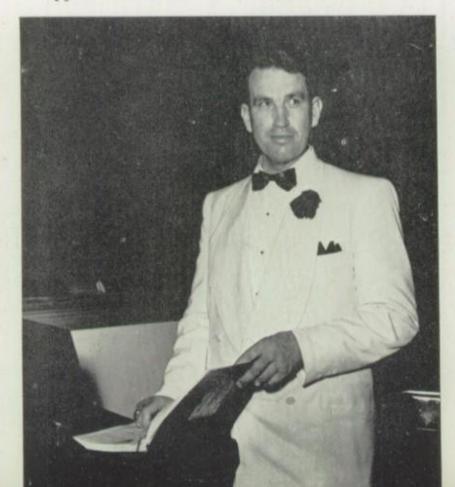




#### "BRIGADOON"

A magnetic force drew students and the public toward the auditorium one lovely April evening. Since I am accustomed to these

Mr. Lee Humphries, producer, dramatics, and music director, graciously accepts clamorous applause in behalf of the opera participants.



At the wedding of Jean MacLaren and Charlie Dalrymple the townsfold celebrate by executing a neat Highland Fling.





Archie Beaton enthusiastically peddles his wares while Meg Brockie waits for a laddie to buy some milk in MacConnachy Square.



Singing "Jeanie's Packing Up," a group of smiling friends helps Jean prepare for her coming wedding to Charlie Dalrymple.

odd occurrences, I soon forgot the incident.
The following night large crowds again flocked to this popular rendezvous. Seeking

an explanation, I followed the footsteps of an excited couple and seated myself on the balcony rail as the curtain rose on *Brigadoon*.

Cute Meg Brockie leads Jeff to an open shed where she attempts to prevent him from sleeping by demanding attention. Tommy Albright and Jeff Douglas are dumbfounded by the sudden appearance of a village as the curtain rises on the first scene.

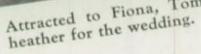
Mr. Lundie explains the mysterious miracle of Brigadoon to Tommy and Jeff while Fiona MacLaren listens rapturously.











In the role of Fiona MacLaren both Billie Loukas and Bonnie Dipo proved themselves capable actresses and excellent singers. Each girl, giving a completely different interpretation, managed to capture the hearts of the audience. Playing the lover again was Don Martindale. His fine singing voice and convincing histrionics left little to be desired in the role of Tommy Albright. Brent Gudmundson proved adequate in his alcoholic presentation of Jeff Douglas.

Lower left: The essential work of the stage crew begins long before the music starts and ensues throughout the performance. Lower right: After the wedding, Meg entertains the happy couple and their guests by singing "My Mother's Wedding Day."

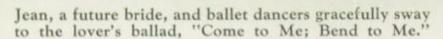






#### CLUES ABOUT THE CAST







Fulfilling Mr. Lundie's words, "Anything is possible when you're in love," a second miracle unites Jeff and Fiona.

Stealing top honors was Betty Green, whose laugh-provoking performance showed high polish. As Meg Brockie she was able to exhibit versatility, both in singing and in the role of a spirited comedienne. Because of her lovely stage presence, Sydney Lambourne created a completely winning character, Jeanne MacLaren. Jeanne portrayed everything expected of a young bride: loveliness, charm, beauty, and naiveness. As Jeanne's bridegroom, Ronnie Van Dongen gave a likable performance, the highlight being the lilting ballad, "Come to Me; Bend to Me." Once again this year Jim Mackie displayed originality in the creation of Mr. Lundie. The old man presented the story of Brigadoon with all the charm of an Aesop Fable. Top honors go to Marilyn Hodgens who attended to the endless jobs attributed to the student director. Cinthia Grobb dashed on and off the stage with the sure sophistication of a veteran performer, while Jamie Lyon, Douglas Donaldson, Ronald Tronier, Ray Bingham, Barbara Ash, Jim Hadley, Larrie Oreno supported the story.

A memory-haunted Tommy greets Jane Ashton, his fiance, in a New York bar, where Jeff becomes intoxicated.

In the glen Maggie performs the dance of death around Harry Beaton, who attempted to end Brigadoon's blessing.







Darlene Sharp models her darling new formal for Joan Gunnerson, Jerry Brown, Joyce Stillman, Sandra Wilkins, and Noal Newbold.



Although Jim Mackie insists on ushering him to his office, Paul Anderson attempts a second reconciliation with Carole Ericson.



To the amazement of Vaughn Belnap and Paul Anderson, Gloria Lloyd and Grail Nicholes find the window a fitting entrance.



A late move from the girls' dormitory agitates Lee York, but amuses Tom Nelson, Gloria Lloyd, and Bruce Marchant, a visiting graduate.

Having discovered that Francis Neslen was directing the school play, *Best Foot Forward*, I gained admittance to the auditorium, where I watched Bud Hooper, a student at Winsocki Prep School, suffer through Senior Prom Night. As a stunt, Bud had invited to the dance Gale Joy, the movie star, who promptly accepted, much to the indignation of Helen Schlessinger, his steady girl. The commotion which ensued that night in the girls' dormitory brought Dr. Reeber, the principal, to investigate the situation. A hilarious evening followed when Bud occupied the doctor, as Dutch Miller and Hunk Hoyte spirited the Blind Date, Miss Delaware Water Gap, Helen, Minerva, Ethel, Gale Joy, Green, and Chester Billings out of the closets and through the doors and windows. Paul Anderson, Paul Mallory, Vaughn Belnap, Tom Madsen, Arvin Cook, Bob Tipton, and Tom Nelson played the Winsocki seniors. Joan Gunnerson, Joyce Stillman, Jerry Brown, Grail Nicholes, Gloria Lloyd, Shirley Watkins, Sandy Wilkins, Carole Erickson, Jane Cornwall, and Joy Sansom portrayed the visiting "quail." Jim Mackie and Lee York as Doctor Reeber, Larry Kirby as Chester Billings, Charles Nenow and Bob Williams as Jack Larrity, Ann Kirk and Darlene Sharp as chaperones, Lois Cromar, Marlene Wallis, and Jo Ann Laney as Gale Joy lent a touch of comical characterization to the production.



Scrambling for souvenirs, Jerry Brown, Joan Gunnerson, Joyce Stillman, Sandra Wilkins completely disassemble Lois Cromar's "Hollywood" beauty.



Arvin Cook and Vaughn Belnap sympathize as Tom Nelson explains the difficulties resulting from a "bed" pressing job to Ann Kirk.

Marlene Wallis smiles for Larry Kirby as Charles Nero, Jane Ann Cornwall, Paul Mallory, Shirley Watkins, Grail Nicholes watch.



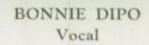
Dear Barbara
Lots of lucks and
happiness to a
really swell gal.
Have fun this
summer, Barbara
but, be good.

BEST Erics
FOOT
FORWARD











RONNIE VAN DONGEN Vocal



GLORIA LLOYD Drama



PAUL ANDERSEN Drama



KAE MEYERHOFFER Homemaking

LORRAINE LEWIS

PHIL BARLOW Art





Jan Barbara could with the work of the standing students

BONNIE DIPO—started lessons the summer before entering high school . . . starred in Blossom Time, Song of Norway, and Brigadoon . . . hopes some day to go to New York to study music. RONNIE VAN DONGEN—has had leads in three operas . . . to join traveling musical is his ambition . . . enjoys singing and acting in Granite's traveling assemblies . . . music second only to sports and girls. GLORIA LLOYD—enjoys giving serious and humorous readings on the radio or before an audience . . . has written, directed, and acted in plays . . . has given readings since she first learned to talk. PAUL ANDERSEN—states he has been interested in acting since the sixth grade . . . especially enjoys giving readings and retold stories . . . acted in three plays, including the school play, Best Foot Forward. LORRAINE LEWIS—alias Mrs. Gordon Shaw . . . very talented student of water colors and pencil sketches . . . has enjoyed drawing ever since she could remember . . . a dependable standby for the art department. PHIL



DON STEGGELL Agriculture



BETTY HARTMAN Instrumental



JOE NICHOLS Instrumental

BARLOW—has mastered that "artistic touch" . . . started drawing in the seventh grade when geography became boring . . . especially likes commercial art . . . to sign his paintings uses a pallet and a brush. KAE MEYERHOFFER—states she's made everything from formals to uniforms . . . prefers baking to other types of cooking, as it requires skill . . . started sewing and cooking in the sixth grade. DON STEGGELL—an active member of the FFA . . . judged in county and state fairs in '50 and '51 . . . the winner of sixty blue and purple ribbons . . . plans to attend the AC next year. BETTY HART—MAN—concert mistress in orchestra . . . favorite violinist, Fritz Krisler . . . started violin lessons seven years ago . . . glories in playing in quartets at weddings, churches, and on television. JOE NICHOLS—for three years an aspiring bassoonist . . . a member of Granite's orchestra and band . . . belongs to McCune Senior and Junior Symphonies . . . ambition—to become a member of the Utah State Smphony.



ABBIE BURROWS Junior Class Queen



GERALD JACKSON King Etinarg



MYRNA CLARK Sophomore Class Queen



### GRANITIA ROYALTY



MARIAN HOWARD CAP Queen



JANET ROGERS FFA Sweetheart



SYDNEY LAMBOURNE Boys' League

SYDNEY LAMBOURNE—Boys' League Queen . . . intriguing blue-eyed junior . . . bubbling personality and sweet disposition . . . displays singing ability . . . portrayed Jean in *Brigadoon* . . . loves tennis, skiing, and Brent. JANET ROGERS—the 5' 2" Sweetheart of the FFA . . . chosen first alternate for State FFA Sweetheart out of forty-four contestants . . . an hour a day at the piano for this future concert star. ABBIE BURROWS—Junior Queen . . . served as Junior Senator during the past year . . . is peeved by "Abigale" . . . revels in singing, bike riding, and Hal. BETTY JOHNSON—captivating senior who was voted "Campus Queen" . . . lives to dance . . . melodic strains of George Shearing are her favorites . . . strictly on the daring side. MYRNA CLARK—petite Sophomore Queen . . . her vivacious personality and winning smile have made her the envy of many a senior . . . this tiny brunette is the ideal datemate.



SHEILA FORDHAM Senior Class Queen



BETTY JOHNSON Campus Queen



BONNIE JO NELSON Candyland Queen

SHEILA FORDHAM—Senior Class Queen . . . sweet, shy, and loved by all, especially George . . . favorite pastimes are sewing, reading, and dreaming . . . perfection is her by-word . . . housewife sounds like a wonderful profession. BONNIE JO NELSON—Candyland Queen . . . handsome sun tan, quick smile, and flashing eyes characterize this sophomore . . . skiing, swimming, dancing, and wide popularity leave her no time to plan a future. GERALD JACKSON—blue-eyed King Etinarg of the Yearbook Dance . . . a future pharmacist . . . Boys' League leader with an easy laugh and good looks for each swooning girl. MARIAN HOWARD—Cadet Hop Queen . . . Mrs. Mack Hinckley . . . the girl with the voice that just seems to linger on "I Still Feel the Same About You" . . . the "Lonesome Gal"?

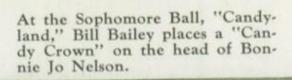


Janet Reynolds and Darlene Magana, attendants, admire Grettle Hansen's crown, presented by Royal Armstrong at the Junior Prom.

### JUNIOR PROM



The familiar "Stars and Stripes" blankets the gay and flambuoyant mood of the long-awaited Cadet Hop.



Holding a gleaming trophy and wearing a plane-topped crown, Marian graces the throne as "Air Queen."









Under the spell of the Orient, Granitians sway dreamily at the Junior Prom.

At the Cadet Hop, swishing formals and sweet syncopation surround dancers.

A variety of footgear heralds the annual Stocking Dance, one of the season's best.

FFA officers arrange rugged atmosphere that abounds at the "Buckskin Ball."

The most perplexing mystery proved simple after I had studied the methods of entertainment employed by these earth specimens. Why they gathered in the hall as if by appointment to bob and romp in rhythm baffled me until I discovered that they were merely "dancing." This amusement proved so popular that I determined to record a number of these occasions. First came the Gridiron Swing to usher in the football season. Next, the Buckskin Ball, sponsored by the FFA, with Janet Rogers as queen and the Cadet Hop with Air Queen Marian Howard Hinckley, were staged. Since the Yearbook staff has been so helpful to me I attended their dance, Out of This World. Gerald Jackson reigned as King Etinarg over the stellar atmosphere. Candyland, with confections like Bonnie Jo Nelson predominating satisfied sophomores. Then Cupid's Court Ball, the Boys' League contribution, featured Sydney Lambourne as queen. The Math Club's Stocking Dance lent variety to the schedule. Efficient shoe checkers assisted in locating shoes after the festivities. With all the simple sophistication of A Night in Manhattan, the senior class arranged their annual affair. Far-eastern secrecy and intrigue characterized the Junior Prom, Oriental Gardens. The exquisitely planned Girls' League Dance, Moonlight and Roses, climaxed the spring season of gaiety.



Intriguing rhythm of "Orchids in the Moonlight" brings Ronald Tronier's and Barbara Ash's rhythmic steps to the stage.

Assisted by Boyd Brewer, Don Martindale, and Bob Peterson, Barbara Wells' tiny dog, Fifi, makes its grand entrance.

Dancing to "Five Foot Two" for the Marx brothers are bellhops Margie Shafer, Gloria Winther, and Jeanne Stubbs.

As a finale to this production, Bonnie Dipo, Don Martindale, chorus, and dancers render "Some Enchanted Evening."

#### HOTEL ENCHANTMENT











Hotel Enchantment? What is an enchanted hotel? Brimming with curiorsity I hurriedly ducked in the side door of the auditorium, where bright lights, gay music, and gorgeous dancing girls caught my eye. Opening with "Stomping at the Savoy," a clever dance by Dixie Lee Ranck, the traveling assembly was presenting its first performance to the Sugar House Lions as its annual Christmas party. Aroused by the fact that the hotel was going bankrupt, Brent Gudmundson, David Clayson, and Ronnie Van Dongen had staged a show in the hotel lobby to raise the necessary funds. When the Marx brothers, portrayed by Ronald Hart, Boyd Brewer, and Don Martindale, came on the scene, their hilarious antics provided the sparkle that distinguished the performance. Billy Loukas', Bonnie Dipo's, and Ronnie Van Dongen's songs, along with colorful dances by Barbara Ash and Ronald Tronier, accompanied by a musical chorus, added that right touch of genius to bring the show to a climax. A dance band, Cynthia Grob, Betty Green, Jim Hadley, Royal Armstrong, and a Negro Chorus singing "You Always Hurt the One You Love" provided the modern touch. This assembly, under the direction of Mr. Lee Humphries, was performed at Davis and West.

Dixie Lee Ranck opens this lively show with her clever variation of "Stomping at the Savoy."

Harmonizing "You Always Hurt the One You Love" are Jen, Jerry, David, Ronnie, Laurie, and Jamie.

Jamie, Laurie, and Jen listen to Ronnie's rendition of "Sometimes I Feel Like a Motherless Child."

Shy Marjorie fondly tells petite Mary Jane, a future Granitian, "You Just Gotta Be Mine."



# SIGHT AND SOUND OF THE CAMPUS

SONG OF THE "G"

When sight and sound of the campus Fade in the long, busy years, Yet will return in our memories Echoes of old songs and cheers. You of the field, track and diamond, Fighters for clean victory, You who love the fair, square sport, You'll hear the song of the "G".

Go it, Granite, Go it, Granite!
Hear the battle cry;
Go it, Granite, Go it, Granite!
Yours, 'til we die.
She will remember, you'll not forget her,
Though you are far away.
She is calling, calling, to you ever,
Honor the grand old "G".

Furnishing "solid" rhythm are Keith Baird, Alma Erickson, Gordon Shaw, and Terry Douglas.

Annual Beard Growing Contest participants were Paul Quist, Jack Whyte, and Doug Donaldson.

Among talent presented annually by the BYU Traveling Assembly were these two hula dancers.

The senior dancing classes presented this intriguing variation of "Slaughter on Tenth Avenue."











Bringing back melodic memories of the barber shop quartet are Laurie Lyon, Larrie Oreno, Jerold Ottley, and James Lyon.

The appearance of Joyce Turner as the Statue of Liberty climaxed the senior Armistice Day Program held at the Tabernacle.

On the faculty assembly were Harris, Schwarr, Tucker, Olson, and Woodward, clever dancing team depicting the gay '90s.

The darling daughter, Mrs. Kirk, is rescued from the clutches of the villain, Mr. Compton, by Mr. Hutchinson and Miss Bergeson.

I soon discovered that the daily school routine was alleviated by occasional programs in the auditorium, known as assemblies. I attempted to attend these affairs, although it meant braving a forest of legs and perching on the railing of the balcony with my telescope for an hour. The assembly festivities were initiated at the beginning of the school year by a Hello Day program, strictly for sophomores. Rules, regulations, and officers for the coming year were introduced. When Snow White made her appearance on one occasion, I wondered if I were in Fairyland. There to rescue her from the villain, "Dirt and Grime," were Seven Little Soap Suds. Laurie Lyon, gifted band leader and composer, introduced Graucho Marx at an uproarious jazz assembly. Education assemblies were presented by Mr. Thomstropp, a Russian lecturer, and speakers from Alcoholics Anonymous. Education week was introduced by an assembly portraying school life, in which chemistry, drama, English, art, and physical education were exemplified. The faculty displayed their inimitable talents in a play, "She Was Only a Farmer's Daughter," in which Mr. Thorum uttered those immortal words, "Think you're smart, don't ya!" The most memorable occasion, I think, was the Christmas assembly, in which the Music Guild and alumni reminisced with selections from operas of previous years.

As the year progressed, I found it more difficult to distinguish the periods of study and recreation. Granitians successfully combined the two, making school a round of beneficial pleasure. Though class work, as a rule, is not arduous, students welcome a break for refreshment. During this time they loll idly on green lawns, mingle with acquaintances around a spurting fountain, attend club meetings, participate in rallies around the flag pole, purchase Yearbook coupons or next week's lunch ticket, rush for a place in the cafeteria line, and stroll to the store for a candy bar or a frosted malt in keeping with the weather. In early morning hours, the campus is quiet with only an occasional disturbance when some ambitious soul arrives to fathom the mystery of the slide rule, practice for the opera, plan a future assembly, or perhaps help decorate the Christmas tree in the main hall. In spite of these varied activities, some pupils spend their time indulging in the finer things of life such as studying, sleeping, and simply sitting.











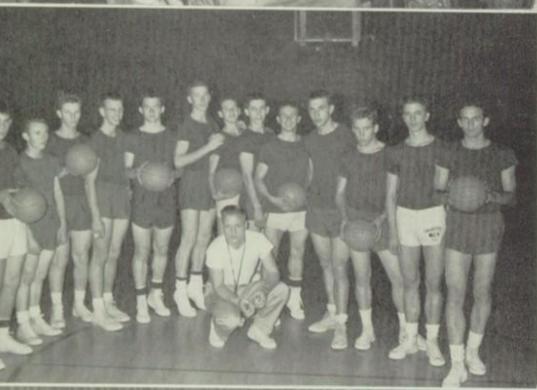
Hungry Granitians interrupt their lunches to pose for the cameraman, hoping to view themselves in the Yearbook.

Fay Meads, Donna Wilde, Garva Lester, and Marilyn Rosvall spend a few rare moments in serious study.

Leading an eager group of football fans in a rousing rendition of the school song are Vaughn, Margie, Fae, and Pete.

The holiday spirit engulfs Jim, Vanet, John, Kay, Gladys, Marlene, and Brent as they try to hang the icicles straight.









# TOURS, MOVIES, GAMES, RALLIES, VARY ROUTINE

Some aspects of student life proved exceedingly intimidating to me. I felt my existence in dire jeopardy at times. Should I be caught under the avalanche spilling from an over-crowded locker, trampled in the rush through "bottleneck pass" after the close of school, or mangled in the swinging doors on the front of the "S" building, it would mean instant extinction for one of my proportions. Nevertheless, I escaped these terrors without a scratch and emerged to give account. Underneath, these creatures are essentially considerate, though they sometimes appear vicious.

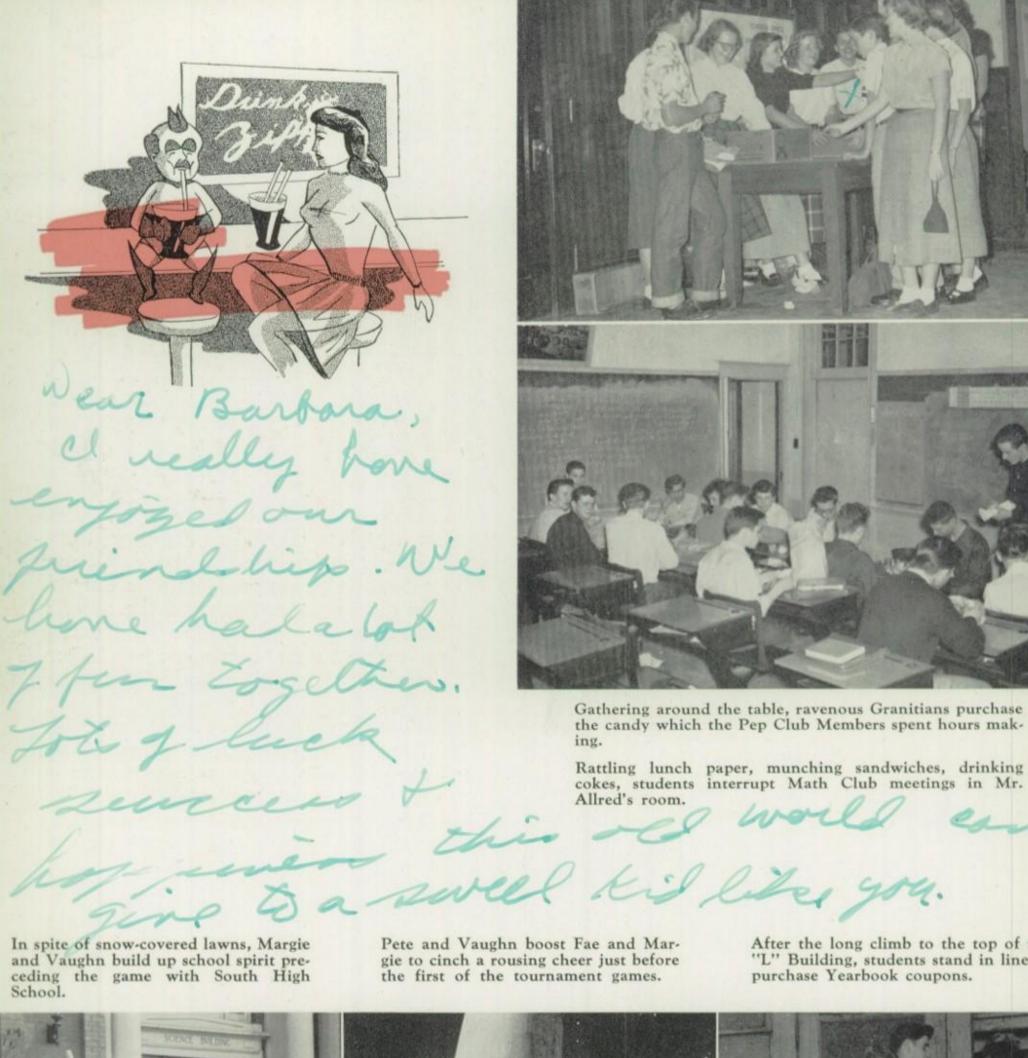
shif.

Future journalists inspect a linotype machine on tour of a major city newspaper.

During practice after school hours, a Yearbook photographer takes a shot of the team.

Farming enthusiasts map out plans for a busy season of landscaping, contests, and tours.

Dismissed early to attend the movie, Razor's Edge, students pause a moment at the fountain.



After the long climb to the top of the "L" Building, students stand in line to purchase Yearbook coupons.











Entering the gymansium of the "A" building one Friday night, I was greeted with an earbreaking roar. Upon reaching the balcony, I witnessed a screaming, hysterical studentbody. Leading these enthusiasts in rhythmic cheering were four directors, who were jumping, spinning, and flipping with as much vigor as the fans. To me this activity seemed backbreaking, deafening, throat scratching, and a waste of energy; to the students it dramatized school spirit. The handsome blond cheerleader, I was informed, was Pete Sparreboom, a sportsman, who, when the basketball season ended, became another DiMaggio on the baseball diamond. Blond, blue-eyed Marjorie Shafer with her sparkling prosnality added life to the evening's entertainment; while energetic Fae Bailey and her beguiling smile turned many crucial seconds into moments of exultation. Head cheerleader Vaughn Belnap was at all times dramatic and vibrant. Throughout the year this snappy foursome, typical of the untiring Granitian school spirit, proved to be an essential cog in the ever widening circle of sports events.



Vaughn, Pete, Fae, and Marjorie boost school spirit.

#### YELL MASTERS PROMOTE PEP



The junior cheerleaders, Janet Reynolds and Abe Brewer, urge their team to victory.



PETE SPARREBOOM



MARJORIE SHAFER



FAE BAILEY



VAUGHN BELNAP



### GRANITE'S REX

Observing in the course of my peregrination that some individuals seem to be exalted and honored for past achievements, I undertook to delve into the record of one poignant example, Rex Sutherland - gentleman, friend, coach, patron of young people. He began his career at Granitia in 1921. His football, basketball, and baseball teams have earned for Granite the title "fighting farmers." Modest in victory, true gentleman in defeat, his men played football for the recreation it provided and for the noble manhood it developed. He sacrificed none of his boys to the "God of Victory" because to him the man meant far more than the glory. The achievements of Rex's players in every walk of life are valid testimonies of his worth as a coach and a teacher of men. A quiet fellow, he is usually more willing to listen than to talk. When he speaks, however, thoughts, wisdom, and human philosophy mixed with a keen but subtle humor issue forth. A star in football and basketball, Rex could have gone to a professional career in baseball. He also tried handball, tennis, horseshoes, and even skiing. How fortunate Granite has been to have this builder of men during the thirty years he has served, giving his best years and asking naught but that we carry on as true Granitians.



Cec and Rex receiving gifts at honor banquet.



Football team of 1907. Rex in upper left-hand corner.



Rex Sutherland's last team of 1950.





RUSS MAGLEBY

Barbora. I have enjoyed having you in my class

One day I discovered the most barbarous of all activities. The object of this conflict, football, is to carry an oval orb to a specific goal while encountering savage blows from an opponent. The spectators add to the pandemonium by yelling and screaming in a very uncivilized, heathenish manner. To learn more of this so-called "sport," I attended Granite's four victorious preseason games and each of the league encounters, of which the Farmers won four and lost three. The following is my compendium of these encounters:

September 22. Battling the Carbon Dinosaurs, those terrigenous Granitians rose from a 7-20 score to 21-20. This stupendous comeback displayed Granite's high competitive spirit. Each of the loyal Granitians, who made the three-hour drive, witnessed one of Granite's most impressive vic-

tories, 21-20.

Looking over former teams, "Sanky," Rex, and Russ discuss next year's prospects.



Russ Magleby and "Sanky" Dixon skillfully guided junior and sophomore football teams.



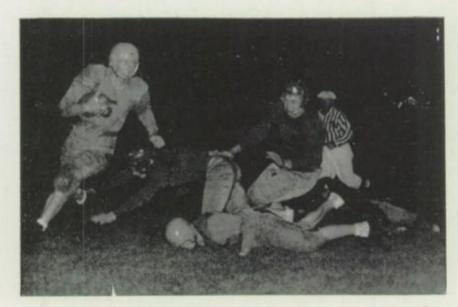
# GRANITIA GRIDDERS PLACE THIRD

SEPTEMBER 30. When Granite met East, they finished on the short end of the score for the first time in either preseason or season play. After leading the first quarter, the Granitian eleven saw the powerful East leopards push ahead to win by a 27-20 margin.

OCTOBER 7. In the first quarter Davis exploded for two quick touchdowns. Granite scored in the third quarter with a Meir to Smith pass. Although Granite represented a fine fighting spirit, the Darts made a final score of 32-12 — which, in my estimation, exhibited Granite's sportsmanship.



Granite versus East.



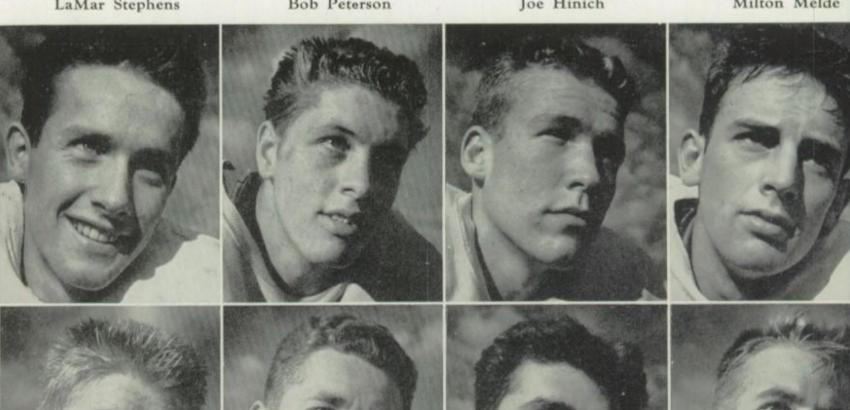
Granite versus Davis.

Monty	Howard
LaMar	Stephens
AND WEST	IS DVINE

Jack Bowles Bob Peterson

Roger Tonnesen Joe Hinich

Ray Smith Milton Melde



OCTOBER 13. I witnessed a victorious Granitian team outplay the West High Panthers for three quarters, the third quarter ending in a 33-0 lead for Granite. Then West High staged an energetic comeback with a series of long passes and hard runs coupled with substitutions and fumbles to total 27 points for West. Final score—33-27.

October 20. A hard-running, long-passing Cub eleven defeated the Granitians. In the first quarter I saw South push down to the Granite 40 and with a series of passes, the Cubs tallied their first touchdown. In the second period Granite recovered a South fumble. After a series of end runs, Tonneson crossed center for the score. With a series of passes, fumbles, and recoveries South gained six points to win 13-7.

October 27. Working magnificently, a hard-fighting Granite eleven out-fought, out-played, and out-charged the powerful, undefeated Jordan High team. By rolling up two quick touchdowns, Granite got a jump on the lethargic Jordanites. Although during the game the Beetdiggers threatened twice, they were unable to score against the stubborn Granite defense. Final score—13-0.

Gerald Nuttall

Paul Howe



West versus Granite.



Jordan versus Granite.

Jerry Lundhers

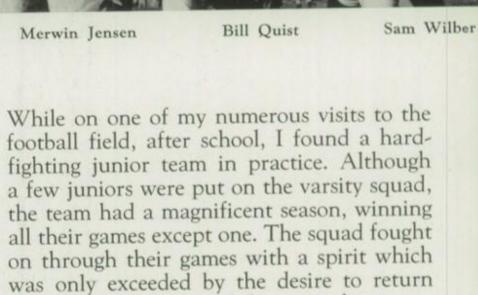
Ine Nelson

I adi Howe	Octaid Nuttail	Meivin Meier	Joe Nelson	Jerry Lundberg
Gerald Jackson	Buddy White	Bill Bailey	Ross Record	Ronald Van Dongen
				3
		9		

Melvin Meier



November 3. The Granitian pigskin team befuddled a hard-fighting Bulldog eleven at Provo in their last league game of the season. The Granitians were leading by a scant one point at the half. By making a powerful aerial and ground attack in the last half, the Farmers racked up four fast touchdowns. By winning this game 41-19, Granite finished the Big Eight season tied for third place.



next year to produce a championship team.

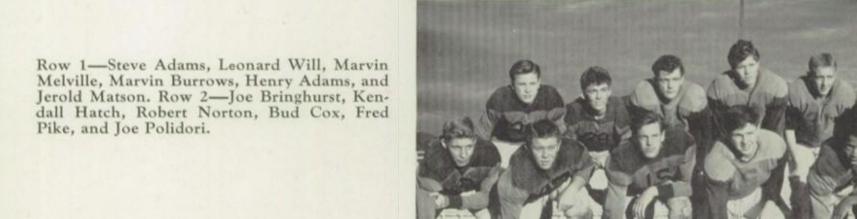




Lyman Powell

# man Powell Frank Coombs Dick Shipley POTENTIAL POWER Township to the state of the

Row 1-Darwin Williams, Harvey McDonald, Ray Nichols, Byron Christensen, Hal Hamon, Jerry Calm, and Sam Mullinin. Row 2-Elder Wood, Stanford Sorenson, Ralph Mackay, Martin Nyvall, Kay Christianson, and Mich Eby.



Row 1-Paul Engh, Raymond Gunn, Malin Ashby, Myron Christenson, Floyd Dalton, Corney VanRy, and Paul Fitt. Row 2-James Dunster, Melvin Stout, Ramery Hayes, Douglas Chromar, and Reed Negli.





REX OLSON



CLIFFORD BOYCE

ROGER TONNESON

RAY SMITH

BUDDY WHITE

During inclement weather, I witnessed one of the more highly skilled games at Granite—basket-ball. In the Big Eight League play, Granitian hoopsters, headed by a new coach, furnished students and patrons with thrills galore by sputtering to second place in the region. Donning new white satin warm-up suits at the half-time, the team raced through the remaining frays with Provo, South, West and Jordan in whirlwind fashion and gained a berth in the State Class "A" Tournament. Then on March 8 and 9 at the University of Utah Field House, before a group of basket-ball-minded students, Granite lost to Weber and North Cache in two breathtaking encounters.

# HOOPS

In the first game of the casaba season, Granite, picked as favorite to win the Big Eight Hoop Chase, bolted into league play by defeating Davis 49 to 37. During the first three quarters, it was "tooth and nail" all the way; but in the last quarter Davis didn't hold a candle to the hard-hitting Granitian quintet. Granite lost the second game by a score of 40 to 34.



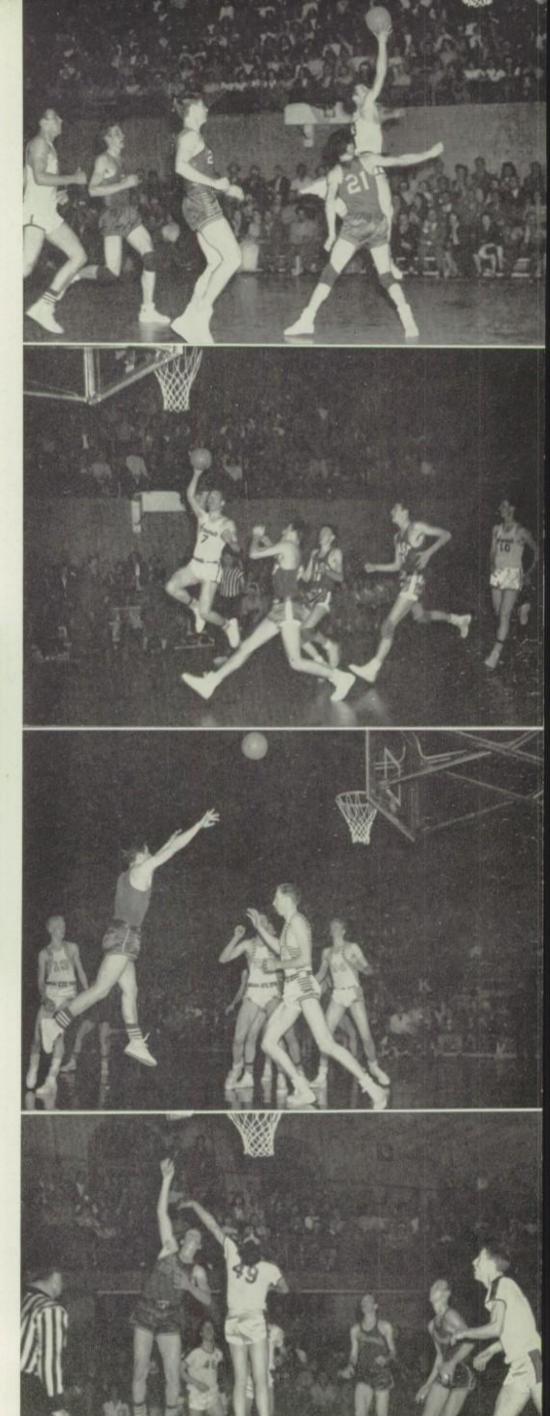


MONTY HOWARD

BOYD YOUNG

Although Granite lost the second game to East by a score of 40 to 43, in their first game the Granitians fought with their backs to the wall to win by a 41 to 40 margin in an overtime game at the Ute Field House. The East High Leopards reigned from the first play until the last quarter when Granite, sprinting forward, tied the score and won by a charity shot.

Right, top to bottom: Davis at Granite . . . Granite plays host to East . . . North Cache and Granite at Field House . . . Granite meets West at Deseret Gym.





#### BASKETBALL



Granite versus Weber in the Tournament.



NEIL ASTLE



Farmers triumph at Provo.

Although Granite was favored to win, South dumped Granite 36 to 19 on January 9. A faster Granitian team, however, slipped by a slow-moving South in their second duel of the season. During this game, Granite was a highly polished, sharp-shooting quintet and played to top everything South could offer. The first quarter ended with the rebels trailing, and Granite maintained its winning margin throughout the game. South tried vainly to surmount Astle's hook shots and Tonneson's deadly long range baskets, but the Farmers dropped South 58 to 41.

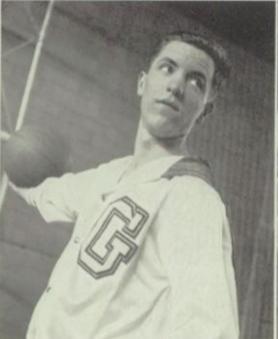


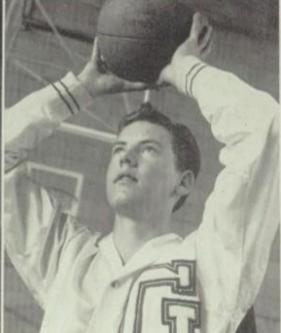
South plays host to Granite.

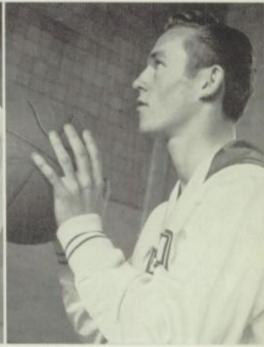
Granite kept a clean record January 5 by dumping Provo 48 to 43. A thrilling canto, the lead changed hands twenty-one times. Again on February 9 Granite, pulling out of a losing streak, walloped the Provoans 63 to 46, and thereby regained a position in the race for berths in the State Class "A" Tournament.

Against West, Astle and Boyce cleared a wide path to the hoop, chalking up a fourth victory with five loop starts and exploding a 57 to 39 win. On February 23 Granite edged the Panthers 62 to 56 at the Deseret Gym. Our hard-fighting team boosted Granite up another step in the Big Eight ladder.









JOE HINICH

JOE CARLISLE

JIM TYLER

JACK PASSEY

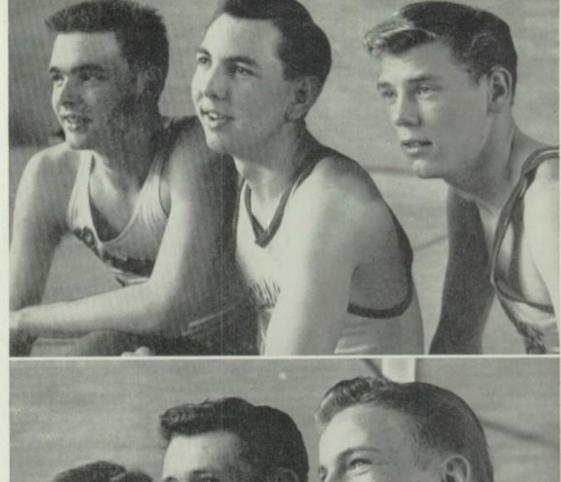
Fighting all the way, Granite, defeated 60 to 40, bowed to Jordan on January 19. Although it was an uneventful game, the boys played their hearts out from the beginning. During their next game, however, Granite crashed into Jordan and paced a 43 to 37 victory over the Beetdiggers in the Farmer gym. Sensational long shots by Roger Tonneson gave Granite an undisputed hold in the Big Eight Conference and enabled them to enter the state tournament.

I witnessed a favored Granite play Weber in a disheartening game on March 8. Although they lost by a close margin, 46 to 43, the Granite quintet fought against an unbreakable stone wall during the entire game. Granite then tried to make a comeback against North Cache for consolation. The Farmer quintet crashed into North Cache in the first half and displayed a fine fighting spirit. The Granitian five lost the final game of the season 40 to 44.

DOUGLAS McGREGOR GORDON BECKSTROM RONALD TYLER

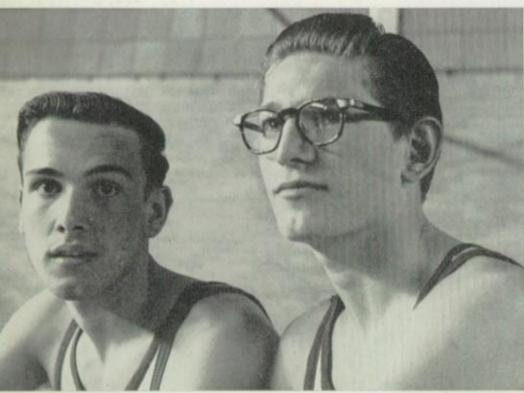
STANLEY CLAWSON KENNETH COOK LYMAN POWELL





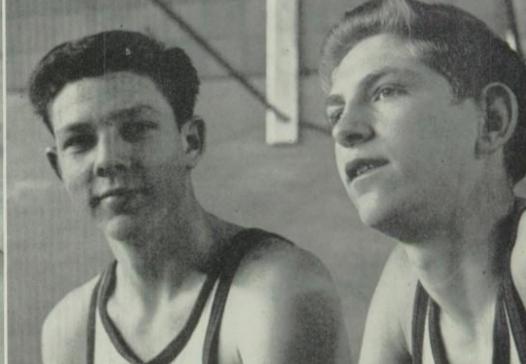


## JUNIORS STAND UP WELL...



DAVID WHITE

TERRY DOUGLAS



JERRY CHRISTEN

SIDNEY SORRELS

An outstanding group of boys under the direction of Coach Ivins started the junior varsity basketball team off with a bang this year. At the first of the season, fifty enthusiastic wouldbe players turned out to practice; the coach made no attempt to cut the squad. With most of the boys dropping out to play ball for church squads, the team was gradually cut to eighteen players. Each boy, exhibiting wonderful fighting spirit and excellent teamwork, entered the game with an attitude of winning. By winning fourteen out of eighteen games, including a well-earned win over a hard-fighting Jordan team, the team members proved their skill and ability. After being beaten by the Jordan team at Jordan High gymnasium, the team looked forward with anticipation for the return game, which would give them a chance to even the score. The junior quintet had their hearts set upon beating the heretofore unbeaten Jordan five. When they met on the Granitian floor, the battle was close, but Granite moved ahead in the final quarter to win 37 to 33.



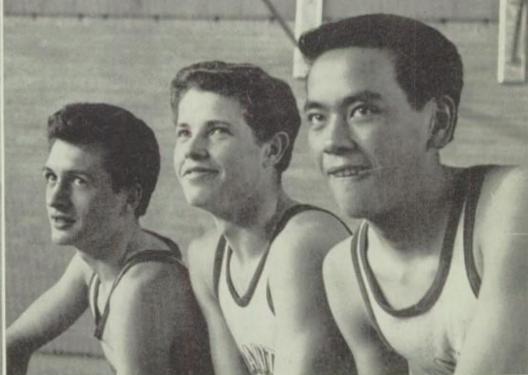
Monty Howard confuses the Bulldogs while he decides on his next play—to shoot or dribble.



DON DUDLEY

RONNIE DEE

DEMOIN CHRISTENSON



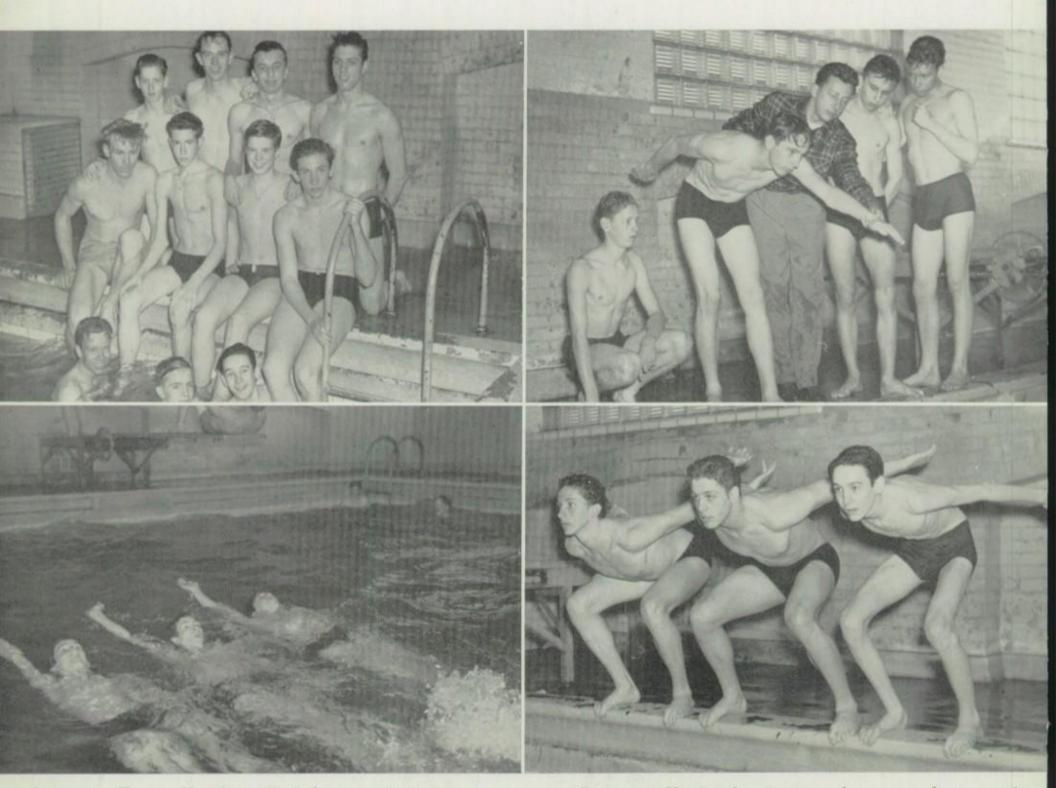
BOB ROSEBURG

FRANK HAGIO

WALTER DOUGLAS

# SWIMMING

One day while visiting the boys' physical education department, I discovered there was an inner-sanctum in the "L" building with a depression full of water in the floor. Amazed at this unusual construction, I remained one night after school to investigate the situation. Here I saw boys propelling themselves in the water in the same manner that fish do. Later I learned that for the first time in a number of years swimming had been revived under the able supervision of Coach Jim Woodward. Before the close of the year the team informed me that they had had a very successful season, having taken fourth place in the state, and first, second, and third places in district meets.



Swimming Team—Kneeling: K. Robertson, P. Barlow, A. Cook, J. Bowles. Sitting: J. Thayer, A. Clawson, K. Bishop, R. Tronier. In water: B. Whitney, N. Van Leeuwen, J. Barnes.

Showing perfect form during a practice period for back stroke are Jerry Barnes, Alden Clawson, and Ronald Tronier. Instructor Yoeger demonstrates the correct front crawl arm stroke to Phil Barlow, while Kyle Robertson, Arvin Cook, and Robert Whitney observe its co-ordination with breathing.

Set for a good start, Ronald Tronier, Jack Bowles and Jerry Barnes enter the free style race with precision form.









# TRACK

When the first days of spring arrived, the football field swarmed with Granitian boys running, high jumping, broad jumping, pole vaulting, and catapulting oval spheres of iron, called shots. These boys were participating in a popular sport known as track. Getting their muscles hardened for school competition proved to be a big job for the team. At the conclusion of a series of dual and triangular meets, the season was topped off with the state meet, which was held on the University of Utah campus. This year's track team saw a new visage on its coaching staff. Jim Woodward, aided by Russ Magleby, was a great asset to the team.

Top right—The Sprinters consist of the following men: Back row, E. Cano, D. Nielson, M. Maxfield, D. Dudley, R. Armstrong, H. Pinnock, M. Melde, J. Dahlburg. Kneeling: J. Kimble, M. Stout, J. Carlisle, C. Stott, D. Williams, R. Stone. Front: T. Cork, J. Emery, J. Record, D. Dourt, H. Adams, R. Youngberg.

Center—Field event contenders were: Back row, G. Kalm, N. Eastwood, T. Murdock, D. McGregor, J. Christensen, G. Frame, B. Wilson, D. Dudley, J. Dahlbrug. Kneeling: B. Cox, D. Decons, J. Carlisle, C. Stott, H. Pinnock, M. Melde, R. Patterson. Front: G. Laurie, D. Baxter, N. Overman, J. Thayer, H. Adams.

Lining up for a sprint during a practice are, from left to right, Milton Melde, Don Dudley, and Hugh Pinnock, who are hoping to make a place in the state finals.



# BASEBALL

One sport I discovered while on the cambus after school was a game called baseball. The team, coached by Rex Olson, looked forward with anticipation to the coming season. All but a few of last year's lettermen were back again. Rex and the players were not familiar to each other since Rex was new to Granite's coaching staff. A large group of anxious boys turned out for the first practice, but Rex cut the squad to about fifteen top players; however, he selected another group of sophomores and juniors to train for next year's team. The pitching staff proved to be an outstanding factor in this year's team. With the aid of some extraordinary infielders, the Granitian team was an outstanding league contender.

Clifford Boyce looks on as Monty Howard hits the dirt to avoid being tagged by Pete Sparreboom.





Explaining the art of covering bases to Lyle Livsey, Roger Tonneson, and Walter Douglas is Rex Olson.

In a practice with J. Nichols catching, Neil Astle hurls the ball to the batter, Paul Anderson.

The baseball team—First row: K. Baker, A. Shafer, M. Howard, R. Tonneson, R. Record. Second row: K. Cook, L. Livsey, P. Sparreboom, N. Astle, P. Anderson, W. Douglas, C. Boyce, J. Nichols, J. Passey, B. Jensen.



# MINOR SPORTS



Anticipating a spring filled with wins, the tennis team lines up for practice.



The golf team participates in a sport requiring good muscular control.

Some of the most singular and inexplicable situations arose as I observed participation in the number of sports. While making a study of these activities, I witnessed everything from the hitting of balls to and fro on an asphalt court to the grappling and struggling of Grantians in a life and death encounter. As soon as good weather permitted, the tennis team, coached by Don Dixon, started its spring training. Golf, which I am told demands more skill than any other sport brought large numbers of men to the football field, where they received instructions from L. R. Ivins. Wrestling, a sport requiring both strength and skill, attracted several exceptional men, this year, whose record of wins and losses gave the school and Coach Dixon encouragement for next year. Members of the ski team joined the Salt Lake Ski Club, net regularly at Alta and Brighton, and entered two skiers in the State finals.



On the mat the wrestling team exhibited "Full Nelsons" and "Russian Bears."



The ski team displays their abilities on the "waxed boards" at Brighton or Alta.

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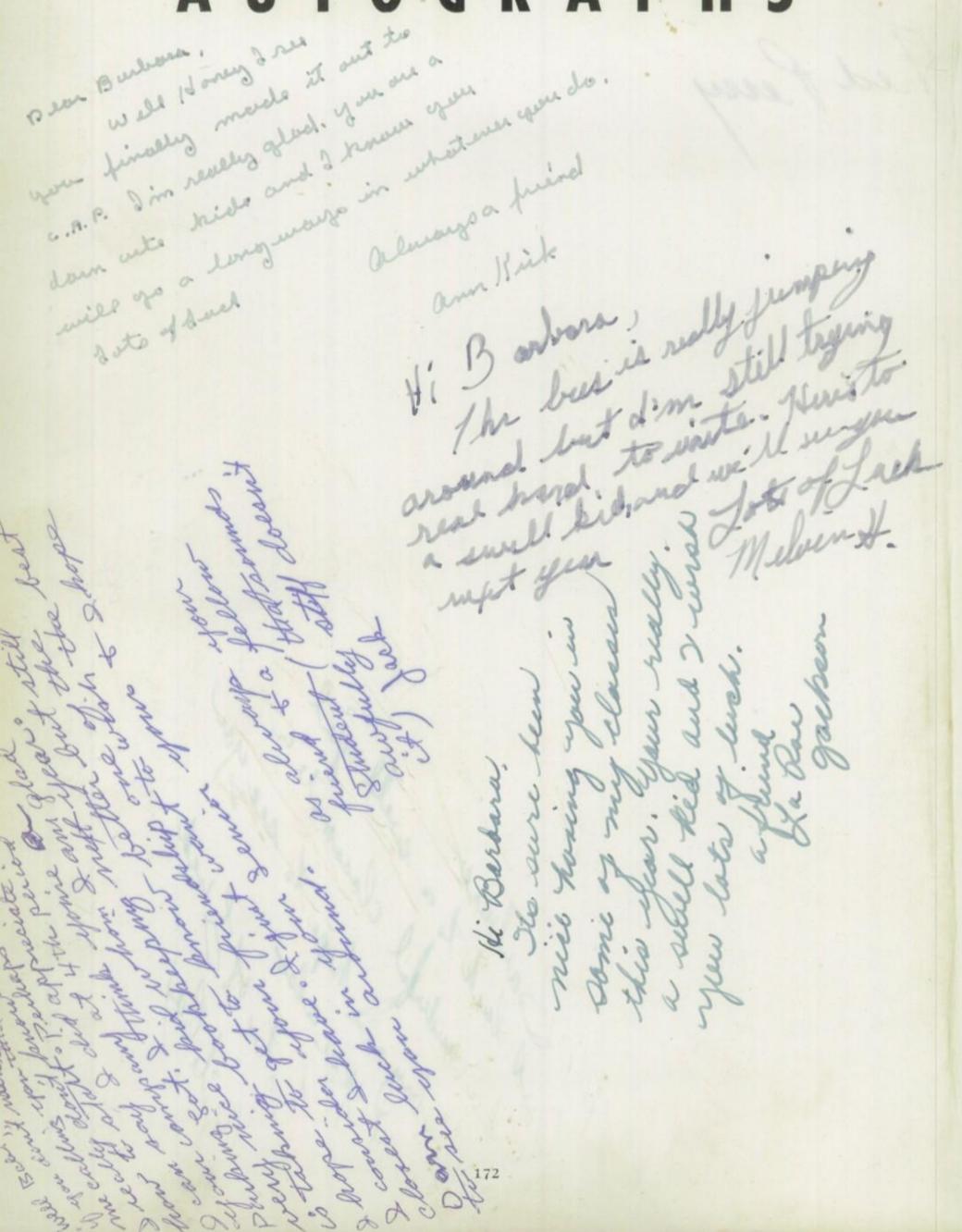


HAROLD BRENT BISHOP

AUTOGRAPHS Jean Sarban Thouse ing agent Dear Burbara, Jones compand and Don't know you year and you help very wed lest it was in The les horse & from in steely. I haven't Bis Rawling one of the lust. but you we Wear Barsu you met year Dear Barbara bely yet for yet light of the yet of the yet of the yet for ye Lobo of Luck. were succe have some classes with you. I think you gal x y home y see maci of you next Year of Kay X an Buristman Mon John Make me Market and Marke Dear Bailma really having your day your to the same of or even they which Polland and really get all your co Theas Barbarg will a series of wish and lots and lots and in 170

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Dear Bobbie year. I really feel sad that the end is no near - while I'll miss all the tests I'll really miss-the bids. We've really had a lot of fun this year, hoven't we? Remember Jack Rice, Rodney Call The fun you had with him thereothing), lagoon day & you're four times at C. a. p. besides being in the writing notes in shorthand talking for what. My terrible crush on Jerry + my briend, Bob (I still don't like him - avan Lon I still the line ( dood), Ron V. D. ( pant pant) head way with him) + our make was allan willies ( hope you make some there was forget that night). I'll het the one main thing you'll remember about the one thranks is Jack. Ah years, we'll remember you't we'll he glad to leave. Tranite - but we'll be glad to leave -won't we! all my love,
(anol --- --- "----------La Barbara There's to one of the sweller, kill ever had together former fraget the time wish I could come back west you instead of The cermy. Well I have to oall you some time when I am an a cleange fort

her I'll we in a day with your war. Let of husbying by your to com. 13 W. W. walne ded - Red of fire seal of Down Bouleran. une when & really Heen Heen Marker The have marked me Har all Sty the times 2 Drieth the new new leaves May Melen Shapay San Mis June san sure of June 2 Sex deen me denouing Some your Sound Affects Hen Me annumen and John Shing of Market States of the States of Bernana 

A feel of the deal Dear Barbara I don't know what I would how done without you t Listena plan.

Listen bix up the rate for me infirit period & certainly opresciates Reserver (11)

Francisco (11) Fred Miller Jun Bonbara. Mis Man + are for House of wave some way and a some way and a some way and a some way a some Marie some solar Strange Stran Joans A Jung John Son The State of the s The howers you the winty to Services with most of the service of most of the service of the se

